

bare essentials

the original tech-less dance project



works in progress by Allyson Booth, Barbara Dametto,
Anna Gartshore, Kris Keating, Jessica Rowland,
Anne Ryan, & Victoria Slager.

2 pm
Sunday November 16

co-presented by
Peterborough New Dance/Public Energy

Bare Essentials Nov. 16, 2003

1. Bound: An exploration of pain, suffering, grief and hope

Choreography: Allyson Booth

Performers: Stephanie Booth, Allyson Booth

Vocals: Nauni Parkinson

Music: Rock-a-Bye - Theresa McKay

Live My Life 'Til The Day I Die - Bernie Martin

If Lonesome Was A Pot Of Gold - Dennis Lee

Allelujah - Leonard Cohen

Special Thanks to Steph and Nauni for their creative input, to the unborn babies who let their midwife attend rehearsals, to Ella and Charlie who let their nursing Moms rehearse, to Mark, Tim, Peter and Kaiman for supporting our passions.

2. "...and sometimes the door opens"

Choreography and performance: Anne Ryan

Music created and performed by: Kirsten Addis

3. Section 1 - Favour

Created by: Jessica Rowland with Benj Rowland, Jessica RJ, Jasmine Courneya

Section 2 - Deconstruction

Created by: Jessica RJ with Jessica Rowland, Benj Rowland, Jasmine Courneya

Special Thanks to Anne Ryan, PND and all the other invisible helpers.

4. The Secret: Rodin Poses

Created and performed by: Barbara Dametto

Music: Sources - Peter Gabriel

5. Untitled No. 3

Choreography: Kristine Keating

Performers: Emmanuelle Reid, Pierre Blin, Kevin Fitzmaurice

6. Scene from Hippolytus - Phaedra and The Nurse
By Euripides

Performed by: Anna Gartshore, Jim Gleason

~INTERMISSION~

7. The Runaway Brides

Created by: Victoria Slager

Victoria Slager

As a Bride, I cavort and frolic, and discover the play underneath the dress...

Barbara Dametto

As a Bride, I didn't recognize myself until I got on the dance floor.

Lauren Corindia

As a Bride, I cannot discover new oceans unless I have the courage to lose sight of the shore

Anna Gartshore

As a Bride, I drank too much scotch and forgot my line...

Carrie Hoskins

As a Bride, I flew straight into a honey comb live with stinging bees and the sweetness of the honey. The stickiness remains with me still...

Kristine Keating

As a Bride, I hope to better the world in the humanity of togetherness.

Margo Perun

As a Bride, I hold a promise deep within and nurture it with my love so that it may blossom forth in tenderness and joy, forever uplifting and fulfilling...forever creating and renewing.

Anne Ryan

As a Bride, I am surrounded by flowers and swimming in grace...

Patricia Young

As a Bride, I laugh at the circus of it, and admire the metaphor of beginnings.

Music

"Waiting"	Sheila Chandra	The Zen Kiss
"Caffeine Rush"	Chris Cawthray	Move*
"Theme for Groucho Marx"	Marty Beller	Leap
"Self-Portrait in 3 Colours"		Weird Nightmare
"Allemande"	Joseph Petric	Bach
"Shake and Freeze"	Chris Cawthray	Move*
"The Kiss"		Exotica
"A Little Touch"		Exotica
"Over the Rainbow/What a Wonderful World"		Finding Forrester

* Chris Cawthray's music is available for purchase at www.musicformovement.com