



Emergency #20
Festival of New Dance
and Performance
publicenergy.ca

Photography_Chrysalis Lester Alfonso

show sponsors



Program A

Wednesday 7pm* & Thursday 9pm

Chrysalis

Performed and created by Lester Alfonso, Tegan Moss, Opal Jennifer Elchuk
Music composed and performed by (Aquapher) Jared Bremner
Evolution from Revolutions.

A meditation on the struggle to balance light and dark.

A journey from the Root to the Crown.

A story told through aerial silk acrobatics, hoop dance and video design.

Thanks to Wayne Elliott, Mark Segal and Bill James

Digital Trickster

Performed and created by Keith Macfarlane

Inspired by traditional and contemporary dances created with Daystar/Rosalie Jones

Music: Music and Spirit by Masala, Sakura - Japanese Folk Music,

Campfire by Northern Wind, Tribal Orchestra - African Drumming and Soukous,

Look at This by Tribe Called Red

★★

Guardian Angel

Performed and created by Keith Macfarlane

Actress/Singer: Payge Mildebrath

Text: Diana Manole

Music: Michael Morse

Certain Days

1955 was Betty-Ann's prettiest year

Performance/Text/Choreography: Penelope Thomas

Sound Design: Daniel Spitaliere

Production Coordination: Rob Signom

Music: Hearts of Stone by Eddie Ray & Rudy Jackson - The Fontaine Sisters

Unchained Melody by Alex North & Hy Zaret - Vito and the Salutations

Mr. Sandman by Pat Ballard - The Chordettes

It's a Sin to Tell a Lie by Billy Mayhew

coming soon...



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Program B continued

Under Canvas

Old Men Dancing

Choreography: Tedd Robinson

Performers: Sandy Burnaby, Brian Dimock, Peter Earle, Brian Ling,
Dave McConkey, Brian Nichols, Ray Barker, Rob Steinman

Costume coordination: Bill James

Under Canvas: (naut.) Moved or propelled by sails; said of any vessel with her sail set.
(mil.) Provided with, or sheltered in, tents.

Thanks to D McC of OMD, Marie-Josée Chartier, Bill James and Hugh MacMillan

Under Canvas was originally created for OMD's 2009 show:

Old Men Dancing: Wiser and Still Gorgeous (Do Not Resuscitate).

It was remounted recently for a sold out crowd in Kitchener, Ontario.

They had so much fun they pleaded, begged, and cajoled Bill Kimball into letting them share it once again with a Peterborough audience, for Emergency's 20th Birthday.

* Thursday ONLY

The Zippa Dee Doo Dah Community Soul Chorus

Under the Direction of Curtis Driedger

Workin' In a Coal Mine by Allen Toussaint

Nobody's Fault But Mine, attributed to Blind Willie Johnson

Packin' Up, traditional

Opening Night Party / Free Bonus Event

Wednesday Night ONLY

10:30pm

@ the Market Hall

featuring

Tim Holland & Aunt Lil - World's Oldest Knife Thrower & More
Stunt Ventriloquist Tim Holland has a new puppet, Aunt Lil. She's a crotchety old lady who also happens to be the world's oldest knife thrower, or so she says.

Tim is looking to video tape this new comedic piece along with others

as well as the audience who shows up to enjoy it.

(approximately 30 minutes in length)



Dusk Dances in Peterborough July 25- 28, 2013



COME DANCE WITH US, PETERBOROUGH!

Come participate in the premiere of *Incandescent: Peterborough* this summer!
If you have danced a lot, or if you have ever dreamed of dancing, this project is for you!

Incandescent is a ten minute long contemporary dance work choreographed by Meredith Thompson and Kate Franklin. It involves six professional dancers and a very large cast of movers of all ages and experience levels. That's you!

Incandescent will be performed outdoors, in Rotary Park as part of Dusk Dances 2013. Inspired by the lyrics of Leonard Cohen's *Anthem*, *Incandescent* is a moving portrait of the individual and the collective human experience.

If you are between the ages of 10 and 110, if you can walk, run, lie down in the grass, spin around, close your eyes and raise your hands, then you can be a part of this amazing project!

Come alone and make new friends, or bring friends and family along so you can all dance together ...

Rehearsal Schedule held on Monday evenings at 6:30pm beginning May 27th-July 15th

Dress rehearsal July 23 & 24 Show: July 25-28.

Please note: You may attend the first two rehearsals without making a full commitment to the rest of the process. After that, participants will be available for all scheduled rehearsals (ideally) and performances (most certainly!).

To get an idea of the project, check out the following link to see an excerpt of
Incandescent: Haliburton in 2012: <http://youtu.be/N1PLNAHBf6k>

For more information and to join the cast, please email
Meredith Thompson at meredithjthompson@gmail.com

Emergency 20

Festival of new dance and performance by Peterborough-area artists
Continues celebrating 20 years in the river, through the alleys and up the creek.
AlleyWaltz with us this weekend May 10-12

Program C: Alley Waltz Eve

Fri & Sat May 11&12 Gather @ 8pm Show @ 8:30pm

Meet at Jackson Creek behind The Bridge, Bethune St.

Jessica Rowland *What They Left Behind*

Christy Stoeten *It's A Cover*

Wes Ryan *Topia*

Thomas Vaccaro *Paris is in Ashes*

Michael Ketemer & Jay Edmunds *Ripe for the Plucking (Requiem for Bernard de Pace)*

Hilary Wear *Tootah*

Victoria Wood & DeeJay Dassylva *Fire Fusion*

Program D: Alley Waltz Day

Sat May 11 & Sun May 12 @ 2pm

Meet at The Theatre On King, 159 King St.

Kate Story *Insomnia*

Christopher Martin *Where The Wild Fires Are*

Deb Reynolds *Clown's Eye View*

Deborah Harrison *The Beauty of a Woman*

Program E: Terror and Erebus

Fri-Sun May 10-12 Gather @ 8pm Show @ 8:30pm.

On the Island Stage in Rotary Park

Created by Brad Brackenridge

with Kate Story, Derek Bell & Nina Segalowitz

Program F: TŪĀHU Workshop Presentation

Sat May 11 @ 7pm. Market Hall FREE!

Facilitated by Charles Koroneho

with participants from the TŪĀHU Performance Workshop

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Program A continued

***Wednesday ONLY**

The Zippa Dee Doo Dah Community Soul Chorus
Under the Direction of Curtis Driedger
Last Night I Had the Strangest Dream by Ed McCurdy
The Work Song by Oscar Brown Jr. and Nat Adderly
Trouble In Mind by Richard M. Jones
Wade In the Water, traditional

****Thursday ONLY**

Emergency Minutes
A short video presentation of Emergency Festival footage
from days gone past

For Emergency 20 at Market Hall

Lighting Design: Ryan Kerr
Stage Manager: Esther Vincent
Market Hall Technical Director: Rob McInnis
Lighting Operator: Jordan Mack
Technician: Brian Mitolo
Production Assistant: Lois Wong

The Zippa Dee Doo Dah Community Soul Chours are:

Pat Ainsworth, John Anderson, Barbara Hughes Banderob,
Shelley Barrie, Karen Benn, Stephanie Benn,
Heather Bilz, Zan Bilz, David Burns,
Kathleen Campbell, Sylvia Cook, June Forrester,
Linda Herold, Peter Hewett, Jill Jones, Yvonne Larose,
Dorothy McCord, Dave McLeod, Hilary Nunes, Katherine Orgill,
Richard Peachey, Eva Pettersone, Barbara Ratz, Bruce Scott,
Kathryn Sheridan, Doreen Small, Ben Taylor, Mary Tighe,
Jodi Timgren, Gillian Trowbridge, Emma Turnbull

Program B

Wednesday 9pm & Thursday 7pm*

Mirror in the Mirror (Spiegel im Spiegel)

Created and performed by Barbara Dametto

Music composed by Arvo Pärt, performed by C.T. Rowe and Cate Meder

Costume by Melissa Gordon

In the dark hours, everything outside this one thing has no meaning.

The complex and multi-faceted aspects only confuse the truth.

I must search for traces of unity of this perfection.

Human Flux

Created by: Alexandra Papaconstantinou

Performed by: Sasha Lambrinos, Tori Silvera, Kayley Marsh & Alexandra

Music: Time by Hans Zimmer

Tracing Logic

Choreographer: Katie Felix

Dancers: Katie Blow, Sheelah Brouwer, Rachel McDonald, Tayler Owens

Music: Deliberation by Drew Mantia

Music Editing and Effects: Katie Felix

Individuals who provided their accounts have requested to remain anonymous.

How one reacts to accounts of trauma can have long lasting effects in all parts of their life.

For those who work in a rehabilitation setting or provide counseling,
there may be constant exposure to other people's accounts of trauma and recovery.

This piece is an investigation into repeated witnessing and second hand
exposure to traumatic events, and their long-lasting and far-reaching effects.

Thanks to the dancers, Clarington Central Secondary School Dance Dept., CAST Canada.

Tracing Us

Performed and created by Andrea Lithgow

Co-created by Todd Allen, Trevor Clark, Manuel Taveras

Music and video by Trevor Clark and Manuel Taveras

You... I... Us...

This work reflects our interconnectivity as beings here together at this time,
the beauty of this choice we each made,
and the relationship between the individual and the elusive Other.

Emergency Festival
Program F: TŪĀHU Workshop Presentation
Sat May 11 @ 7pm. Market Hall FREE!
Facilitated by Charles Koroneho

TŪĀHU
Workshop Presentation
Sat, May 11 @ 7pm
This unique cross-cultural performance
features 22 local and visiting artists

TŪĀHU
Solo Performance:
PURE
May 24, 25 @ 8pm
at The Market Hall

O'Kaadenigan Wiingashk in association with
Public Energy and Indigenous Performance Initiatives present

TE TOKI HARURU: TŪĀHU CHOREOGRAPHIC RESEARCH PROJECT
Facilitated by CHARLES KORONEHO, artist in residence
At Nozhem First Peoples' Performance Space and Market Hall Theatre

publicenergy.ca

PUBLIC ENERGY

is an animator of contemporary dance, theatre, performance and interdisciplinary work. Since 1994 we have presented a mainstage series of artists drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre and performance community by presenting area artists, arranging specialized classes and workshops, and hosting numerous educational activities

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Anonymous

STAFF

Artistic Producer	Bill Kimball
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Video Services	Powerhouse Digital Video
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What to know what's next? Contact us at admin@publicenergy.ca, and we'll send you the news.

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