

Primal Glow Productions and Public Energy
present



BAUBO TRINKET

A Little clown in the dumps

Baubo

Very little is know about Baubo, the Greek Goddess of Joy, Merriment and Female Sexuality. A Crone goddess with irreverant joy and liberation towards sexuality, she reminds us to relish sex, love and above all, laughter. "From sexual liberty and carefree joyfulness, cheeky Baubo soars free from judgement. She relishes laughter, merriment and mirth to restore female centredness and strength."

Left with very little information on Baubo, her story has been created for this performance. It is my intention to create and recreate stories to welcome her back into existence!

Kim Allen

Performers

Kim Allen: Kim plays in clown to develop her risk muscle and expand her heart. She has had the pleasure of dancing the clown dance with Poulin, Billy Logan, Pat Johnston, Maddy Johnston, Beau Regard and Shirley Sappho. Kim is a member of Chi Chi Chicanery Threatre.

Hilary Wear: What a happy time. Strengthening, the joy of artwork is for me — with others.

Shawna Marsh: How enlightening to be enraptured by the spirit of theatre.

Leigh MacDonald: I first met Doris Clitoris at the local laundromat. I admired the way she folded her clothes.

Note: In the thematic spirit of this work, 99.9 % of props, sets, and costumes are recycled materials.

Ecstatic Dance with Barbara Dametto
Saturday, December 14 2:30-5:00 pm
St. John's Anglican Church, 99 Brock St.

\$8 for any kind of mover to express themselves and be inspired in a safe and dynamic class based on Gabrielle Roth's 5-rhythm dance practice.

Peterborough New Dance 705.745.1788 dancing@publicenergy.ca

A Little clown in the dumps

Baubo Trinket: Kim Allen

6,000 years ago, Baubo was banished to earth from Mount Olympus by Zeus, for standing up against him in his plot to seduce Callisto, Artemis' favourite nymph. Sent to earth for a nymph's lifespan of 100,000 years, Baubo now lives in a cave at the bottom of Mount Olympus, plotting her return. Things have gone from bad to worse...since her arrival, the base of the mountain has become a garbage dump.

Stripped of her goddessly powers, she must rely on her clown wits to survive and to seek her freedom.

In true clown form, Baubo Trinket, a self determined fatalist decides to take "matter" into her own hands and begins to plan her return to Mount Olympus. Unwittingly, Baubo calls upon the three fates who appear, bearing the answer to her question.

The Fates: Shawna Marsh
Leigh MacDonald
Hilary Wear

The Fates

Clotho, Lachesis and Atropos

Spinning out human destinies like strands of thread, Clotho draws the life line from the spindle, Lachesis measures its length and Atropos cuts the line when life is to end. Mortals and Gods alike are subject to the Fates as they are daughters of the great goddess "Necessity" against whom not even the gods contend and who is called Strong Fate.

~There will be a 15-minute intermission during which we ask that you kindly leave your seats ~

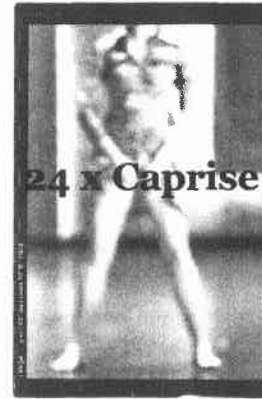
Music: "Dolce Veneno" by Emma Shapplin

"A Little Ditty" composed and performed by Leigh MacDonald

Design and Op: Ryan Kerr

With thanks to: Kelly Gale who twiggged my curiosity about Baubo, Angus O., Villiers Community Centre, Peterborough Arts Umbrella, Bill, Peggy and Penelope at Public Energy, Ryan Kerr, Nicole Bauberger, the Fates, Val and Don of Klauniada, Joanne and Ayasha, Charlie for the accordians, Theatre Trent, Market Hall Theatre and the Lloyd Carr Harris Foundation.

MANON FAIT DE LA DANSE
January 30, 2003
Market Hall Theatre 336 George St. N



**PETERBOROUGH
NEW DANCE
UPCOMING
PERFORMANCES**

LAURENCE LEMIEUX
Februray 13, 2003 8:00 pm
Market Hall Theatre, 336 George St. N

VARENKA VARENKA



PUBLIC ENERGY PRESENTS

Theatre Smith-Gilmour January 2003 Residency

Jeu & the Creative Process

With Dean Gilmour
Saturday, January 11th 3-8 pm & Sunday,
January 12th 12-4 pm
\$50 - limited enrolment, application required

Mask Play

With Dean Gilmour
Saturday, January 18 12-4 pm
\$25

Market Hall Theatre, 336 George St. N
Call (705) 745-1788 or email anna@publicenergy.ca

Since 1980 Dean Gilmour has created, directed and performed in various productions as artistic co-director and co-founder of Theatre Smith-Gilmour, in Toronto, across Canada and throughout Europe. Gilmour has taught clown, commedia dell'arte and neutral mask at George Brown College, York University, Humber College, the University of Calgary, the National Theatre School, the University of Toronto, Equity Showcase, The Drama Workshop, in St. John's, Nfld, Chemnitz, Germany and Sibiu, Romania. He directed *The Village of Idiots* at the University of Alberta; next he'll be working on Dante's *Purgatorio* and directing a co-production for George Brown College and Theatre Passe Muraille.

PETERBOROUGH NEW DANCE / PUBLIC ENERGY

Office Space: 374 1/2 George St. North
Mailing: PO Box 2319 Peterborough, ON K9H 7Y8
705.745.1788 www.publicenergy.ca



Canadian
Heritage
Patrimoine
canadien



Conseil des Arts
du Canada