

Peterborough New Dance presents

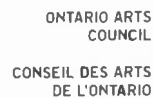
Mr. Coleman and Mrs. Lemieux

An Evening of Duets

March 23, 24, 2000

At The Market Hall Theatre, Peterborough

PETERBOROUGH NEW DANCE IS a not-for-profit animator of contemporary dance and performance. PND presents a main stage series of companies and independent choreographers drawn from across Canada, commissions new work in concert with other Canadian presenters on the Candance Network, and supports the development of the local dance community by presenting workshops with visiting artists and producing Emergency, an annual festival of new dance and performance by area artists. PND is a member of Candance, Canada's national network of dance presenters, and Dance Ontario, and is affiliated with the Peterborough Arts Umbrella, a charitable agency serving Peterborough artists and arts groups. Tax deductible donations to PND can be made via the PAU. PND receives valuable operating support from The Canada Council for the Arts and the Ontario Arts Council.



FOR PETERBOROUGH NEW DANCE:

Artistic Producer Bill Kimball
Development Coordinator Peggy Town
Stage Manager for Duets Caron Garside
PO BOX 2319, Peterborough, ON, K9H 7Y8
voice: 705.745.1788, fax: 705.749.28718, email: dancing@pipcom.com,
web site: <http://members.xoom.com/dxodxo>

PND FRIENDS:

BAR CEE DEE, SIMONE GEORGES,
PHILIP KUMMEL, ROBIN LODER, SHEILA NABIGON HOWLETT

MANY THANKS to all who contributed to our Name the Art on the Wall of The Only Café Trivia Contest and to LEAP!- our successful benefit party at the Gordon Best, February 28th.

PETERBOROUGH NUDE ANTS T-SHIRTS are now \$10 each (tax included), available in small or extra large sizes. With artwork by Esther Vincent. Don't get caught without yours!

HOT OFF THE PRESS. Posters of a dance class with Frank Augustyn in the Market Hall, photographed by Wayne Eardley are now available. \$10 each, \$25 for ltd. number signed by Wayne Eardley. Proceeds to Peterborough New Dance and Save The Market Hall campaign.

An Evening of Duets

world premiere

Métis-sur-Mer

Choreography: Margie Gillis
Dancers: Bill Coleman, Laurence Lemieux
Music: Franz Schubert
Costumes: Anne Dixon & Ginger Blake
Lights: Pierre Lavoie

pause

Two Sisters

Choreography: Tere O'Connor
Dancers: Bill Coleman, Laurence Lemieux
Music: Stan Getz, John Moran
Costumes: Geneviève Lemieux
Lights: Louis-Pierre Trépanier

intermission

Street of Crocodiles

Choreography: Bill Coleman et Laurence Lemieux
Dancers: Bill Coleman, Laurence Lemieux
Music: Olivier Messiaen, "La fête des belles eaux" (excerpt)
Set: David Gaucher
Costumes: Linda Brunelle
Lights: Louis-Pierre Trépanier

Street of Crocodiles is a co-commission project by Bill Coleman and Laurence Lemieux in partnership with Peterborough New Dance, New Dance Horizons and the CanDance Network Creation Fund. The Creation Fund is supported by the Canada Council Dance Section. Peterborough New Dance's commissioning programme is supported by The Laidlaw Foundation.

Bill Coleman has performed with Bill T. Jones/Arnie Zane & Co., Tere O'Connor, Dublin City Ballet, Wiesbaden Ballet, Toronto Dance Theatre, Holly Small, and William Douglas Dance, and is currently working with Montréal's Fondation Jean-Pierre Perreault.

In New York in 1988, he received the Jerome Foundation's First Light Award for *Baryshnikov: The Other Story*. His other works have been presented in New York City, New Jersey, Peterborough, Toronto, Ottawa, Winnipeg, Regina and Québec, as well as in Edinburgh, Glasgow and Bologna, Italy. They include: *Zorro* (nominated for a Dora Mavor Award); *Shane*; *The Iowa Sheep Buggery Trials*; *Glory Days*, an autobiographical work featuring performances by his parents, Joe and Audrey, and his brother, Robbie (which led to a guest appearance on *Morningside* with Peter Gzowski); *Arc*, at the Tramway in Glasgow, in a foot of water, also a collaboration with Robbie Coleman; and *Heartland*, a solo. He has been commissioned to create dances for Toronto Dance Theatre (Craig Dhu, chosen by *Now Magazine* as one of its Top Ten performances of 1992, and Independence Day), *Dancemakers* (The Dance Belt: A Brief History of the Performing Arts), and the Canadian Children's Dance Theatre, among others.

Through *Heartland Events*, Coleman also regularly collaborates with diverse groups and communities in the creation of one-of-a-kind theatrical events. These have included working with the Ojibway community of Heron Bay, the International Trade Club of Toronto, Pedahbun Lodge Residential Addiction Treatment Centre, and various schools (through the National Ballet).

Most recently, Coleman created *Welcome Back, Buffalo Bill*, a three-act wild west show with Vietnam veteran and pow wow dancer Boye Ladd; *Flanders Field*, a dance for 64 people; *Monsters Midway* ("a sideshow to inspire laughter and tears ... a drug-induced dream choreographed by Fellini," according to the *Toronto Star*), at Toronto's 90-year old vaudeville theatre, *The Opera House*; and a Dada opera, *Zurich 1916* for the Banff Centre. Last May, Bill appeared as guest artist in *Appalachian Spring* with The Martha Graham Dance Company, a performance celebrating the 50th anniversary of the piece, performed at its original venue (the Library of Congress) in Washington, D.C.

Coleman's work and life are documented in Laura Taler's film, *Heartland*, which was awarded Best Dance Film at the Toronto Moving Pictures Festival of Dance on Film and Video, and was screened recently at LEAP! a benefit party for Peterborough New Dance.

Margie Gillis has choreographed and performed more than 70 solo dance works in a career spanning two decades. Born in Montreal as the eldest daughter of two Olympic skiers, Gillis showed a marked talent for dance early in life and began ballet and gymnastic lessons

at the age of three. Over the years Gillis has studied with such prominent teachers as May O'Donnell, Linda Rabin, Lynda Raino and Allan Wayne.

In 1979 Gillis introduced modern dance to China, being the first performer, teacher and lecturer in the art since the revolution. Her extensive international touring earned her the distinction of being named a Canadian Cultural Ambassador in 1986. In 1988 Gillis was appointed to the Order of Canada. Throughout her career as a solo artist, Gillis has toured extensively across North America and Europe as well as to India, Japan, Hong Kong, Malaysia, New Zealand, Brazil and Israel. As a guest artist Gillis has appeared with Les Grands Ballets Canadiens in James Kudelka's *Dracula* in the feature role of Miss Lucy, The Paul Taylor Dance Company, Momix and Stephanie Ballard and Dancers, and in Martha Clarke's *The Garden of Earthly Delights*. She has been featured on many television specials including CBC's Gemini award-winning *Wild Hearts in Strange Times* (1998).

Pierre Lavoie fell in love with dance after a summer spent in training at the Banff Centre School of Fine Arts (1982). He has worked in the milieu ever since; first in Toronto as a stage manager with modern dance companies, then in Montreal with Les Grands Ballets Canadiens and the Margie Gillis Dance Foundation. From 1986 to 1992 he worked closely with Nicholas Cernovitch, then resident lighting designer for both Montreal companies. Lavoie has taught scenography at the Ecole Supérieure de danse du Québec and at the Ateliers de Danse Moderne de Montreal, and he has trained dance stage managers at Banff for many summers. Lavoie cherishes every chance he has to collaborate with Margie Gillis.

Laurence Lemieux received her training at the School of Les Grands Ballets Canadiens in Montreal, and at the School of the Toronto Dance Theatre. In 1986 she joined the Toronto Dance Theatre and danced in the works of David Earle, Peter Randazzo, Patricia Beatty, and Christopher House. During her years at Toronto Dance Theatre (1986-1994), while teaching in the School's professional program, Lemieux choreographed and presented her own work. *Crosswalk*, a haunting minimalist solo she performed at the Canada Dance Festival in 1994, typified what has become her choreographic trademark: a gentle nostalgia offering subtle glimpses into her past. *Amber Silence*, *La Mer*, *Les Limbes*, *Déserteurs* and *Nuit de la St-Jean*, all delve into the realm of memory and deliver a mysterious atmosphere and evocative mixture of characters. In 1997, she choreographed *Hiver Dernier* for Toronto Dance Theatre, and created a group work as part of a choreographic lab with Peter Boneham for Toronto's *Dancemakers*.

Laurence has also danced for: James Kudelka, Margie Gillis, Tere O'Connor, William Douglas, Benoit Lachambre, Julia Sasso, Holly Small, Bill Coleman, and Jean

(continued ...)

Pierre Perreault. In 1998, Laurence Lemieux performed *Cryptoversa*, a solo created by Christopher House, at the 1998 Dancers for Life event, for which she won a Dora Mavor Moore Award for Outstanding Dance Performance. Her latest work, *Champ de bataille*, was premiered in Toronto in 1998, at the Dancemakers Studio.

Tere O'Connor attended S.U.N.Y. at Purchase. As a dancer he performed in the companies of Rosalind Newman and Matthew Diamond. After two years of creating solos for himself, he began to realize the need to work consistently with other dancers to fulfill his vision. He subsequently formed his own company, creating over twenty dances. Among these, *The Organization of Sadness* (1986), *In And Around Your House* (1987), *Heaven Up North* (1988), *Four Sister Dances* (1989), *Unlocked Memory Drawing With Humans* (1990), *Nursing The Newborn Pig* (1991), *Your Baby Goes To Tender Town* (1993), *I Love You, There's So Much Trouble In The World* (1994). In 1995 he created *Notes On Shame*, which received its premiere at Dance Theater Workshop in New York City. Since 1990 O'Connor has created music for all his dances. In January 1996, Tere O'Connor Dance was commissioned by the Joyce Theater's *Altogether Different Series*. The new work, *Mother* was commissioned by the Joyce for these performances. In New York, his work has also been produced at the Dancespace Project at St. Mark's Church, Dance Theater Workshop, Performance Space 122, the Kitchen and as part of Dance Chance. The Holland Festival has co-commissioned three company works. The company has performed in numerous European cities, as well as South America and Canada. They have been a frequent guest at Jacob's Pillow Dance Festival.

O'Connor has created two commissioned works for the Carte Blanche Dance company in Bergen, Norway and three works for the Rotterdamse Dansgroep in Holland. The most recent work, entitled *House*, was premiered in Rotterdam in March 1997. In 1995 he created *Greta In The Ditch* for Mikhail Barishnikov's White Oak Dance Project. He also danced in this work and toured the United States with the company.

Tere O'Connor received a New York "Bessie" award for his *Heaven Up North* in 1988 and another in 1999 for sustained achievement.

Louis-Pierre Trépanier has worked as a lighting designer for over twelve years, in many different fields including music, theatre, visual arts and dance. He has worked with such artists as: Rostropovitch, Arthur H. Armand, Soulages, Basquiat, Louse Bédard, Danièle Desnoyers, Daniel Soulières, Hélène Blackburn, Claude Poissant, Lorraine Pintal, Natalie Morin and Jean-Pierre Perreault. This is his first collaboration with Coleman & Lemieux.

**Following Thursday evening's premiere performance of Duets,
please join us in the lobby for
a reception with the artists.**

Compliments of:


**Maggie's
Garden**

Fresh, Wholesome Fast Food

135 HUNTER ST. W.
BETWEEN GEORGE & WATER
760-9719

I
♥
Twilight

The Twilight Diner
187 Charlotte St, Peterborough
For reservations, call 741-6156



**Peterborough's
Gourmet Cocktail Lounge**
749-0409
137 Hunter Street West

PETERBOROUGH NEW DANCE PRESENTS

emergency #8

April 7-9, 2000

Program A: Friday 8 pm, Saturday 10 pm*, Sunday 8 pm

Program B: Friday 10 pm, Saturday 8 pm, Sunday 2 pm*

**Market Hall Theatre
336 George St.**

Bonus Dance Track: Friday and Saturday only
a work-in-progress by Meagan O'Shea performed by scooter
between programs in the Market Hall Lobby

Program A

- Anne Ryan: *Saints and Madmen*
- Kate Story: *Irish Versus*
- Penelope Thomas: *Second Wind*
- Jessica Tudós and Libby Dalrymple: *Compulsion*

Program B

- Jenn Gaudette, Katie Pala, Leslie Fox, Jessica Tudós: *Devolution*
- Michael Hermiston: *Alice outside over there*
- Caroline O'Reilly: *Acquiescence*
- Arianna Robinson & Effany Hinworth: *Wonder Alice*
- Tiffany Hinworth

*All times subject to change. Please check website for updates.

Tickets: \$6 for one program, \$10 for both, except: "Pay What You Can"

Advance tickets available at Moondance (425 George St.) and Music World, (Peterborough Square & Lansdowne Place). Service charge may apply.

Info: 745-1788 or <http://members.xoom.com/dxodxo>



FESTIVAL OF NEW DANCE AND PERFORMANCE BY PETERBOROUGH ARTISTS

CO-SPONSORED BY ARTSPACE