

Peterborough New Dance presents

# Bare Essentials #4 Dance Project



November 27, 2005  
Market Hall Performing Arts Centre

## Do You Want to Dance

*Choreography and performance?*  
Working together for the first time, Melinda Wall and Ryan Kerr explore.

## One step in waltz-time

Spoken, unspoken, tread carefully, wait, two, three, one.....

Choreography and Performance Anne Ryan  
Music Patrick Walsh

## H2O

This dance piece was inspired by Paul Hickey's recordings of water captured on Clear Lake a couple of summers ago. As he explored the different effects he could summon up on his synthesizer it got me thinking how well Paul's recording and musical talents would lend themselves to my exploration of the elements. We invite you to let your imagination take you on the evolutionary voyage of a droplet of water. Thank you Paul for inspiring us with your music and for being so big hearted. - B B-C

Music Composition and Performance Paul Hickey  
Music Engineering Robbie Boyd  
Choreographer Beverley Brown-Chislett  
Dancers Mara Brown, Nadine Changfoot, Emily Corkery,  
Sophia Darling, Meghan McIntyre, Suzannah Moore,  
Christine Quinn

A Special Thanks to Robbie Boyd for his technical wizardry

## Something About Nothing

As their familiar world slips away, Flagiolo and Rosippa discover three minutes of simple truth.

Choreography and Performance Barbara Dametto  
Music Arrangement and Composition Barbara Dametto and Dan Schmidt

## Black Fly Dance

Their presence indicates clean, clear water and they contribute significantly to a healthy ecosystem.

Choreography and Performance Ryan Kerr and Kate Story  
Music Dave Tough

## Hae

The dance reflects a story of creation/destruction/restoration and ultimately hope. The song is written in the language spoken by a tribe found in central Kenya called the Kikuyu. The words empower the listener to conserve and protect the diversity of the forest. The dancers and musicians are from various parts of Canada, Tanzania and Kenya, most are with the Canada World Youth Program.

**Performers** Lucy Enock, Kirk Luther, Cynthia Wanjika,  
Dylan Sherlock, Joe Makumi, Nicholus Kinyanjui,  
Gillian Harlos, Anna Kanukule, Phyllis Wangui,  
Balele Ng'wanakwangu, Patrick Masanja,  
Marie-Andree Tougas, Washa Tangu Washa,  
Denise Kubin, Philis Wanjiku, Boniface Kariuki,  
Josephine Maganga, Laura Ball, Mike Tutthill,  
Bernard Kamau, Brian Nichols, Suzanne Galloway,  
Wayne Morris, Carrie Hoskins.

Bare Essentials is now in its 4th year of providing an outlet for artists wishing to show unfinished work to a live audience. Many thanks are due once again to Anne Ryan, who has curated and organized the program this year as she has every year.

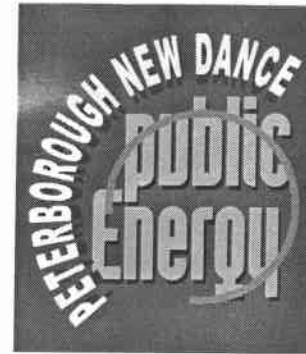
## JAMES KUDELKA: Surveying the Past, Glancing Into the Future

JAMES NEUFELD on the choreography of  
James Kudelka, resident choreographer  
of the National Ballet of Canada

November 30, 7:30pm  
Peterborough Public Library, 345 Aylmer St. N.  
Admission is free

Dance writer/historian James Neufeld will speak about the work of James Kudelka, one of Canada's greatest living choreographers. Kudelka's newest work is *It is as it was*, a collaboration with countertenor Daniel Taylor. It will receive its world premiere at Showplace Performance Centre in Peterborough in January, 2006, as part of Peterborough New Dance's 2005-2006 season. More information about this event can be had by going to the Peterborough New Dance web site [www.publicenergy.ca](http://www.publicenergy.ca)

James Neufeld has been a keen observer of Kudelka's work over the past 15 years and is the author of *Power to Rise: The Story of the National Ballet of Canada*, and of numerous reviews and articles about dance, published in Canadian and international journals.



PETERBOROUGH NEW DANCE is an animator of contemporary dance and, under the banner PUBLIC ENERGY, related forms encompassing theatre, new music and interdisciplinary work. Since 1994 we have presented a mainstage series of dance companies and independent choreographers drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre and performance community by presenting area artists and arranging specialized classes and workshops. **Free Mailing List:** We'll send you details of our upcoming events by post or email. Call us with your address at 745-1788 or email us.

374 1/2 George St. N.  
PO Box 2319  
Peterborough,  
ON K9H 7Y8  
phone: (705) 745-1788  
dancing@publicenergy.ca  
www.publicenergy.ca

**Staff**

*Artistic Producer*  
Bill Kimball

*General Manager*  
Esther Vincent

*Technical Director*  
Ryan Kerr

*Publicity*  
Laura De Vrij

*Indigenous Arts*  
Patti Shaughnessy

*Graphic Design*  
Kerry Day

*Bookkeeping*  
Susan Newman

*Computer Technician*  
Chol Whel

**Peterborough New Dance & Public Energy Supporters**

**H Y D R O G E N (\$101 - \$500)**

Michael Allcott  
Clifford Ballantyne and Cathy Forgie  
Pamela and George Barron  
Elizabeth Bierk  
Charmaine Eddy  
Glenn Eve  
Krishna Gupta  
Kim Rabishaw  
Sigrid and Douglas Rishor  
Mark Woolly

**W I N D (\$51 - \$100)**

Philip and Julia Cockshutt  
Goodith Heeney  
Curtis Driedger and Barbara Ratz  
Veronica Hollinger  
Peterborough Parent &  
Child Mother Goose  
Charles Shames  
Alan and Linda Slavin

**S O L A R (\$25 - \$50)**

Molly E. Bennett  
The Bethune Street Brain Trust  
Patricia Dixon  
Generation Solar  
Marion Habermeh  
Mike Johnston  
Elizabeth Mann  
Cindy Moser  
Sheila Nabigon-Howlett  
Judy Sanchez  
Ravi-Inder Soligo  
Timothy Wilson  
Ivan Woolley

Peterborough New Dance is a registered charity, #8948 1058 RR 0001. Tax deductible donations can be made on line at [www.canadahelps.org](http://www.canadahelps.org).

**Board of Directors**

Mark Rogers, *Chair*  
Elizabeth Bierk  
Charmaine Eddy  
Bill James  
Bill Kimball  
Phil Oakley  
Anne Ryan



City of Peterborough



THE ONTARIO TRILLIUM FOUNDATION  
LA FONDATION TRILLIUM DE L'ONTARIO



Canadian Heritage

Patrimoine canadien



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO