

Peterborough New Dance
presents

Emergency #8
Program B

April 7, 8, 9, 2000
Market Hall Theatre
Peterborough, Ontario

co-sponsored by Artspace



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380 George Street North, Peterborough
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The
Gordon Best
Theatre
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Presents

Lunch and Dinner
Tuesday to Saturday 11am to 2pm
Tuesday to Friday 5pm to 8pm

ENDGAME

By Samuel Beckett

Directed by Patrick Walsh

Starring

Peter Ens, Matt Gilbert,

Tim Walker and Kait Dueck

RESERVED TICKETS STILL AVAILABLE

APRIL 11, 12, 13, 14th 2000 @ 10pm

\$10 or p.w.y.c

Friday April 21st

Kawartha Lakes Brewing Company

4th Anniversary Party and Celebration Dinner

BEGINNING AT 6PM WITH ENTERTAINMENT BY

ENRIQUE ROY CLEAVER AND THE IRENES.

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Welcome to Program B

of Emergency #8, the eighth annual festival of new dance and performance by Peterborough artists. Program B features five pieces created by mostly newcomers to the festival. Please come back for Program A, featuring artists who have appeared in previous Emergencies.

Originally produced by Artspace in 1992 and 1993, to specifically encourage local emerging artists (hence the name) working in dance and performance, Emergency proved to be such a good breeding ground for new talent that its mandate now is to present new work by established artists, as well as those artists just starting out. The name stuck because, after all, Peterborough artists are almost always working under emergency-like conditions.

One indication that Emergency has been something of a success is not just its longevity, but also the fact that a few local dance artists have been noticed elsewhere. As evidence, we present an excerpt from an unfinished piece by Toronto-based Meagan O'Shea, danced by our own scooter.

For the 2000 edition, Emergency returned to its roots, involving Artspace as co-sponsor and inviting submissions that blurred the lines between dance, performance and performance art. The result is a program of nine premieres that encompass visual art, design, original music, text, and oh yes, some good old dance. Enjoy!

- Bill Kimball

* Bonus Dance Track *

Friday and Saturday only

in the lobby following the 8:00 show

This solo is a work in progress, and is part of a larger project that encompasses six solos for six dancers, to be performed site specifically in bars. The dancers are characters who find themselves alone in the bar. The solos explore their reactions to the external situation as well as exploring their own inner landscapes. Working with two dancers from each of Peterborough, Ottawa and Toronto, the finished product will tour in October 2000. Thanks to scooter, Bill, Anne, and all the wonderful people in town who have been excited about this project. Hope to see you in October!

- Meagan O'Shea

program

Nor

choreography and performance

Tiffany Unsworth

music

Ron Schur

Recognition

written and directed by

Caroline O'Reilly

performance

Naomi Brewer

music

Carina Dekker

This is an excerpt from Caroline O'Reilly's full length play, *Recognition*.

special thanks

Amber Archbell, John Muir, Colin Taylor, Charlotte Hewson, Emmy Pantin, Suzie Q, Becky Rosen

Devolution

created and performed by

Jenn Gaudette, Katie Pula, Leslie Fox, and Jessica Tudos

music

Bill Frisell Quartet, The Dust Brothers, Uri Caine/ Gustav Mahler, Moby, The Temptations

special thanks

Paul for mixing the music, Chris for owning the music, Josh for setting us up with Paul, and to everyone that came to see the show.

- intermission -

Wonder 'n Alice

directed by

Arianne Robinson

choreography

Tiffany Unsworth

performance

Arianne Robinson, Tiffany Unsworth, Miriam Stucky, Miki Peer

music

Miriam Stucky and Karen West

set design and props

Whitney McLallen, Arianne Robinson

Witness Alice's fall down the wonder hole and her ensuing journey where she encounters a Mome Rat, Tweedle Dum and Tweedle Dee, a caterpillar and the Cheshire Cat. At the end Alice dances with the woman she has become.

special thanks

Cultural Studies, Trent Radio, Ben and Joel for the tools and creation, Sandro and Chris for their help, Greg for his musical insight, 634 George St. for always having us.

Atlas... outside over there

choreography

Michael Hermiston and George Barron

performance

George Barron

dance and set concept

Michael Hermiston

design set rigging and mechanics

Robert Edmondson

music

Michael Hermiston

Such weight we carry...
a punishment for our youthful revolt ?
a sky of stars hidden by the glare of daily toil?
or the echo of distant, anomic laughter
leading us to a garden?
Such weight we are.

special thanks

Dan Fewings, Pamela Barron, Jaylene Mory

Bonus Dance Track

a work in progress

choreography

Meagan O'Shea

performance

scooter

Don't miss the other half of
Emergency #8

Program A includes work by

- Jessica Tudos & Libby Dalrymple
- Anne Ryan
- Penelope Thomas
- Kate Story & Dy Gallagher

Friday 8 p.m.

Saturday 10 p.m. (PWYC)

Sunday 8 p.m.

For Peterborough New Dance

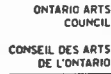
Artistic Producer: Bill Kimball
Development Coordinator: Peg Town

Production Crew

Lighting Design: Caron Garside
Stage Manager: Emily Glasspool
Sound Operator: Kelly Pineault

Peterborough New Dance is a non-profit animator of contemporary dance and performance, founded in 1994. PND presents a mainstage series of companies and independent choreographers drawn from across Canada; commissions new work in concert with other Canadian presenters on the Candance Network; and supports the development of the local dance community by presenting workshops with visiting artists and producing *Emergency*, an annual program of new dance and performance by area artists.

PND is a member of Candance, Canada's national network of dance presenters, and Dance Ontario, and is affiliated with Peterborough Arts Umbrella, a charitable agency serving area artists and arts groups. PAU issues receipts for tax deductible donations made to PND. Peterborough New Dance receives valuable operating support from the Canada Council for the Arts and Ontario Arts Council.



Friends of Peterborough New Dance:

Bar Cee Dee, Simone Georges, Philip Kummel, Robin Loder, Sheila Nabigon Howlett.

PND has unique fundraising items, \$10 each:

Peterborough Nude Ants T-shirts, artwork by Esther Vincent. Two sizes: S, XL. Black only. Still Life with photo collage by Wayne Eardley of a Frank Augustyn dance class in Market Hall.

PND kicks off its 2000-01 season with Vancouver's Holy Body Tattoo, in residence this October with their newest work, *Circa*.

Peterborough New Dance

PO Box 2319 ~ Peterborough, ON ~ K9H 7Y9

voice: 705.745.1788 ~ fax: 705.749.2818

dancing@pipcom.com

<http://members.xoom.com/dxodxo>

Biographies

George Barron, an emergency worker with Peterborough Ambulance Service, totally misunderstood what Michael was asking him to do when he agreed to participate in *Emergency #8*. Born in '53, it wasn't possible for George to bring a beginner's body to his dance debut, so he brought a beginner's mind.

Robert Edmondson likes elegant contraptions. Twenty-one years ago at Camp Catchacoma, he built a "capture and release" trap from salvaged parts that delighted the children and outwitted the raccoons. Recently, he designed and built the wind wagon for "Das Netz", the flats turning mechanism for "Klang of England", nineteen crickets cages, and a crank-operated wind machine for his front porch.

Leslie Fox had 14 years of ballet training at the Hill School of Dance in Newmarket before enrolling at Trent University, where she is a student and was co-choreographer for the Trent U 2000 Fashion Show.

Jenn Gaudette performed and co-choreographed *Voda* in *Emergency #7*. She has been dancing since the age of 16, when she converted from skating, and was soon forced on stage with Live Energy Dance Theatre in Windsor. Currently a student at Trent University, Katie also enjoys hockey and kickboxing with Katie Pula and plans to design the dancer-rocket which will launch the two of them into space.

Michael Hermiston is a lost soul who is putting in time expressing this state of being through various art, dance, music and theatre endeavors. He eagerly wishes to collaborate with others but his shy and solitary nature makes the realization of these dreams difficult.

Caroline O'Reilly is excited to see excerpts of *Recognition* performed at *Emergency #8*. The piece is part of a full length play that she completed this year. She recently self-published a children's book with her friend Charlotte Hewson. Wanna buy one?

Katie Pula has been dancing for a long time. In fact, she won the Inter Galactic Dance Star of the Universe Award in 1992 and has since promised to herself that she would open the first dance school in space.

Arianne Robinson is a student in Trent University's Cultural Studies program. Her background includes work in drama and theatre, interest in creative and visual arts, and musical experience with piano and voice. This is Arianne's first time creating and performing a movement based piece.

Jessica Tudos performed and choreographed *Baggage* in Emergency #7 with Libby Dalrymple. Jessica's physical expression started in the playpen, where she would stand on her head for hours. This led to a 12 year career in artistic gymnastics, a highlight being LA '84. She has since focussed on education, cultural exchange and fostering experiential learning in a variety of international locales. Currently at Trent recruiting international students, Jessica is also active in the expressive arts community and hopes to continue creatively collaborating.

Tiffany Unsworth has had 16 years of classical ballet training. After dancing with Catherine Maunder Academy of Dance, Tiffany became inspired to join her company and begin training in Modern Ballet. Recently, she has become interested in the use of electronic music to accompany dance. As a student in Trent University's Cultural Studies Program, she has had the opportunity to meet the eclectic people who have been able to collaborate and bring her two pieces *Wonder 'n Alice* and *Nor* together.

Meet all the artists of Emergency #8, on opening night, after program B, in the lobby at a reception, compliments of our sponsors (see advertisements in this program).

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Thai & Southeast Asian Cuisine



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11:30 AM - 12:00 AM
Closed Sunday
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190 Hunter St. Peterborough 741-6491

Head over to Cosmic Charlie's after Emergency #8 on Friday night for live folk, pop & country music fresh from Toronto: Laura Repo & John Borra Band open til 2:00 a.m., ~~April 21~~, no cover charge

CRYPTIC TRIPTYCHS



Tangled Web, detail, 1990, collage on panel

Michael Waterman

Large-scale collages

**Come to the opening reception
between Emergency programs**

Sunday, April 9th

4 - 6 pm

Artist will be in attendance

Free to the public

Exhibition runs April 8th - May 4th 2000

Peterborough Arts Umbrella's

Gallery in the Square

lower level of Ptbo. Square

(George & Simcoe entrance)

Gallery hours: 11am - 5:30pm, Monday - Saturday

Emergency #8 is co-sponsored by

KLB

Kawartha Lakes Brewing Company

and

artspace
ARTIST RUN CENTRE

129A Hunter Street West, PO Box 1748
Peterborough, Ontario, K9J 7X6
email: artspace@nexicom.net
telephone: 705.748.3883

March 18-April 22, 2000: *Home Invasion*
features a series of panoramic colour photographs by **Susan Dobson** which document the construction of assembly line houses in suburban communities. Susan Dobson states that, in this work, "There is no depiction of a violent act.... Rather the title refers to the subliminal violence inherent in the societal quest for and concurrent struggle against sameness and assimilation."

Saturday, April 15, at 1 p.m. the public is invited to an artist's talk by Susan Dobson.

Artspace presents *Home Invasion* by Susan Dobson as Phase II of "Home Sweet Home", a two-part look at North American suburbia.