Peterborough New Dance presents

Emergency #9

March 22 - 24, 2001

Market Hall Theatre

Peterborough, Ontario

PROGRAM A

March 22 (8pm), March 23 (11pm) March 24 (9:30pm)

Transcendance

A mythic dream reveals the archetypal Child, Lover, Destroyer and Priestess as they dance their way into darkness and light.

choreography and text
Barbara Dametto

performance
Jen Cattell, Joy Elder, Emmy Dell, Rosie Dell,
Barbara Dametto

music Latin Lullaby, Léo Delibes, Micky Hart, Sheila Chandra

masks
Carly Routh and Cally Ashby

Jeune Femme en Ville

Anisomorphisms become apparent to voyeurs during the anagnorisis of our young heroine . . . not due to the psilosis or putrescent prolix paralogisms or any other excesses of our muliebritic protagonist, but arise as expected provender or valid quidproquo of any lassie's post conundrum redintegration. No. . . 'tis a pellucid anthesis, relucent with the felicific breath of discovery. Though she be gey alannah, so reigns anagogy: a fantoccini amaranth for us all.

concept michael hermiston

choreography; michael hermiston, Aisha Masaoka

performance Aisha Masaoka

music soundtrack composed by michael hermiston

music performed by Rosa Barker, michael hermiston

original drumming created and performed by Greg Roy and Paul Patterson

digital reworking of music by michael hermiston and Kai Masaoka

special thanks

Aisha, Rosa, Paul, Greg, musicians everywhere, Kai, Jaylene, Dan Fewings, Jsin Craig, Caron, Cathy Petch for the cityscape gobo.

Three steps forward two steps back

An improvisational dance piece on the theme of 'home'.

choreography and performance
Calla Lachance

special thanks

The people at Earthdance - Centre for Creative Living, Christie Svane for her inspirational words, and Rodney de Vries for his knowledge of birds.

Open Season on Blood Organs

choreography
Kate Story

performance
Kate Story and Curtis Driedger

music Curtis Driedger

special thanks

Musicland, Don Skuce, T.S. Istok, Ken Brown, Willie P. Bennett, Jim Gleason, and especially John MacEwen

PROGRAM B

March 22 (9:30pm), march 23 (9:30pm) March 24 (11pm)

Strolling...A Verbal Choreography

a spontaneous exploration of energy and the dreamtime

choreography, music and performance Darinka Blagaj

special thanks

Anthony Rappoport, David Berger, Kara Bogaz-Gol, Tamalei and thanks for the dance La La

Four Forms From China #1

A segment from the Yang Style Tai Chi Chuan 108 form. The music is *Night Song* by Nusrat Fateh Ali Kahn & Michael Brook.

performance Greg Magwood

Spill

choreography and performance
Penelope Thomas

music
Kid Koala, Guillermo Portabales

special thanks

The folks at the Goodlife Club who have been very patient with me and my chair, to Kris Keating for being the outside eye, John Muir and Trent Radio, and to Alvin for his constant love and support.

Four Forms From China #2

Si Fa Do (the falling snow saber) from the My Jong Law Horn Pai system of Kung Fu and Moi Fa Gim from the Choy Li Fut style of Kung Fu.

Chop

A surreal collage about love and digestion.

choreography and direction Kris Keating

script, costumes, props Teresa Van Neste

performance

Monsieur Moustache:

Peter Ens

Princess Bubo:

Teresa Van Neste

3 Women:

Kris Keating

Invisible Man: The Orchestra: Invisible Man

Curtis Driedger, Jim Gleason,

michael hermiston

hair and makeup Sarah Hagar

Four Forms From China #3

Hang Tsche Pan (the monkey stick) from the My Jong Law Horn Pai system of Kung Fu. The monkey is the most devious of the martial arts animals.

PROGRAM C MARCH 23 AND MARCH 24, 8PM

Evolution

Evolution is about losing and finding, longing and distancing, desires and rebellion, illusions, and falling, hope and magic, angels and god. It is the journey of humankind, it is the journey of one soul. It is your journey as you watch it.

> choreography Rya Shankman

performance

Brittany McFarlene (Comet), Morgan Gibbens (Twinkle), Haley Sedgwick'pin (Moon), Amanda Cohen (Star), Savanna Eikens (Rose), Kaleigh Watts (Sparkle), Jenna MacDonell (Daisy), Erik Burns, Miles Davis, John Eikens, michael hermiston, Rya Shankman.

music

Troika, Peter Gabriel, Pink Floyd, Buffy Sainte Marie (lyrics: Leonard Cohen) special thanks

My sincere gratitude to all who have helped to make this happen: Michael, Jaylene, Aisha and Kai, for their hospitality and friendship. To the parents and kids and four bad guys, whose dedication helped pull it through, to Jenna for her courage, to Savanna for not giving up. To Morgan for her tolerance and responsibility, to all the other kids' sweetness, silliness, brattiness, and the fun I had working with them. To Ayelet and Robin and last but not least to my mother, brother, and my sweety for putting up with me and actually wanting to see it.

The Birthing of Loo-Ella Bella

A woman finds herself in a dream. A piece for Ruthie, Thel and Lil.

choreography and performance Loo-Ella Bella

special thanks

My neighbours, Hospice Peterborough, Drama 160, Kris Keating's contact jam, Peterborough Theatre Guild, Johannes Galli, Ann Powell

Here With Me

choreography and performance Christy Stoeten

> music Dido

special thanks Julie for free use of her space, Mom and Dad for putting up with me dancing around in the living room.

Bloom

choreography and performance ' Ryan Kerr and Anna Gartshore

> soundscape Tom Reader

special thanks Kris Keating, Esther Vincent, Jim Gleason, Ian Osborn, St. John's Anglican Church

BONUS DANCE TALK

On a number of occasions during Emergency #9, Professor Mimi delaRouche will give a brief lecture, illuminated by dancers performing under the direction of Emilio Glazpolonovich, addressing questions of body/machine and humanity/posthumanity. Call the PND info line, 745-1788, during Emergency for daily updates about when

Prof. delaRouche will speak.

Welcome to Emergency #9

Emergency is Peterborough New Dance's annual festival of new dance and performance by regional artists. Now in its ninth year, it continues to be one of PND's most popular events with both audiences and performers, and this year features the most performances in the festival's history. Thirteen new works have been broken down into three programs. Programs A and B are dedicated to artists who have presented their own work before, either in Peterborough or elsewhere. Program C is made up of artists who are presenting, for the first time, an original work of dance or performance.

Last year, PND began to collaborate with Artspace, which has taken on the creation of a performance art program for Emergency. (Artspace, you may recall, sponsored the first festival, known as Emergence-y in year one.) The association continues this year with a program of audio art in performance entitled Outerspace-Sounds Impossible To Dance To. Check it out on March 23 if you can. After this it's on to the 10th anniversary Emerg in 2002, which sounds like a good opportunity to present a survey of local dance from the last nine years. If you've got an idea about that, get in touch.

For Peterborough New Dance

Artistic Producer: Bill Kimball Assistant to the Producer: Peggy Town Classes Coordinator: Penelope Thomas Video Services: Power House Digital Video

For Emergency #9 Lighting Designer: Caron Garside Stage Manaer: Phil Oakley Sound Operator: Trevor Davis Videographer: Brian Mitolo

Peterborough New Dance is a non-profit animator of contemporary dance and performance, founded in 1994. PND presents a mainstage series of companies and independent choreographers drawn from across Canada: commissions new work in concert with other Canadian presenters; and supports the local dance community by presenting workshops with visiting artists and producing Emergency. PND is a member of Candance, Canada's national network of dance presenters, and Dance Ontario, and is affiliated with the Peterborough Arts Umbrella, a charitable agency serving area artists and arts groups. PAU issues receipts for tax deductible donations made to PND. Peterborough New Dance receives valuable operating support from the Canada Council for the Arts and Ontario Arts Council.





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Peterborough New Dance

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What would you do with only a day to (nets a) play? KLB 24-7 The 24 Hour Project Saturday March 31st The Gordon Best Theatre

Emily Glasspool, Dan Smith, Chen Verge, Bucke, Brian Mitolo, Esther Vincent, Enik Burns. Stephanie MacMillan, Susan Spicer, Raechelle Kennedy, Cameron Eslet, Nauni, Phil Oakley: Natalie Henderson, Emily Monks-Leeson, Rosa Barker, Brad Brackenridge, Bill Kimball, Sarah Nashman, Chuck Glasspool, Barbara Dametto, Josh Meissner, Jamie-Lee Wood, Marjone Swartz, Helen Dry, Jackie Barrow, Ryan Levia, Kate Story, Wyatt Lamoreux, Elliott Barton, Trevor Davis, Tim Walker, Jay Peters, Chloe Van Keeken, Dan Warnsley, Soorlett & Mick Ackhurst. Marjoritle Schartz, Anya Gwynn Melissa Hood, Stacey Lunn, Raphaelle Beaulieu, Laure! Pakick Martha Cockshuft as "Wardrobe Consultant", Mithra as the "Sound Tech", Ryan Kerr as the "Lighting Designer", and Ray And Gideon as "The Producets" DOORS OPEN AT 7:30PM-SHOW STARTS AT 8PM 57

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