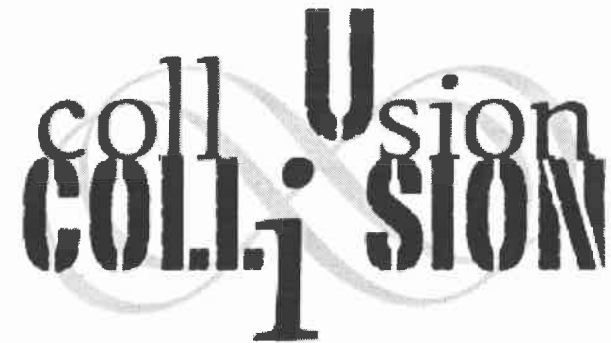


Arzoo Dance Theatre
presents



collision

New choreography by Deepti Gupta
Techno-static to soulful, live jazz

Friday, May 4 and Saturday, May 5, 2007
8 p.m.

Robert Gill Theatre
214 College Street, Toronto

STATIC: DIGITAL COLLABORATIONS WITH KATHAK

Choreography: Deepti Gupta

Visual Design: Lester Alfonso

Sound Design: Matthew Boughner

Costumes: Deepti Gupta

Dancers: Deepti, Kirti, Melissa, Reshmi

chaos/order. pulse/silence.

static, the piece, is a sound poem exploring dimensions of sound from ordered to non-ordered to chaos - particularly in the genre of digital. it is contrasted with silence and the sound of the tabla - a sophisticated east indian drum reknowned for its complex rhythmic language

script as time code:

static	2.11 (2 minutes 11 seconds)
silence	.11 (11 seconds)
static	.13
hummm	1.10
static	.2
hummm	2.00
silence	.20
click track	2.30
click track off/on	
click track off/on	
clicktrack off	
hummm	.35
static	.10
silence	.6
static II	.30
silence	.12
tabla sequence	.40
tabla mixed	1.30
hummm	.20
tabla mixed	1.00
static II	.20
tabla	.30
whispers	.20
static II	.11
tabla	2.00
click track	.6
add whispers	.8
add hummm	.10
silence	3.00
static	.3
silence	.11
end	

SARGAM

Choreography and Music: Pt. Birju Maharaj

Dancers: Kirti, Reshmi

CHATURANG IN DHAMAAR

Choreography and Music: Pt. Biruju Maharaj

Dancer: Deepti

INTERMISSION (15 minutes)

MELE

Melé (the poem)

Choreography: Deepti Gupta

Music Composition:

Sundar Viswanathan

Poem: Tricia Postle

Costumes: Deepti Gupta

Soprano Saxophone: Sundar

Viswanathan

Guitar: Rez Abbasi

Tabla: Ravi Singh

Base: Mark Cashion

Vocals: Tricia Postle

Light strikes over the sidewalk bend.

Thousands of hands to foil the grey,
and beat the winter; a spring spray

Above the transom. Innocent

Outbreaking, your sweet or crab trend,

Can't bother me, I'm drunk on scent.

Overhead, new leaflets extend

In the boles and buttons of May

As the ramifications play

Through branches of our argument

Through the wild would, as we pretend

That none of our paths have been meant.

Sharp memory, I know I spend

an effort sending you away

if I know what is meant today

by love, your law ambivalent

has taught me. Bent, I learned to bend

You showed the way and so I went.

Production Credits:

Arzoo Dance Theatre Artistic Director: Deepti Gupta
Technical Direction and Lighting Design: Chris Clifford
Technical Assistance: Robert Gill Theatre
Publicity: Stephanie Kerr

Special thanks to patrons:

Mr. and Mrs. Krishna Gupta,
Ms. Robin Vaile
Deviekha Chetram
Tarana Dance Centre

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at the Robert Gill Theatre.



For more information
www.arzoo.org