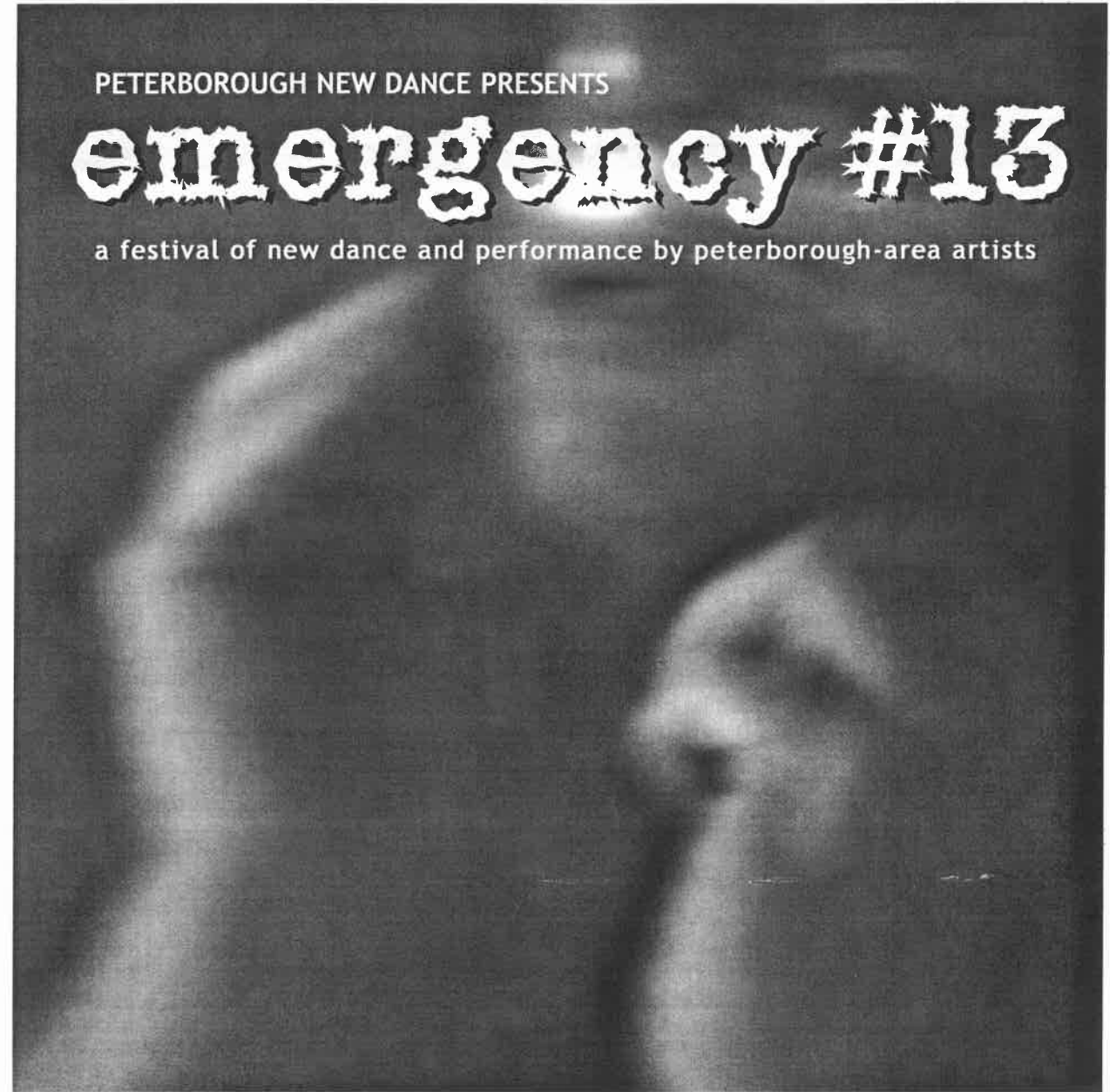


PETERBOROUGH NEW DANCE PRESENTS

# emergency #13

a festival of new dance and performance by peterborough-area artists



March 10 to 12, 2005  
Market Hall Performing Arts Centre  
Peterborough Ontario

# emergency #13

## PROGRAM X

### DeadLoK (excerpt)

Choreography Emma Lu Romerein  
Dancers Regina Radisic, Jonathon Osborn  
Text Jonathan Pinksen  
Music Dj Sleuth

Inspired by the underlying message of the mythical realm created by J.R.R. Tolkien, Good versus Evil, this excerpt of DeadLoK is the Duet of the Orcs. Characterized by highly physical movement, partnering, and release, and supported by excerpts of text taken from Tolkien's Orc dialogue, this work focuses on the tension preceeding battle and the actual conflict itself. The confused and narrow-sighted objectives of the Orcs highlight the moment when Good and Evil are deadlocked against each other.

### I Was a Postcard

Poem and music Patrick Walsh  
Choreography Kate Story  
Performers Kate Story and Patrick Walsh

A previous version of this piece was performed with anya gwynne as the lovely assistant.

*Special thanks to*  
Mithra Dubey and Wyatt Burton

## Shadows Throw Missiles

Choreography Esther Vincent  
Choreographaturge Dy Gallagher  
Text Patrick Walsh  
Dancers Stephanie Corrin, Ryan Kerr  
Monologue Matt Gilbert

The bike, the biker, the road. Anger through a footstep. A voice raised.  
An anthem sung. The one in one thousand crash.

*Thanks to*  
The Gordon Best Theatre, Sadleir house (especially Jill Stavely), and Warren Olivo

## CARBENIA BENEDICTUS (Blessed Thistle)

Music, lyrics, choreography and performance michael hermiston  
Choreographic Eyes, Editing and Additions Kate Story  
Singers Kirsten Addis, Pamela Barron, Anna Gartshore,  
Jaylene Mory, Susan Newman, Renee Paul,  
Ava Richardson, Tina Therieau  
French Horn Leah Bell

Carbenia Benedicta, embracing watered wounds and simple cries, let flowing rivers carry ancient lies, sleepy, dream while offering, tattered flesh, boils and itch, bite of dog, wasting core. Blessed Thistle, thorny pauper, hallowed giver, buried love, open possibilities. Antipathy to painless wants and mindless... search for self, embrace the thorny barbs that make you real moms and suckling babes, body purged, flowing sweat, exalted gift, warm infusion ah blessed herb ah blessed herb ah Carduus Benedictus cold in-fusions cold in-fusions cold infusions shivering, no more shivering, peace, peace, peace! it may be eaten in the green leaf, with bread and butter for breakfast like water cress, dried leaves into a powder, and a drachm taken now and a drachm taken now give thanks for its goodness Carbenia Benedictus, life and its thorniness and Benedictus, peace, peace, peace.

*Thanks to*  
Jo Pillon, Hanah McFarlane

## intermission

## Streets of Laredo

X

**Music** Traditional, arranged by Curtis Driedger  
**Choreography** Kate Story  
**Performers** Curtis Driedger and Kate Story

### featuring the Juanita O'Dang Singers

Cynthia Armour, Pamela Barron, Stephanie Benn, Aaron Cavin, Beau Dixon, Vanessa Ferrari, Rob Fortin, Charlie Glasspool, Jean Greig, Cate Henderson, Karen Hoffman, John Hoffman, Andrew Johnston, Dianne Latchford, Phil Loucks, Kathy McLay, Susan Newman, Jo Pillon, Tom Reader, Patti Shaughnessy, Karen Sutherland, Caroline Tennent, Tina Therrien, Ben Wolfe

Several tumbleweeds hunch motionless in the burning dust of the town's single street. They've been stalled there since high noon. Dr. Jenkins' yardbirds scratch listlessly under the porch, their wings dragging and their parched little tongues hanging nearly out of their beaks. In the distant western sky, great dark clouds are mounting, rising higher and blacker with each long minute. In due time the gale will land with an almighty shudder, lightning will crackle and hail will rattle, but by then the cowboy, at this moment prostrate and gasping in the fitful shade outside the infirmary door, will be dead. A bystander leans intently over him, one eye to the gathering storm, while a passel of h'ants drifts in to greet another of their own.

### *Special thanks to*

Ian Osborn, Big Sky Design, Ed's Music, Jerome Ackhurst and Charon Ackhurst, Bill Kimball and Peterborough New Dance

## ARCTIUM LAPPA (Burdock)

X

**Choreography** michael hermiston and Dancers  
**Performers** Ray Barker, Paul Clifford, Chad Irwin, Leslie Niblett, Lloyd Nugent, Anna Petry, Barbara Stocking  
**Music and lyrics** michael hermiston  
**Singers** Kirsten Addis, Pamela Barron, Anna Gartshore, Jaylene Mory, Susan Newman, Renee Paul, Ava Richardson, Tina Therieau  
**Clarinet** m h

A stout hand-some plant. How full of briars, they'll stick they'll seize, Arktos, Butt-burrs, Love-leaves. Full of briars this gift of a-mind sweet, like burrs attached, we cling to our needs. We will grow in any soil but roots are formed best in a light well drained grounded place and seeds will germinate when scattered in the field. Arctium Lappa, Beggars Button, Clot -burr, Personata. This plant and our prickly nature cries Carpe Diem Bardona stone cure and easeth the pain of, mad dog dog bite soak seeds in wine. The leaves them selves will give much ease. Alterative, one of the best of the blood purifiers. Burdock root can be be eaten with a little, "salt please" Bite serpent, but like old wine. We carry the burrs of our childhood stumblings through the woods. Dark wood, in the forest, look, smell, hear the beauty, let your heart free to open up - to be. Burdock root, purple flowers, heart shaped leaves, purple with white.

## Dancing Meridians

X

**Principal Creator** Barbara Stocking  
**Music Director** Vanessa Ferrari  
**Artistic Consultant** michael hermiston  
**Technical Collaborator** Peter Sawade  
**Dancers** Briagh Hoskins-Hasbury, Carrie Hoskins, Emmanuelle Reid, Jeffrey Possford, Laska Sawade, Meghan Leadbeater, Nadine Changfoot, Naomi Schatz  
**Musicians** Kate Henderson, michael hermiston, Tom Logan, Vanessa Ferrari

Please see insert for a description of *Dancing Meridians*.

*We would like to thank*  
our sponsors (noted on our insert) for making this movement/music piece possible.  
And, we would especially like to thank Peterborough New Dance for giving us the opportunity to present this creation.

## PROGRAM Y

### Viva La Vulva!

**Choreography** Tiina Kivinen, with Tanya Elchuk, Kelly O'Neill, Arian O'Neill MacLellan

It starts here.

Breathe.

Imagine ecstatic wanderings of enchanted whimsicle wonderflow shining sensuous sensations (Four beaming lights meander through a journey exploring the pulsating rhythms of body).

Come and Play!!

*Special thanks to*  
Darinka and photographer Andrew Fox.

### Not Myself

**Choreography** Meghan Leadbeater and Susie Magyari  
**Dancers** Kerith Paul, Jenna Tye, Elizabeth Pecchia, Lisa Jensen, Stacey Maloney, Susie Magyari, Lindsay Williams, Alison Roberts, Lyz Tessier, Katie Sangster-Poole, Katie Bowerman, Meghan Leadbeater, and Leah Bally from the Trent Dance Team.  
**Music** Madonna - "X-static Process"

## Drop

**Choreography** Susie Magyari  
**Dancers** Kerith Paul, Jenna Tye, Elizabeth Pecchia, Lisa Jensen, Stacey Maloney, Susie Magyari, Lindsay Williams, Alison Roberts, Lyz Tessier, Katie Sangster-Poole, Katie Bowerman, Meghan Leadbeater, Chris McConnel, Erin Fox and Leah Bally from the Trent Dance Team.

This piece is a high-energy, fast-paced, fun hip hop routine. There is no real meaning behind it so take from it what you will and enjoy.

*A big thank you goes out*  
to all members of the Trent Dance Team. You all worked really hard and made the whole process easy and enjoyable.

### Of Mothers, Lions and the Desert Wild

**Choreography** Jenn Cole  
**Mother** Theresia Laing  
**Lion** Bryan Jordan  
**Tree** Jason Kater  
**Percussion** Cam Fraser  
**Vocals** Amanda Dibbits

*Of Mothers, Lions and the Desert Wild* is the story of a girl who ventures into the wild space of the desert and encounters an intriguing lion. Based on William Blake's poems *Little Girl Lost* and *Little Girl Found*, the piece seeks to explore the impossible elements of the wilderness and the safety found in a dangerous King.

*Special thanks to*  
Karolyne Cendre, Melodie Clark, and the good people at Milroy Place.



## MARCH IS DANCE MONTH

### Did you know that...

Rosalee Jones, one of the pioneers of contemporary Native American dance is at Trent U teaching dance this term? And that her students will be performing her work at the end of the month at Nozhem, the First People's Performance Space?

If you didn't know this it means you haven't checked out the Month of Dance Calendar on the Peterborough New Dance & Public Energy web site. Go there.

[WWW.PUBLICENERGY.CA/CALENDAR.HTM](http://WWW.PUBLICENERGY.CA/CALENDAR.HTM)

## UPCOMING SHOWS

March 24-25, 8 pm Market Hall Theatre

### FROM THE FLOOR

The members of the Peterborough Dance Collective bring you two eclectic evenings of their work, and a commissioned piece by nationally-renowned choreographer **BILL JAMES**. Fresh performances from local artists **ALLYSON BOOTH**, **BARBARA DAMETTO**, **ANNA GARTSHORE**, **Michael Hermiston**, **KRISTINE KEATING**, **ANNE RYAN**, and **KATE STORY** will satisfy your dance cravings.

April 1 at the Gordon Best Theatre

### REEL DANCE ON THE ROAD

7:30pm: Peterborough Dances / 8:30pm: Canadian Shorts / 9:30pm: Global Moves

**THE MOVING PICTURES FESTIVAL OF DANCE ON FILM AND VIDEO** is back with some of the past year's best Canadian and international dancefilms, plus some local work.

April 15, 16 Double bill: Live music and dance at two theatres with two of Canada's outstanding contemporary choreographers.

### PEGGY BAKER & LAURENCE LEMIEUX

Market Hall Theatre at 8pm: from Toronto: **PEGGY BAKER** with **ANDREW BURASHKO**, piano.

Gordon Best Theatre at 10pm: from Montreal: **LAURENCE LEMIEUX** with **BILL COLEMAN** and **CHRISTOPHER BUTTERFIELD** (Victoria), voice and sound.

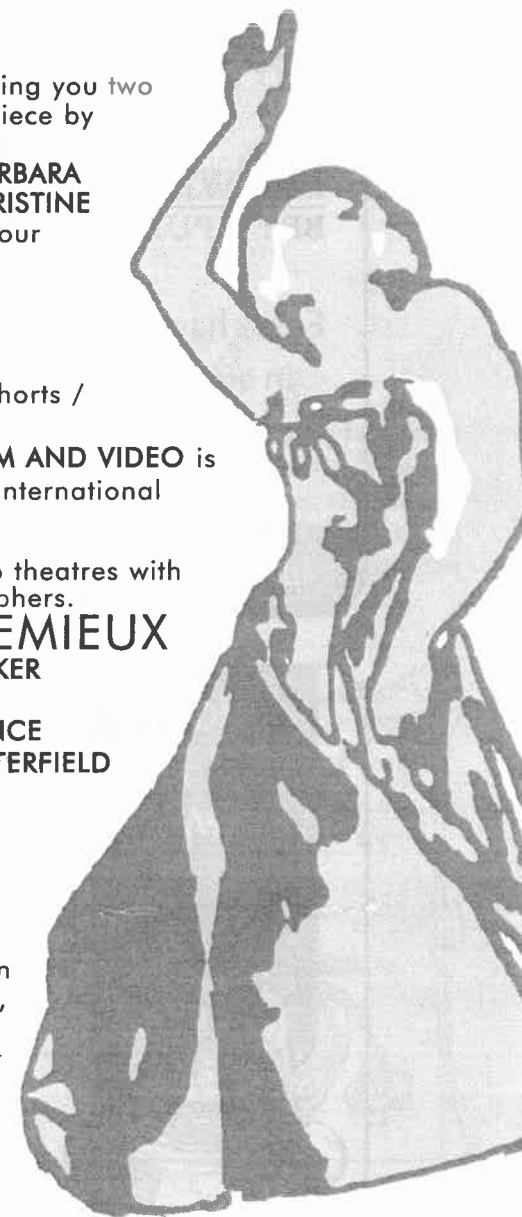
April 30, May 1, 8pm at the Market Hall Theatre

April 30, May 1, 8pm at the Market Hall Theatre

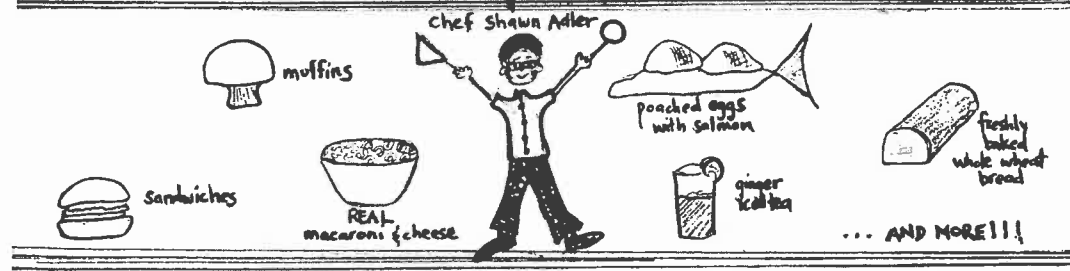
### INDIGENOUS DANCELANDS

Indigenous DanceLand is a 3-way partnership between presenters in Peterborough (Peterborough New Dance), Regina (New Dance Horizons) and Montreal (Tangente). The program includes pieces by 4 different First Nations artists, each chosen by one presenter. PND has chosen **SANTEE SMITH** from Six Nations. Montreal's artist is **GAETAN GINGRAS**, while Regina has selected a work by **BYRON CHIEF-MOON & KAREN JAMIESON** from Vancouver as well as a new media work by **ANTHONY DEITER**, who splits his time between Kentucky and Saskatchewan.

For reservations call 705.745.1788



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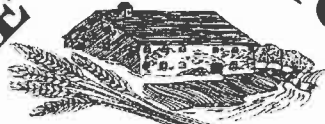
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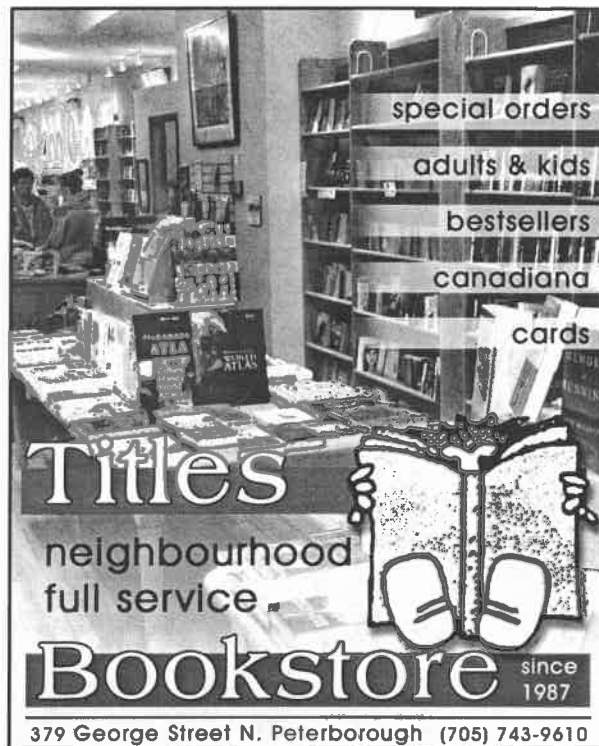
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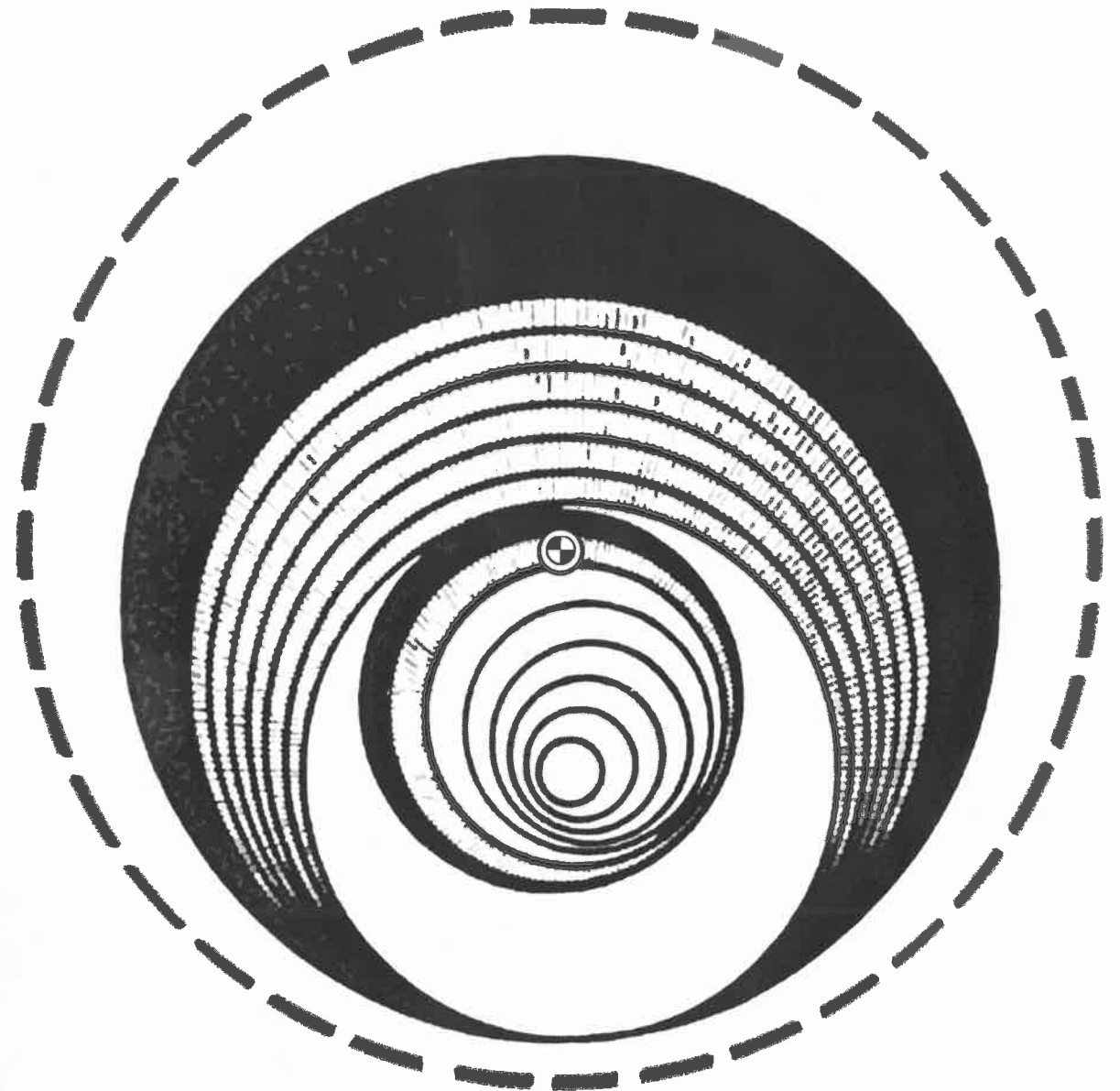


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*Program Coordinator*  
Patti Shaughnessy

*Administrative Assistant*  
Kate Story

*Graphic Design*  
Kerry Day

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#### For Emergency #13

*Lighting*  
Ryan Kerr  
Michael Martyn

*Stage Managers*  
X: Esther Vincent  
Y: Krisitine Keating

*Sound*  
Josh Fewings

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PETERBOROUGH NEW DANCE is an animator of contemporary dance and, under the banner PUBLIC ENERGY, related forms encompassing theatre, new music and interdisciplinary work. Since 1994 we have presented a mainstage series of dance companies and independent choreographers drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre and performance community by presenting area artists and arranging specialized classes and workshops. **Free Mailing List:** We'll send you details of our upcoming events by post or email. Call us with your address at 745-1788 or email us.

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