

Peterborough New Dance presents

**emergency #14**  
festival of new dance and performance by peterborough area artists

March 23 to 26, 2006  
Market Hall Performing Arts Centre  
Peterborough Ontario

programme y - thurs to sat  
 following 8 pm and 9 pm shows  
 free admission

Sleep



**Collaborative choreography and performance** Jessica Rowland, Holly Podres, MJ Dalton  
**Installation and overall concept** Jessica Rowland  
**Music and Audio mastery** The Fire Flower Review  
**Dream stories told by** Leigh MacDonald, Erin Parker, MJ Dalton, Jessica Rowland, John Climenhage, Miriam Stucky, Holly Podres

An experimental and experiential after-show ambient performance and installation piece for your contemplation, exploration and enjoyment. A place to dialogue and be immersed in an audio visual, sensual environment for as many minutes as you would like to stay.

Thanks  
 Benj Rowland for audio tutelage.

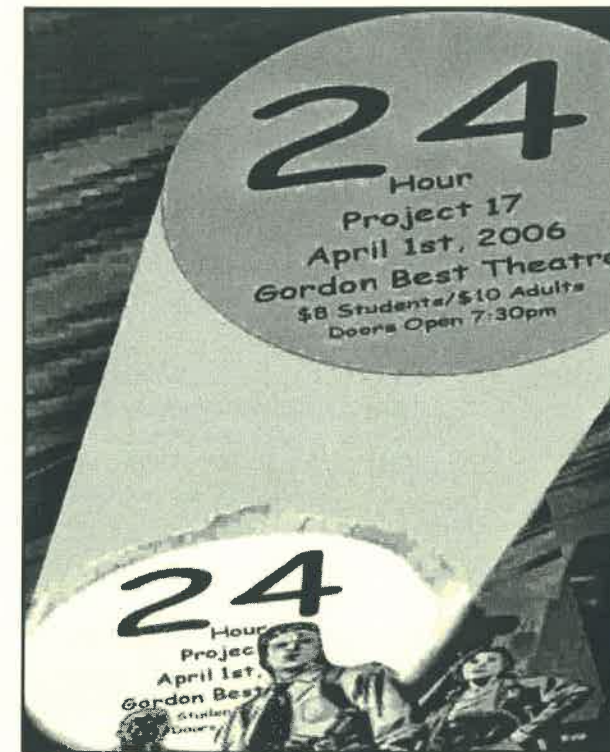
mysterious entity  
 presents

DIRECTED BY  
 Emily Glasspool

WRITTEN AND  
 PERFORMED BY  
 Martha Cockshutt  
 Emily Glasspool  
 Susan Newman  
 Nauni Parkinson  
 Susan Spicer  
 Kate Story  
 Esther Vincent



March 30 & 31, 2006 8:00 p.m.  
 Market Hall Performing Arts Centre  
 Tickets \$15 Or pwy. Reserve: (705) 931-3021  
 Each performance followed by a  
 facilitated panel discussion

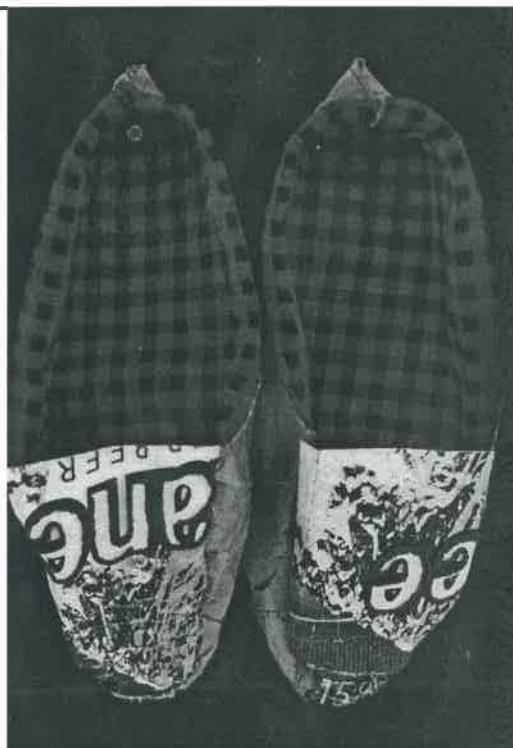


Charlene Vickers  
 Sleepwalking

March 10 - April 8, 2006

artspace

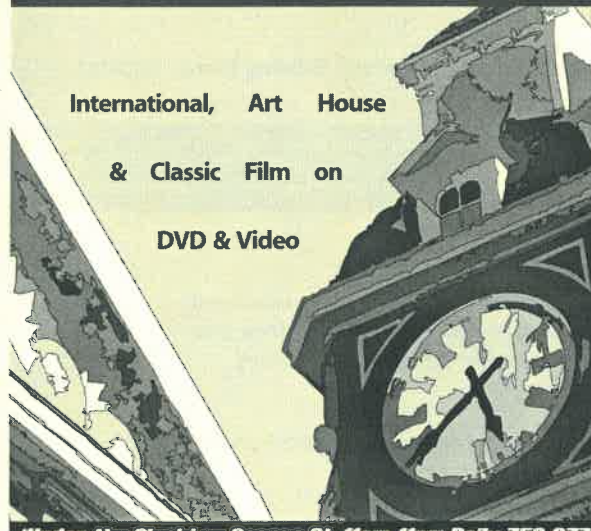
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programme g - fri march 24, 9 pm + sun march 26, 2 pm

## She Who Dreams Life Into Bodies



Created and Performed by Tiina Kivinen  
Painting by Kerry Timms  
Music Savasana by Wah

A dance of love for the Mother. A Reflection on Birth and Creation. The dance of Life becoming itself. A swelling ocean. Crimson. Safe. A sweet source of power. Dancing to infuse the moment with the life giving, all powerful, sensuous essence of the feminine. To push forward a reality of affirmation, transformation and healing. I'm not just dancing, I am purging silence from cells.

*Special thanks to*  
Opal, Summer, Ian B., PAn, Kerry, and all others on Downie St.

## Brothers & Friends



Facilitator and Co-Choreographer Hilary Wear  
Performers & Co-Choreographers *Little Brothers:* Timothy Oates and Alexander Verhoeven  
*Big Brothers:* Christopher Oates and Isaac Verhoeven  
Music *Brother* from Fountain of Youth (1991) by Wendy MaHarry

This piece, created collaboratively, has evolved from the theme of bullying and now tells a story of the bonds and boundaries in boys; relationships with their brothers and with their peers. We hope to show the continual balancing taking place within the relationships to create their sense of brotherhood. A sister's voice, singing of the freedom that grows from trust, rounds out and supports the boys' work.

*Thanks*  
PND for keeping on, giving us all these chances. Thanks to Theatre Trent for the funding (here's hoping!).

## Awakening



Created and Performed by Deb Reynolds

We're born with ultimate possibilities. What happens? Is it outside forces that limit our potential, or is it our own inner negative dialogue? How do we break free and return to that place where everything began and everything was possible?

*Thanks*  
Jovanna, Barb, Ramune and the rest of the Abundance Circle, InnerSpaceMates, Robert, and of course, John, "clown god".

## Sub Urban



Created and Performed by Sophia Cooper and Jenn Cole  
Sound Editing Sophia Cooper

Two dancers play with opposition, and warp the time and space associated with subway travel. The body, as an organic entity, will examine the subconscious stimuli of the pumping, grinding, screeching etc, and the layers of sound as they interact with thought. The dancers build a relationship in a mutual space, but also enter the chaotic and off balance nature of their reacting psyche.

*Thanks*  
Maralynn Cherry, Tony, Dorothy and Sidney Cooper, Greg Franklind, Jenn Beleshko and Elliot "Our outside eye".

## "Wile out" Productions



Created by Christopher Allen, Darnally Estava, Renee Kelly  
Performed by *Caribbean Beat:* Christopher Allen, Darnally Estava, Renee Kelly, Oscar Moore, and Nadia Daniels  
Music *True Reflections* by Jah, *Hey ladies* by TOK, *Is that your -----* by Jay Z, *Step Out* by Assassin, *Switch* by Will Smith

This dance encompasses various styles from different genres. Principally, hip hop and dancehall movements are most evident. The piece seeks to question stereotypes by presenting them in a manner that seems to perpetuate them. However, through the resolution of the plot various unconventional outlooks shine through.

*Thanks*  
We would like to thank Mike Allcott, who believed in us, and has been there to guide us. We would also like to thank Trent Theatre for their funding.

programme r - fri march 24, 8 pm + sat march 25, 9 pm

## Art



**Choreographed by** Kristine Keating  
**Music by** Dennis Delorme  
**Directed by** Lester Alfonso, Kristine Keating, Brian Mitolo  
**Performed by** Emanuelle Reid, Anna Gartshore, Kate Dueck, Kevin Fitzmaurice, Pierre Blin  
**Producers** Lester Alfonso, Kristine Keating, Brian Mitolo  
**Editors** Lester Alfonso, Brian Mitolo  
**Cameras** Lester Alfonso, Dan English, Jesse Phillips

a Peterborough Arts Umbrella Media Centre production

### Thanks

Lester Alfonso and Sound & Vision. Come see *Art* again at Sound & Vision's program of films with live music/sound during the Optic Nerve film festival on Thursday, March 30, 9pm at Cinema 379.

## Joy of Blood



**Created by** Curtis Driedger and Kate Story  
**Performers** Kate Story, Michael Morritt  
**Music** *Jesu Joy of Man's Desiring* by J.S. Bach and *Blood on the Saddle* (Trad.)  
**Musicians** *Mandolin Society of Patootville:* Carl Agar, Clifford Ballantine, Ken Brown, Anne de Long, Curtis Driedger, Emily Glasspool, Sam Gleason, Roy Hagman, Maxine Mann, Judy Marshall, Barbara Ratz, Patricia Stone, Anna Tennent-Riddell, Jerry Vis, Jim Gleason (dog house bass)  
**Choir** *The Juanita O'Dang Singers:* James Britton, Vanessa Ferrari, Jean Greig, Jason Hayes, Cate Henderson, John Hoffman, Andrew Johnston, Dianne Latchford, Phil Loucks, Jayne Martin, Kathy McLay, Susan Newman, Emony Nicholls, Jo Pillon, Karine Rogers, Marcelina Salazar, Patti Shaughnessy, Jovanna Soligo, Karen Sutherland, Caroline Tennent, Tina Therrien, Ben Wolfe, Hannah Wolfe

*There was blood on the saddle, blood all around  
And great big puddles of blood on the ground.*

*The cowboy lay in it, covered in gore  
He won't be bustin' no broncos no more.*

*O pity the cowboy all bloody and red,  
His bronco fell on 'eem and mashed in 'ees head*

*There was blood on the saddle, blood all around  
And great big puddles of blood on the ground.*

...that's about it in a cracked open nutshell, and now we gaze upon the soul of L'il Will as, with the agonizing slowness of eternity, it struggles to separate itself from the liquid portion of his newly created remains.

### Thanks

J.S. Bach, Trad.

## Seelenfröhetausz nach der Gassenhauer von Hans Neusidler und einige Pferdespielen



**Created by** Esther Vincent  
**Performed by** Stephanie Corrin, Ryan Kerr  
**Music** *Gassenhauer von Driedger, Ratz und Begleitung* (adapted from Hans Neusidler)  
**Musicians** Curtis Driedger, Baraba Ratz, Tina Therrien, Hannah Brown, Issac Brown, John MacEwen  
**Costumes** Mel McCall

Horses. Falling in love. A spring day. A happy song.

### Thanks

Dy Gallagher, Maggie Piper, Martin Arnold, Kate Story

## Monalisa



**Created and Performed by** Brian Nichols  
**Music** Anna Gartshore

"The story of one life cannot be told separately from the story of other lives. Who are we? The question is not simple. ...all the lives that surround us are in us." Susan Griffin

### Thanks

Anna Gartshore. Special thanks to the people in our lives whose stories we tell.



programme m - thurs march 23, 9 pm + sat march 25, 8 pm

## Abiding



Created and Performed by Anne Ryan  
Music Patrick Walsh  
Costume Martha Cockshutt

Abiding. And we stay. Time passes. When something precious is lost a struggle ensues.  
Sorrow, faith, letting go, turning and returning.

Thanks  
Peter Hughes

## Elves (an excerpt of DeadLok)



Created by Emma Lu Romerein  
Performed by Tanya Crowder, Mairéad Filgate  
Music *Firebird* (Introduction, Berceuse, Lullaby)  
by Igor Stravinsky  
Music Mixer Matt Romerein, DJ Sleuth  
Costumes Emma and Diane Romerein

This is the Elf excerpt of a larger piece called *DeadLok* inspired from the metaphors from *Lord of The Rings* showing the plight between good and evil. In this excerpt I concentrated on showing the ethereal quality of the Elves mixed with a strong sense of foreboding in the face of futile hope.

## Flight Pattern



Created and Performed by anya gwynne  
Music Ian Osborn  
Costume Mel McCall

Inspired by the myth of Icarus and by a poem entitled *Icarus in Three Parts* by Esther Vincent, this piece is an exploration into loss, mainly a loss of self. Through movement, text and sound, *Flight Pattern* is a moment in the journey to achieve a balance between emotional extremes and an attempt to escape the insular state of depression.

Thanks  
Kate Story

## Marshalling Memories



Created by Jim Angel and Paul Clifford  
Organized by Rob Steinman  
Performed by *Old Men Dancing*: John Anderson,  
Ray Barker, George Barron, Andrei Filippov,  
michael hermiston, Peter Hewett,  
Music Dave McConkey, Brian Nichols, Rob Steinman  
John Anderson - vocals, Jim Angel - guitar

The Old Men explore the father-son relationship and reflect on the journey to becoming old men. Since we crawled from the soup and climbed trees and then found refuge again in the sea, never has the stark and naked essence of the father-son relationship been probed and exposed with more confused and dangling tools than by the fools of Old Men Dancing. A must-see performance by all who seek to feel the warm touch of a father's hand on a cold and snowy face.



## Sun Down Dance



**Created and Performed by** Vanessa Ferrari, Cate Henderson  
**Music** Jeff Cadence - mandolin, guitar, Cate Henderson - voice, piano,  
Vanessa Ferrari - percussion, voice

Two playful characters play on their neighbourhood street.  
Using borrowed objects and each other, they explore movement.

### Thanks to

Benjamin de Waal and Shawn Cox for time support and artistic input. Emmanuelle Reid for creative ideas.  
Jeff Cadence, for mixing and recording the music. Kate Story for guidance. Erin and Jamie for use of their barn.  
Special thanks to Ruebyn and Cerridyen for keeping us playful.

## Overcome



**Created by** Susie Magyari, Lindsay Williams, Jenna Tye, Ashley Retford, Amanda Ferguson  
**Performed by** Trent Dance Team: Susie Magyari, Lindsay Williams, Jenna Tye,  
Ashley Retford, Amanda Ferguson, Stacey Maloney, Katie Bowerman,  
Andrea Lewis, Elizabeth Pecchia, Lisa Jensen, Jen Amato, Alana Webber,  
Kaleigh Meringer, Lisa Wardle, Jenn Smith, Brittany McCormack, Teri Northey  
**Music** Overcome by Live

## Chicks with Balls Can Dance



**Choreography** collectively by Chicks with Balls  
**Green Pinnies** Emily Anastassiadis, Melissa DeLeary, Mary-Jo Nadeau  
**Purple Pinnies** Bobbilee Chatelaine, Sarah Kardash, Ziysah  
**Janitor/Ref** Ayasha Calderone  
**Censor Board** Kate Taylor  
**Props and Ass-Kicking** Anna von Bieberstein  
**Audio** designed by Emily, Ziy and Brad Bateman, played live by Brad  
**Music samples from** Swing Kids, DJ Hubert, Coco Rosie, Louis Jordan, and RJD2  
**Video** created by Bob and Ziy

Chicks with Balls explore the intersections between dance and sport.

### Special thanks to

Kate Story for bringing her outside eye inside the Y, the janitors at PCVS, Ian and the PAU, Brian for showing up  
at all hours of the night in exchange for a measly amount of chocolate, Miles and Seth for the sMiles and  
striptesase, respectively, Joanne for support and artistic input, Kam and Rebecca for measuring the  
immeasurable (time, music, our talents...), Theatre Trent for partially funding this project, the New Canadians  
Centre for loaning the projector, the current Chicks with Balls - we'll get back to acutally playing ball now, we  
promise! And to all the Chicks that have been, and are yet to be. PS: if you're a chick who wants to be a chick  
with balls join us in supportive sport space for all skill levels. Write to chickswithballs@gmail.com

## Well Woman



**Created by** Barbara Stocking  
**Performed by** Barbara Stocking and Sommer Sanderson  
**Music** Well Woman by Dale Clark

This dance piece explores several, transitional aspects of women's lives. With a  
Scream we realize we want to find "our female selves" but knowing the value of  
being true to our female centre conflicts with the easier gain that seems to come  
with seduction and a dishonesty with self. Eventually, we hope, there is a release  
and greater acceptance of ourselves and discovery with our connectedness.

Thanks to  
Mara Brown

## Outta Control



**Created by** Susie Magyari  
**Performed by** Trent Dance Team: Susie Magyari, Lindsay Williams,  
Jenna Tye, Ashley Retford, Amanda Ferguson,  
Stacey Maloney, Katie Bowerman, Andrea Lewis,  
Elizabeth Pecchia, Lisa Jensen, Jen Amato, Alana Webber,  
Kaleigh Meringer, Lisa Wardle, Jenn Smith,  
Britanny McCormack,  
**Music** Teri Northey, Ashley Oszytko Diebold, Kevin Kishundat,  
Chris McConnell, Robyn Jarchow, Marian Abdi  
Bring 'em out by T.I featuring Jay Z, Lose Control  
by Missy Elliot featuring Ciara and Fatman Scoop,  
Outta Control by 50 Cent

## Las Pecuecas



**Created and Performed by** Alejandra Perdomo, Maria Vasconez,  
Naomi Schatz, Peggy Houston  
**Card Players** Will, Trevor, Dale, Ali  
**Music** Mike Minor - Trumpet, Tango Till They're Sore  
by Tom Waites

"I tell you all my secrets but I lie about my past..."  
Just another night of drinking and raunchy music. Tom Waits take it away...

Thanks to  
Barb Damento

PETERBOROUGH NEW DANCE is an animator of contemporary dance and, under the banner PUBLIC ENERGY, related forms encompassing theatre, new music and interdisciplinary work. Since 1994 we have presented a mainstage series of dance companies and independent choreographers drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre and performance community by presenting area artists and arranging specialized classes and workshops.

Registered charity, #8948 1058 RR 0001. Tax deductible donations can be made on line at [www.canadahelps.org](http://www.canadahelps.org)

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Lighting Design	Ryan Kerr
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