

artspace & pnd co-present a work-in-progress showing of

The Cure for Sexual Jealousy

and other lost-and-found tales of real romance

Thursday May 29, 2003 12:15 pm The Gordon Best Theatre

The Cure for Sexual Jealousy

Concept: Martha Cockshutt & Kate Story
Performance & Choreography: Kate Story & Penelope Thomas
Music: Susan Newman
Design & Costume construction: Martha Cockshutt
Writing & Direction: Susan Spicer

The Owl and the Pussycat

a reading destined to become a ballad and an aerial performance piece

Writing & Reading: Susan Spicer
Song: Kate Story

Turtle Dresses

Writing & Voiceover: Susan Spicer
Video Editing: Brian Mitolo
Camera: Don Spicer
Costume Construction: Martha Cockshutt
Music: Sue Newman
Performance: Kate Story & Penelope Thomas

May Day

a first reading

Writing: Susan Spicer
Reading: Sue Newman, Susan Spicer, Kate Story

Lighting:

Ryan Kerr

Catering:

Andrea Barrett & Helen Markelos

Inspiration & Challenge:

*Former lovers who jilted us towards whom we hold
no bitter feelings whatsoever*

*MANY THANKS TO: Jerome & Charon Ackhurst and the Only
Café, Bill Kimball & Peterborough New Dance, Dave LaRiviere &
Artspace, Electric Ink, Faye's Bridal Shoppe, Mike Johnston,
Phil Oakley, Ray Henderson.*

*we are actively seeking your feedback on what
you saw/heard today!*

please talk to us or email your thoughts to:

thecure4sexual@netscape.net