

PETERBOROUGH NEW DANCE is an animator of contemporary dance and, under the banner PUBLIC ENERGY, related forms encompassing theatre, new music and interdisciplinary work. Since 1994 we have presented a mainstage series of dance companies and independent choreographers drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre and performance community by presenting area artists and arranging specialized classes and workshops. Tax deductible donations can be made on line at www.canadahelps.org.

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 336 George St. N., PO Box 2319, Peterborough ON K9H 7Y8
www.publicenergy.ca



emergency #16

Market Hall
 April 3 to 5, 2008



Canada Council
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City of
Peterborough



PROGRAM A

Blue and Grey

Created and Performed by **Jess Rowland**
Video, audio, set/costume and text by **Jess Rowland**
Direction and development by **Leigh Macdonald**

The grey is just a low energy vibrational state, perhaps a swamp mire of creative stalls or blocks, a sadness, a weight, and it is more, much more. It is me, it is someone else's pain, it is the winter, isolation and forgetting. The grey is the grey, you understand.

Thanks to all of the hardworking crew and staff of emergency, as well as Reese Climenhage, Ian Osborn, the PAU Media Centre, and everyone who contributed ideas or feedback. Special thanks to Laurel Paluck for guidance, support and that fabulous outside eye, & Marnee Williams for inspiring and instigating the development of this project.

Colours

Choreographed by **Sugaray Robinson**
Performed by The Trent Dance Team:

Courtney Anne, Katie Bowerman, Amanda Brooks, Melissa Chung, Amanda Ferguson, Christina Franklin, Robyn Jarchow, Jessica Keating, Brittany Lawson, Meghan Lessard, Kaleigh Meringer, Jenn Petrie, Maggie Pound, Kim Reid, Sugaray Robinson, Jenn Smith, Lisa Wardle, Lindsay Williams.

Sugaray has been dancing for many years, this is his first year with The Team, he's passed on his unique flair for hip hop dancing, while helping us remain true to our roots. The Trent Dance Team really enjoyed his contributions to the team and are excited to be performing his number.

Regret

Mandy Livings, Amanda Ferguson, Olivia Brodie-Dinsdale
Music by **Lamb**

These performers interpret individual meanings inspired by the song *Gabrielle's Wings*, and bring it together as a whole.

Thank You P.N.D. for Emergency!



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Digital Primitive

Created and Performed by Wayne Elliott

Digital Primitive is a piece using dance and vocalization against a backdrop of digitally prepared music and projected images in order to explore our relationship with "cyberspace" as it is now emerging. Wayne Elliott would like to thank the PND in their support and encouragement in developing this piece

Lifestyles of the Rich & Famous

Choreographed by Amanda Ferguson

Performed by The Trent Dance Team:

Courtney Anne, Katie Bowerman, Amanda Brooks, Melissa Chung, Amanda Ferguson, Christina Franklin, Robyn Jarchow, Jessica Keating, Brittany Lawson, Meghan Lessard, Kaleigh Meringer, Jenn Petrie, Maggie Pound, Kim Reid, Sugaray Robinson, Jenn Smith, Lisa Wardle, Lindsay Williams.

Amanda has been dancing since the age of two and her talents have been very much appreciate on the team. She was able to blend her classical jazz technique with our teams hip hop styling to create this authentic piece, representing the struggle of being *Rich and Famous*.

The Trent Dance Team would like to thank Trent University for use of the spaces it provides, and sponsoring our team for numerous events. Thanks also to the Athletic Complex staff for working so patiently with us each Monday evening. We would also like to thank John for all this hard work and excellent job compiling our music. Special thanks to Sugaray and Amanda for their dedication and determination to the team as choreographers. Lastly, the team would like to thank all of our friends and family for their support and encouragement.

Sanctuary

Performed by Sophia Darling

Choreography by Beverly Brown-Chislett

Sanctuary is not only a reflection on my physical attachment to dance but has become an outlet for the expression of emotions that have been provoked by the relationships between myself and the people around me.

Thank you to Beverly Brown-Chislett for her time and devotion into the choreography of this piece and to Beth McCubbin for encouraging me to be a part of Emergency #16.

The Sapphire Room
specializes in gourmet martinis
and cocktails.

We also boast a diverse
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accompanied by one of our
fresh made appetizers.
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available as well. Cheers

The Cards You Have Been Dealt

Created and Performed by Brian Nichols
Performed by Brian Nichols, Chaka Chakadzi, Daniel Huizenga

Explores three different perspectives on time spent in sub-Saharan Africa: one tells the story of colonialism through the African Imbira. Two others tell of studying international development abroad and volunteering in an AIDS hospital.

Thank you Anna Gartshore

Dola Re Dola

Created and Performed by Pema Tsering

Dola Re Dola is the sound a woman's heart makes when she thinks of the man she loves. From the Bollywood blockbuster hit *Devdas*, there are two women, one very rich and one very exquisite lady dancer of the night... they love the same man.

I would just like to say a great big thank you to my entire family for introducing me to the art of Bollywood films at such a young age, and for encouraging me to go as far as I can with dancing. Thank you, and I love you all!

There was once a dancer named scooter

Created and Performed by Wes Ryan

A comic attempt to understand some of the difficulty surrounding head injury recovery. Physically I try to rip from some of my earlier works, while I attempt to discover my new limitations.

I am blessed to live in such a giving community and wish to thank all those who have shown me support and patience during my recovery. Janis Mansbridge-Street and family, my mother and brothers, the Conquers and the Publican House Brewery, the Sina family, RWB, Dy Gallagher, Esther and Ryan, Laurel Paluck, Kate Story, Mike Dugay, the Websters, Brian Nicholls, Don Ferren, Spatch, Bill James and Shane (the dog).

A special thanks to Wildrock Outfitters for giving me the helmet after my injury. Without it for security I may have never left the house.

Thanks to all the medical professionals who have helped me, often against my will but with their better judgment. I should also thank the various social service organizations whose acronyms incorporate most of the letters of the alphabet. A final thanks to Bill Kimball and P.N.D. for always inviting us to dance.

The Market Hall presents
Bright Lights:

a series of talks with great artists
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An Evening with EVELYN HART

An unforgettable evening
of conversation with one of
Canada's greatest dancers,
whose childhood years were
spent in Peterborough.
Hosted by James Neufeld,
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Wednesday, April 9, 2008, 8pm
Market Hall, Peterborough

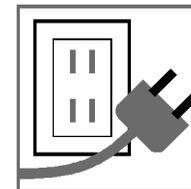


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or on our website www.publicenergy.ca



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Poetry of Everyday Life

Twelve Hour Poetry Marathon

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Workshops:
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Written & Directed by Em Glasspool
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Set design by Martha Cockshutt

May 14 to 17th, 2008 at 8 pm
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Script developed with support from
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**Max's
Cabaret**

a fundraiser
to benefit
**MYSTERIOUS
ENTITY**

April 17th
The Gordon Best
Doors Open 9pm

**Tix
\$10**

PROGRAM B

Medium at Large

Concept and soundtrack by **Rob Steinman**
Choreography by **Rob Steinman** and **Bill James**
Live Music by **Curtis Dreidger**
Performed by Old Men Dancing:
Jim Angel, Paul Clifford, Peter Earle, Hugh MacMillan, Pete Hewett, Bill James, Dave McConkey, Brian Nichols, Bob Romerein

"If Marshall McLuhan could only see us now. In a world of increasing new technology where is real communication taking place? Take a walk with us in the new techno dance of constant babel."

Of Mere Being

Created and Performed by **Meghan Leadbeater**
Musical Support by **Brad Bateman**

This is my first solo piece for Emergency, and I am very excited to be performing it. This piece was inspired partly by the time I spent working and dancing in Mexico. Really, it is about the joy of dance!
Thank you Peterborough New Dance!

Lyrical

Created and Performed by **Lindsay Williams**

A solo performance from a Trent Dace Team member.

The Whitehouse Waltz

Concept and choreography by **Pete Hewett**
music by **Curtis Dreidger**
Performed by Old Men Dancing:
Pete Hewett, Rob Steinman, Dave McConkey, Brian Nichols

After many years of intensive research, *The Whitehouse Waltz* has finally been unearthed "burp".

Out of Order

Performed by Las Pecuecas:

Peggy Jean Houston, Naomi Schatz, Maria Vasconez, Alejandra Perdomo, Joelle Lesvesque

A collaborative effort based on our previous Emergency production and our constant laughter shared together. It all starts when one poor old clown just wants to read the paper in peace...

Thank you, PND, Joelle Lesvesque for her eyes, Trevor Dunn for the music editing and Trent Radio for audio facilities.

Electro

Performed by **Bill James**
Sounscape by **Shelagh Young**
Text by **Ursula Pflug**
Electronics by **Doug Back**
Choreography by **Bill James**

Part of a larger collaboration with artists Doug Back, Ursula Pflug and Shelagh Young, entitled *Domestic Science*, which shows at Pentimento Fine Art Gallery, Toronto, April 10-26, 2008.

An offbeat multimedia homage to inventor Nicola Tesla, inspired by Pflug's short story about an alternative reality created by Tesla, premiered March 1 as part of Claudia Moore's Older and Reckless series at Dancemaker's Studio in Toronto's Historic Distillery District.

In addition to James' accomplished dancing, Electro features a number of mysterious technological surprises, including multimedia effects created by media artists Back and Young and some unusual costuming created by Young.

Thank you, Ron Perrault and Ryan Kerr

The Duet

Choreographed by **Bill James**
Performed by Old Men Dancing:
Peter Earle and Paul Clifford

The Dog and Pony Show

Choreographed by **Melanie McCall**
Original Music by **Jarret Prescott**
Performed by **Melanie McCall, Jarret Prescott**

The dog and pony show is intended as an anthropology of the poor man's circus. This piece examines sentimentality, tradition and spectacle. It is both a reflection and response to modern notions of show.

Thank you, Leigh Macdonald Kate Story and Laurel Paluck for your eyes, and Kenneth Prescott.

Pigeon

Created and Performed by **Jenn Cole**
Music by **Greg Frankland and Mike Morritt**

Carrier pigeons with broken wings have been known to walk miles home to return with word. Yet my drawers are stuffed with halted attempts at letters - of apology, of romantic intent, of condolences... Carrier Pigeons. Unsent letters. The inarticulable. This piece explores the poetics of all those things we just can't quite say and revels in human stammering.

Thank you Clifford McCarten and Georges Bataille

The Clothesline

concept by **John Anderson**
music by **Curtis Dreidger**
Monologue written and performed by **Jim Angel**
Performed by Old Men Dancing:
Jim Angel, Paul Clifford, Peter Earle, Pete Hewett, Bill James, Hugh MacMillan, Dave McConkey, Brian Nichols, Bob Romerein, Rob Steinman

An eco-rant inspired by sub-division aesthetics.

Women In Circle

Choreographed and performed by **Lindsay Williams, Carine Hamilton, Caitlin Caines**

Three students in the Indigenous Dance Performance Courses have developed a beautiful piece that is inspired by traditional and contemporary dance. The piece includes the use of hoop dancing, as well as the first component which includes a instrumental voice over about the connection of women and circles. Its a piece that has been performed at Nozhem theatre at Trent, and recieved rave reviews.

FOR EMERGENCY #16

Programming Director	Laurel Paluck
Stage Manager	Esther Vincent
Sound Operator	Rob McInnis
Technical Director	Ryan Kerr
Lighting Designer and Operator	Ryan Kerr
Stage Hands	Trevor Dunn and Leigh Macdonald

Emergency #16 is sponsored by Christensen Fine Art and The Sapphire Room
