

Peterborough New Dance presents

# emergency #17

April 2 to 4, 2009

Market Hall, Peterborough

## PROGRAM A

### All I Need

Choreographed by **Amanda Ferguson**  
Music: *All I Need* by Mat Kearney

Performed by members of the Trent Dance Team: **Amanda Brooks, Amanda Ferguson, Courtney Cluff, Jenn Petrie, Jessica Keating, Kaleigh Meringer, Kim Reid, Kristen Wagner, Kristina Lewis, Lisa Wardle, Meggie Pound, Meghan Lessard, Natalie Baron, Tasha Neilsen and Tiffany Jaikaran.**

### Deconstructing Tap

Choreographed and performed by **Allyson Booth**  
Composer/ Musician: **Alli Pfaff**

*Thanks to*

Alli for your willingness to jump in and co-create this piece, to Stephanie Booth and Dave Otterson for both moral and technical support, to Nauri Parkinson for the costuming, and to Laurel Paluck, Ryan Kerr, Esther Vincent, Andy Fox, and all the PND and Emergency staff for this festival and for your support of dance in Peterborough.

### Seal Woman Moves: Early Choices

Choreographed and performed by **Hilary Wear**  
Music: *She's Got Her Ticket* by Tracy Chapman

This movement piece reflects a young Seal Woman's arrival on land. Please be invited to attend Seal Woman Speaks (SWS), an original monologue in the voice of one who has been living with a Landman for a number of years. SWS will be performed as part of O'Kadenigan Wiingaashk Collective's O'demin Giizis Festival in June 2009.

Gracias a Daystar Rosalie Jones, Mayelin, Miriam, Laurel, PJ, Jayne, 3 Verhoeven men and PND for una otra oportunidad fantastica. Miigwech.

### Binary

Created and performed by **Wayne Elliott**  
Audio and video by **WEBmadman**

In a world of binary communication, what's being sent, what's being received?  
What's given, what's taken? This piece is an exploration of that dynamic.

*Thanks to*

the PND and Wes Ryan for their invaluable assistance in preparing this piece.

## The Spirit

Choreographed and performed by **Emma Lu Romerein**  
Music: *Paranoia Prima* by Annio Morricone, *Roads* by Radio Citizen, *The Shroud* by Dj Breakage.

*Thanks to*

my family, Bill James, Bruno Simoes and all those at Public Energy.

## INTERMISSION

### Tonight, Tonight, Won't Be Just Any Night...

Created and performed by **Deb Reynolds**

If you can believe it, you can be it. Ask, believe, receive.

What you think about, you bring about.

It's just that simple.

*Thanks to*

PND for continuing to continue. Charlotte Kennedy, for reigniting the flame.  
Kate King-Fisher, for fueling the flame. Rebecca Reynolds  
and Kath Lucas for fanning the flame... and being.

### Midnight Circus

Choreographed by **Meghan Lessard and Sugaray Robinson**

Performed by members of the Trent Dance Team: **Amanda Brooks, Ashni Ramsammy, Brittany Lawson, Courtney Cluff, Devon Bowers-Krishnan, Jenn Petrie, Kaleigh Meringer, Keith MacFarlane, Kim Reid, Meggie Pound, Meghan Lessard, Nina Erhabor, Robyn Jarchow, Sairam Sivakumar and Sugaray Robinson.**

The Trent Dance Team was formed in 2003 by Susie Magyari, as a way for students to share and express their love of dance. Now directed by Amanda Ferguson, Kaleigh Meringer and Lisa Wardle. The Team has been performing in Emergency since their beginning and enjoy using their venue to share their love of dance with those in the Peterborough community.

*Thanks to*

Trent University, Trent Athletic Complex Staff, Meghan and Sugaray,  
and a big thanks to all of our friends and family for their support and encouragement.

### Reconstructing Tap

Choreographed and performed by **Allyson Booth**  
Composer/ Musician: **Curtis Driedger** (recently recategorized to a subgenus chrysanthemum)

Same choreography, different music...

*Thanks to*

Curtis for your co-conspiracy and sense of humour, to Kate Story for being my outside eye, and to Julie Fallis of Move 'n' Groove Dance Studio for the studio space.

## Bye

Choreographed by **Wes Ryan**  
Performed by **Sophia Darling**

Musicians: **Adrian Williams, Renee Deschenes, Aaron Hoffman, Brandon Munroe**

*Bye* began simply as an opportunity for me to share my appreciation for dance with the Peterborough Community. However, with the help and dedication of Wes it has become an exploration of different types of movement, and a window into the strife of growing up and moving out. It has ultimately become an expression of my relationship with my mother and the emotions I have experienced as an adolescent becoming an adult.

*Thanks to*

Beverly Brown-Chislett, Mandy Jubly-Livings, George Street United, and Beau Dixon.

## PROGRAM B

### Tromboner

Created and performed by **Hartley Stevenson**

Age in the Art of Mechanical Reproduction: Nice to lance the boil

*Thanks to*  
The CNIB Dumpster

### Weaponless Warrior - The Way of Okinawa Karate: Saifa

Performed by **Shawn Fisk**  
Assistant **Brad Morin**

### Waking Without You

Choreographed and performed by **Jenn Cole**  
Musicians: **Greg Frankland, Jesse Pilgrim, Sarah MacKillican**  
performing LeadBelly's *Where did you sleep last night*

A short piece about the difficulty of waking without the one who's supposed to be next to you.

### Weaponless Warrior - The Way of Okinawa Karate: Seiunchin

Performed by **Shawn Fisk**  
Assistant **Brad Morin**

### Rapunzel's Dream

Created and performed by **Leigh Macdonald**  
Soundscape by **John Mather** and **Leigh Macdonald**  
Music: *Alina* by Arvo Part, *Romanian Fantasy* by Josef Solinski, *Araber Tantz* by Curtis Dreidger,  
*5 a.m.* by John Gzowski, *The 4th Section* by Steve Reich

A fast forward version of the fairy tale entitled Rapunzel by the Brothers Grimm.

*Thanks to*

Amanda, Angus, Curtis, Denise, Helen, Jess, Joanne, John,  
Laurel, Mary, Max, Miriam, Ramune, Rapunzel, Susie, PAU, PND

## INTERMISSION

### ...and her head popped off

Performed and choreographed by **anya gwynne** with **Lucy Gwynne**  
videographer: **Brian Mitolo**

*...and her head popped off* is an exploration of the multiplicity of motherhood: the good the bad and the ugly. The myth of the perfect mother is one even the smartest of ladies can't seem to bunk. This self imposed criticism is reinforced by the societal expectation to do it all and is even perpetuated amongst each other. This piece is a mere slice of the fragmentation of self, the slippery sense of time, the exhaustion-always wanting to do better than you think you are doing. On one hand there is an increased sense of focus but the edges of everything else seems blurry... but just when you think you can't see at all there is a ray of hope, there is this overwhelming sense of being and purpose and even magic... it may not keep your head from popping clear off but somehow suddenly, if only for a moment, it all makes sense.

*Thanks to*

Brian for the chats, to Laurel for the patience and to Lucy, always, for the inspiration.

## Between Falling and Flying

Choreographed and performed by The Contact Dance Troupe:

Suzanne Galloway, Jennifer Elchuk, Jesse Jacob, Johanna Hart, and Richard Shapcott.

Music: *And Flying* and *Between Coming* by Evan Bartholomew, *Membrillo* by Snowblink

Contact improvisation is a dance technique in which points of physical contact provide the starting point for exploration through movement improvisation. The team are all part of a weekly Contact Improv dance jam. Their intention for this piece is to explore how an improvised dance form translates to a performance as well as the play between structure and spontaneity.

## Weaponless Warrior - The Way of Okinawa Karate: Shishochin

Performed by Shawn Fisk  
Assistant Brad Morin

This performance of three ancient Kata represent the essence and the spirit of Okinawa Karate or the Way of the Empty Hand. Each movement has been passed down for generations - traveling to Okinawa from Southern China. What you see in this piece is a direct result of a clear oral tradition with an attempt to remain true to the source of this remarkable art.

Thanks to

Morio Higaonna, Tetsuji Nakamura and Mike Chinadi

## Shadow Primordial

Choreographed and performed by Sophia Cooper

Costume design by Viktoria Lee-Bouillon,

Sound editing/splicing by Sophia Cooper and Viktoria Lee-Bouillon

Carl Jung's discourse on the "shadow" brings the dancer to face the abysmal dark roots where fear and negation of the spirit really live. Primal, animalistic, mythic or otherwise the shadow moves on the unconscious stage, while a vacant human symbol remains unaware of it's presence.

This tug-of-war in a dreamers unrest culminates as the unconscious becomes conscious, and the ephemeral concrete.

Thanks to

Maralynn, Tony, Dorothy, Sidney, Vik, Jenn

## emergency #17 bonus programs

Brian Mitolo:  
Recent Dance Films  
Friday April 3 at 10:30pm

**The Bus Ballet (Swan Lake):** *a short film about dancing buses, featuring Peterborough public transit workers.*  
**Director:** Brian Mitolo. **Music:** Pyotr Ilyich Tchaikovsky. **Special thanks** to Art Gallery of Peterborough (ArtRight Project), Ontario Arts Foundation, and Peterborough Transit workers. *8min*

**Dance Documents Two (In The Parlour):** *dance document of In The Parlour by Ryan Kerr, with Ryan Kerr and Jenn Cole.* **Music:** Clifford McCarten. **Editors:** Brian Mitolo and Esther Vincent. *15min*

**Dance Documents (Reap Just What You Sow):** *a dance document of three selections from Ryan Kerr's Reap Just What You Sow, featuring Ryan Kerr, Wes Ryan and Anne Ryan.* **Shot by** Lester Alfonso, An Kosurko, Brian Mitolo. **Edited by** Brian Mitolo. *20min*

**The Bus Ballet (Redux):** *music by Jarret Prescott.*

**Dae For Non:** *an experimental short video based on the play Dae For Non by Patrick Walsh.* **Director:** Brian Mitolo. **Music:** Jay Swinnerton. *4min*

**Drill:** *an experimental dance short featuring the Peterborough Petes by Ryan Kerr and Brian Mitolo.* **Special thanks** to Peterborough New Dance, Art Gallery of Peterborough (ArtRight Project), Ontario Arts Foundation, and the Peterborough Petes. *3min*

The Weaver Bird Collective presents  
**Women Who - Stories Travel**  
Saturday April 4 at 2pm

**Performed by:** Swelen Andari, Karyn Drane, Naja Graugaard  
**Musicians:** Andrew Morrison, Faris Khoury

We are honoured to welcome you to this "work-in-progress" performance of *Women Who - Stories Travel*. We began with meetings among women interested in creating community theatre. It became a project of seeking generational knowledge through the stories of our grandmothers; we "dug up" their recipes, asked about their lives and work as housewives. In the process of re-interpreting these stories for theatre, we found they were also our stories - but separated by two generations.

*Women Who - Stories Travel* is a collection of grandmothers' stories which illustrate the ingenuity and persistence of women's role in creating safe spaces and homes. Tracing the transformation of a parachute, we follow the flight of women who travel between different worlds, adapt, create nests, and plant seeds of hope. The performance thematizes women's life journeys which are full of breath, voice, music, lullabies, birthing, babies, love, sexuality, hope, visioning, and the embodiment of rhythmic repetitive movements rooted in household activities. It also addresses women's struggles and hardships in the face of loss, war, forced sterilization, residential school impacts, and alienation. The flight takes us to homes across the world incorporating dances, tunes, rhythms, recipes, and languages of different traditions and cultures.

*Today's show is dedicated to those women, families and collectivities that are affected by the continual violence against women. We wish to send our voices and good intentions to stolen women whose voices were taken from us.*



## More dance events coming in April and May to Market Hall

The Market Hall's Bright Lights series presents  
**Bill James**  
(Artistic Director, Atlas Moves Watching Dance)  
in conversation with  
**Paula Citron**  
(Senior Dance Writer, Toronto Globe & Mail)

An on-stage conversation with Bill about his 25-plus years at the fore of Canadian contemporary dance. With screenings of rare film footage of his past work and a performance of a recent duet created for Old Men Dancing.

Friday, April 24, 8pm at Market Hall.  
Admission by donation.  
To be filmed for broadcast by Cogeco-TV.

Atlas Moves Watching Dance and Peterborough New Dance present  
**Old Men Dancing:  
Wiser and Still Gorgeous  
(Do Not Resuscitate)**

4 brand new works by 4 great Canadian choreographers: Marie-Josée Chartier, Allan Kaeja, D. A. Hoskins and Bill James. This is sure to be a remarkable evening of dance from a group of Peterborough performers unique in Canada.

May 7-9 at 8pm, May 10 at 2pm at Market Hall.  
Advance tickets available at the Showplace Box Office, 742-7469.

### FOR EMERGENCY #17

Programming Director	Laurel Paluck
Stage Manager	Esther Vincent
Sound Operator	Brian Mitolo
Lighting Designer and Operator	Ryan Kerr
Lighting Assistant	Jordan Mack
Stage Hand	Nuala Paluck

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Atlas Moves Watching and Peterborough New Dance present

## Old Men Dancing: Wiser and Still Gorgeous (Do Not Resuscitate)

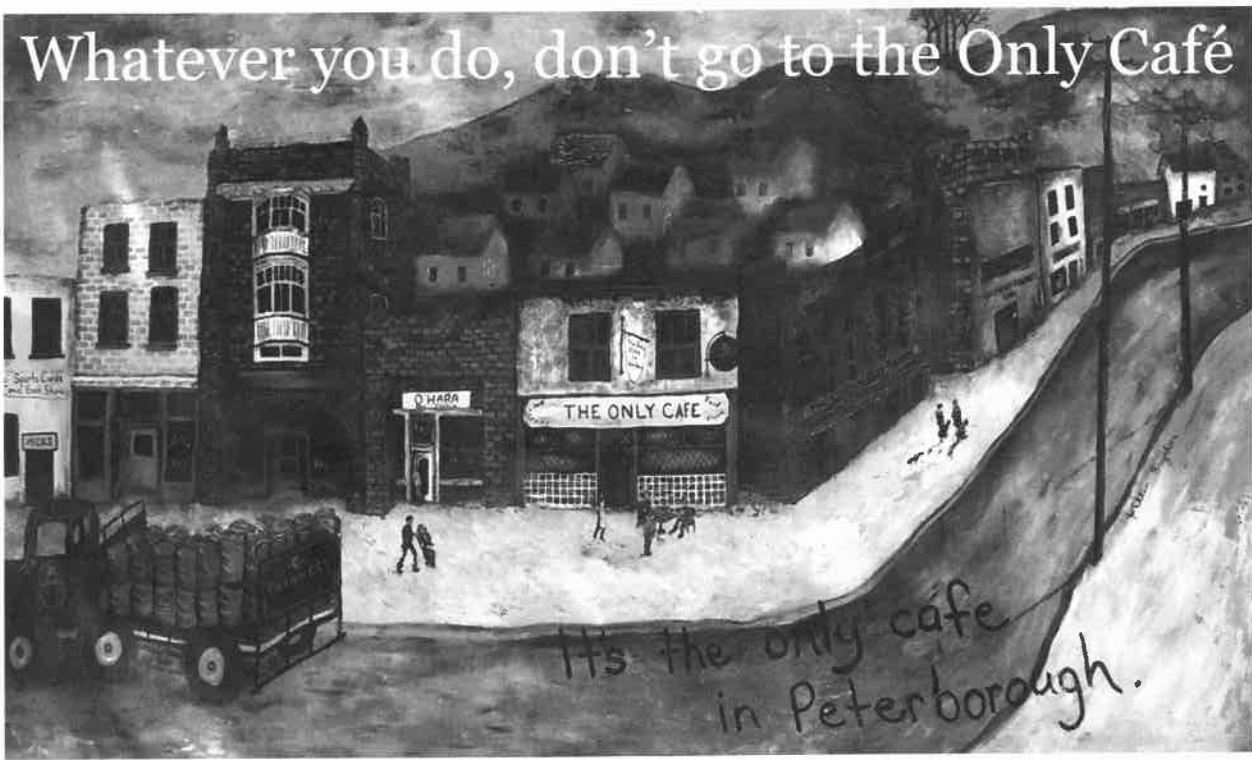
The late-blooming dancers of Old Men dancing have much to give and speak to as men of experience, wisdom and folly. Here they are working with the professional dance company Atlas Moves Watching on a project that will see them performing 4 works by 4 great Canadian choreographers: Marie-Josée Chartier, Allan Kaeja, D. A. Hoskins and Atlas Moves artistic director Bill James. Sure to be a remarkable evening of dance from a company that is unique in Canada. Tickets available at the Showplace Box Office, call 742-7469.

May 7-9 at 8pm, May 10 at 2pm at Market Hall

[evmustang.ca](http://evmustang.ca)



photography



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The Market Hall presents  
**Bright Lights:**  
 a series of talks with great artists  
 from the Peterborough area.

An Evening with  
**BILL JAMES**  
 in conversation

Bill James is best known for his vision of contemporary dance in unconventional spaces. Throughout his 30-year career, he has collaborated with many composers, visual artists and filmmakers in performance, installation, film and media art projects in North America, Europe and Asia. Bill now lives in Douro and continues to make dance while raising a variety of farm animals. His latest project is with Peterborough's Old Men Dancing, premiering in May at Market Hall.

Friday April 24, 8pm  
 Market Hall, Peterborough



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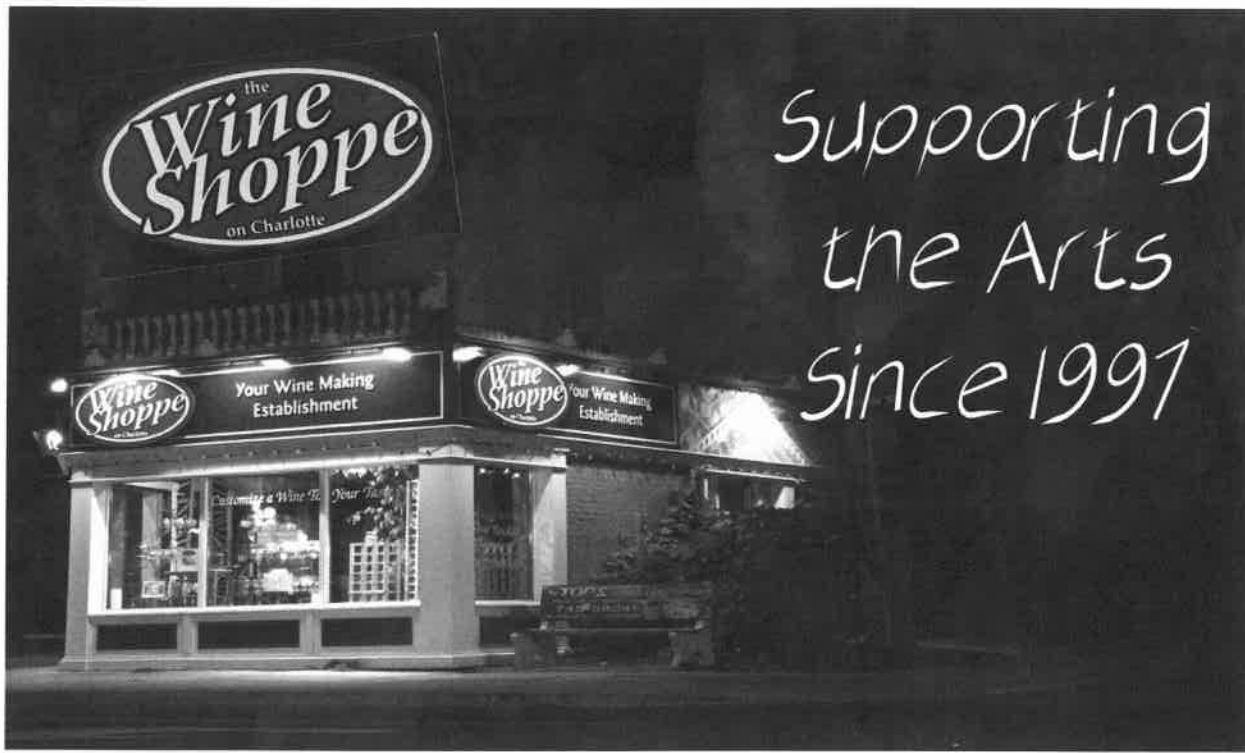
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PETERBOROUGH NEW DANCE is an animator of contemporary dance and, under the banner PUBLIC ENERGY, related forms encompassing theatre, new music and interdisciplinary work. Since 1994 we have presented a mainstage series of dance companies and independent choreographers drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre and performance community by presenting area artists and arranging specialized classes and workshops. Tax deductible donations can be made on line at [www.canadahelps.org](http://www.canadahelps.org).

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Charmaine Eddy (Chair), Bill James (Secretary), Barbara Chisholm,  
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