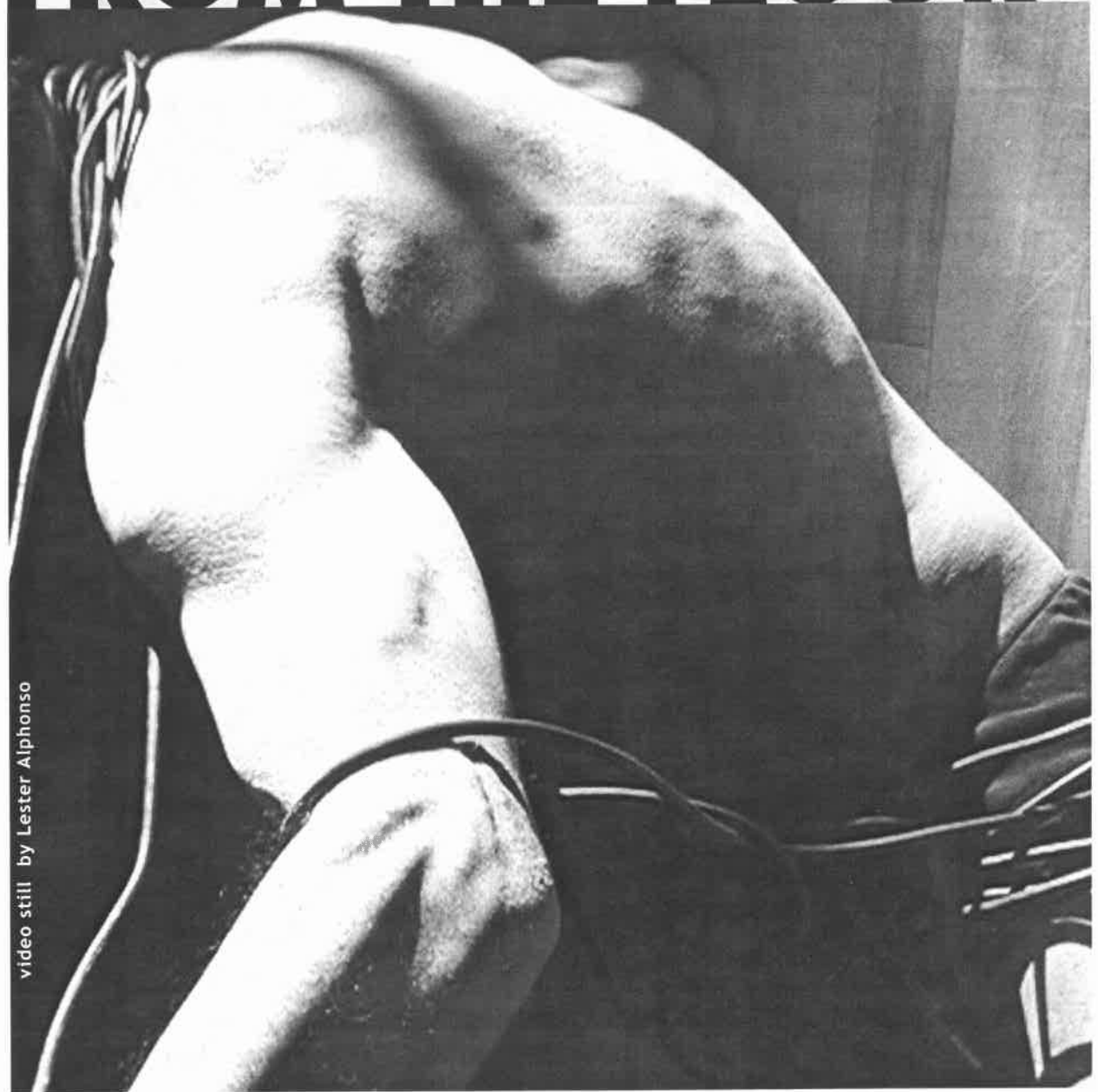


The Peterborough Dance Collective presents

FROM THE FLOOR



video still by Lester Alphonso

March 24 & 25, 2005
Market Hall Performing Arts Centre
Peterborough Ontario

FROM THE FLOOR

Please note that a cigarette will be lit during the first half of the evening.

Panic

Concept	michael hermiston
Choreography	m.h. and dancers
Performers	Carrie Hoskins and Brian Nichols
Original Soundtrack and Text	m.h.
Text read by	Leslie Niblett and Ray Barker
Etchings	Nicole Bauberger
Video editing	Kai Masaoka

Thanks to
George Barron and David LaRiviere

The text to *Panic* will be available in michael's second book of poetry to be published in May.

Turning

Choreography and performance	Kate Story
Costume	Melanie McCall
Outside eye	Bill James
Music	<i>Blahoslovy Maty (Bless us Mother)</i> , trad. Ukrainian, arranged and performed by Zeellia

Special thanks to
Bill, and (as always) Bill, and Karen at the Market Hall, and Anne Ryan and Bare Essentials
(where the earlier rock-star version was performed), and the Ontario Arts Council Multi-Arts Progr

Riding the Wave- Without Water Wings

Concept	Barbara Dametto
Choreography	George Barron and Barbara Dametto
Music	Dan Schmidt

About the dance: Sometimes we support one another, sometimes we repel each other,
and sometimes we just are together. This piece examines the intricacies of
finding balance within a relationship.

The Crocker Show

Concept	Anna Gartshore
Written by	Anna Gartshore & Kristine Keating
Direction	Anna Gartshore & Kristine Keating
Choreography	Kristine Keating
Original Music	Dave Tough*
Vocal Arrangements	Curtis Driedger

Harold, a new husband	Ryan Kerr
Mabel, a new wife	Anna Gartshore
Hazel, the neighbour	Kristine Keating
The Dentist	Ryan Kerr
Pleasant Thoughts	Peter Ens & Ryan Kerr
A Salesman	Peter Ens
Mr. Tough & The Crocker Sisters	Dave Tough, Kirsten Addis, Tina Therrien, Ava Richardson

Special thanks to
our mothers Patty Gartshore and Kathleen Keating,
Charlotte Kennedy (for sharing her secrets of charm),
Jim Gleason (for his mighty muscles and never-ending patience),
Annie Gleason (for the cucumbers and budding directorial skills),
Bill Kimball (for the stylish record player),
Hank Fisher and Donald Slaunwhite

*except for: Ray Conniff's *Where or When* and *Tico, Tico* and the *Colgate* and *ENO* jingles.

intermission

...and again, until we get it.

Choreography Kate Story and dancers
Performers Kevin Fitzmaurice and Melissa Webster
Music Charlie Glasspool

Special thanks to
Melissa Hood and Matt Keast

Solo for Woman with Career

Choreography Allyson Booth
Performers Stephanie Booth and The Peterborough Dance Collective
Music *I Know You Are But What Am I?* by Mogwai
Sound Effects Dan Schmidt

This work depicts a woman struggling to maintain normalcy while being plagued by her unrelenting past.

Special thanks to
Stephanie for her creative input, to the Peterborough Dance Collective for their unwavering support, and to Mark for love and support and for commuting to Peterborough for a year and a half.

lied to, cheated on, stolen from.

Choreography Bill James
Music David Lang
Performers The Peterborough Dance Collective - Allyson Booth, Barbara Dametto, Anna Gartshore, michael hermiston, Kris Keating, Anne Ryan, Kate Story

In Bill's words: "*The Peterborough Dance Collective asked me to create a group work for them and I have been delighted to work with this dedicated group. This work developed from many winter evenings spent reading crime novels. It is not a direct reference to any one narrative but it does reflect my love of Raymond Chandler's stories.*"

Special thanks to
Peterborough New Dance.
Bill James and the Peterborough Dance Collective gratefully acknowledge the support of the Laidlaw Foundation for the creation of this work.

Artist Biographies

George Barron's dance career started 5 years ago after being "discovered" by michael hermiston. He was a founding member of Old Men Dancing and most recently appeared as the prettiest of the Old Men in *Cupid and Death*. George is ecstatic to be working with Barbara Dametto.

Allyson Booth trained at the School of the Toronto Dance Theatre, and has performed in works by various Canadian choreographers. She has choreographed and performed in Peterborough for the Emergency dance festival, 8 to 8, and Bare Essentials. She has recently moved to Guelph, but is thankful she is still able to be part of the Peterborough Dance Collective. She also holds a Bachelor of Health Sciences degree and works full-time as a midwife.

Stephanie Booth studied dance at Ryerson's Theatre School as well as at the School of the Toronto Dance Theatre, where she graduated in 1996. Since then Stephanie has been teaching, choreographing and performing in the Toronto and Peterborough areas, as well as in Sydney, Australia, where she spent a year on an exchange. She is thrilled to have the opportunity to perform her sister's choreography again.

Barbara Dametto is a recent addition to the Peterborough dance scene. Since moving here from Toronto 3 years ago, she has been involved in many dance events including: Emergency Dance Festival, 8 to 8, Bare Essentials, and most recently the Peterborough Dance Collective's From the Floor performance. Barbara is a graduate of the University of Waterloo's Dance and Theatre program and also holds a Bachelor of Fine Arts Education from York University. Presently, Barbara leads local Modern and

Ecstatic dance classes and is the resident dance teacher at P.C.V.S.

Kevin Fitzmaurice

Anna Gartshore is a graduate of the full time acting program at Ecole Philippe Gaulier International School of Theatre in London, UK and Paris, France. In Canada she has trained extensively in clown, neutral mask and physical theatre with Lana Morden (Vancouver), Dean Gilmour (Toronto) and Daniel Baillargeon (Montreal). She now resides in a church outside of Peterborough where she actively pursues her commitment to the arts in small centres. In 2003 she conceived, co-created, co-directed and performed *de Builder danse* and *de Danse moderne* with Kristine Keating for Emergency 11 and *Phaedra* with Jim Gleason. Most recently Anna was the Movement Director for The Lyric Stage's production of *Cupid and Death* by Christopher Gibbons and Matthew Locke.

Charlie Glasspool is, like Melissa Webster (see below) a lover of all and likes to accordeonate dance.

Formerly an alternative elementary school teacher, actor/director, painter, presently michael hermiston is a choreographer / composer / musician, poet / playwright. His long-time interest in social justice issues, human rights, children's voting rights and bicycling activism confirm the widely held belief of his family and friends that he hasn't really figured out what he wants to "do". Well, he really does simply want to just "be", but gets distracted and seduced by the different dancing muses which find him oh so attractive and ... michael can't turn down an offer to dance or play. Michael's latest passion has been the composing of choral music. Two samples of his Botanical Choral Series were danced to in the recent Emergency #13, and all five of the series will be performed in June as choral pieces standing alone.

Described by the Toronto Star as "so far ahead of the mainstream that his works remain unique long after their premieres," **Bill James** is a choreographer and artistic director who challenges his art and his audience. Bill came to dance following study in architecture, theatre and fine arts. He began his career as a dancer in 1975 with Le Groupe de la Place Royale in Montréal and Ottawa, working with choreographers Peter Boneham and Jean-Pierre Perreault among others. He left that company in 1985 to specialize in the creation of site-specific work. He has fused many elements: dance, singing, poetry, design, photography, video, and architecture in unconventional locations. In 1997 Bill created his own dance company called Atlas Moves Watching Dance Projects to encompass all of his professional activities. Continuing to buck trends, in 2003 Bill moved himself and his company to an old farm on the Indian River near Peterborough. Since then he has run a number of community youth art projects in conjunction with Peterborough New Dance and Y.E.S., the Youth Emergency Shelter. *Progress Avenue*, premiered in October 2004, was the first full-length work Bill has created since moving to the area.

Kristine Keating is a Peterborough-based, Canadian Independent choreographer and dancer. She received her dance training in the Honours Bachelor of Arts Dance Program at the University of Waterloo. She co-founded Footfall Dance Theatre in 1992 and has been choreographing, dancing and directing for the past two decades. For the past 10 years, Kristine's choreography has reflected her interest in Contact Improvisation and natural movement. She has trained and worked with Allan & Karen Kaeja, Danny Lepkoff, John Lefan, Bill James and Pam Johnson. Original works by Kristine include *de danse moderne*, *In Tension*, *Missiles*, *Chop*, *Art*, *Politics*, and *Double-O-Bondage*. She has performed in Calgary, Peterborough, Montreal and Toronto. Her work *Identity Suite*, set on high-school student dancers, won the Award for Choreography at the Sears Drama Festival 2000. Kristine has worked extensively for Peterborough Collegiate's Integrated Arts Program; University

Teachers in training; Board of Education Professional Development days; and as an Artist in Education through the Ontario Arts Council.

Melanie McCall is an emerging artist who returned to Peterborough after attending Nova Scotia College of Art and Design, where she received a Bachelor of Fine Arts in Textiles. While in Nova Scotia she also attended Dalhousie University for an intensive one-year study in Costume Design. Because of these experiences, Melanie's work has been influenced by the multi-disciplinary education that is nurtured at N.S.C.A.D., and her passion for unconventional costume. The inspiration behind her work is to blend the traditional textile practice, with her collective art experience. The result creates unique textile art that reflects her eye for texture, depth, dimension and form.

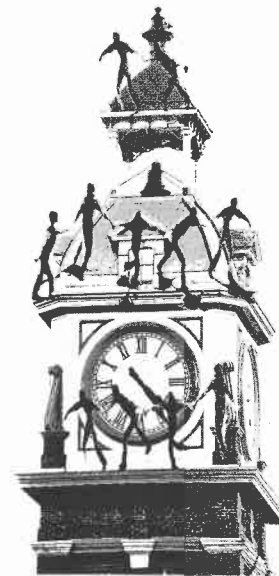
Anne Ryan creates articulate and gestural solo and small group dance works. Her organically derived vocabulary explores the unfolding of the inner self and the connections to the larger external environment. Anne has been working as an independent dancer-choreographer in the Peterborough area for the last fourteen years. Her work has been presented by Peterborough New Dance in the Emergency festival, in the Moving Cultures Series produced by the Peterborough Arts Umbrella, and in self-produced evening-length programs. Over the past two years Anne has developed the Bare Essentials Dance Project which provides a venue for dance artists to present work in a minimalist setting (no lighting, live music) encouraging continual development of works-in-progress. Anne graduated from York University in 1989 with a Bachelor of Fine Arts Honours degree in dance. Most recent works include a suite of four dances in a series called *Elemental*. Anne teaches modern dance and yoga, and has a private practice in the healing arts.

David Skelton (lighting design) is thrilled to be working with the Peterborough Dance Collective. He has recently been designing sets, lighting and/or costumes for Nakai Theatre, Tapestry

New Opera, Theatre Direct and Crow's Theatre. David is looking forward to illustrating Mitch Miyagawa's new script *CARNAVAL*.

Kate Story is a performer, choreographer and writer who creates original performance works. Recent collaborations include the ongoing *The Cure for Sexual Jealousy (and other true tales of loves lost and found)* with Martha Cockshutt, Susan Newman and Susan Spicer; *Biology as Peepshow* with artist Caroline Langill; *Agoreyphilia* with Ryan Kerr, Martha Cockshutt, Curtis Driedger and John MacEwan; and a creative partnership with Curtis Driedger which has resulted in several touching and unrepentantly weird performances (*Streets of Laredo*, *Tonight the Bottle*, and *Open Season on Blood Organs*). She has performed in works by Bill James, R. Murray Schafer, Claudia Moore, Mysterious Entity and 4th Line Theatre, and takes her work to the big smoke now and again (Hysteria festival, Rhubarb!, the fringe Festival of Independent Dance Artists). She performs endlessly in various Emergencies.

Melissa Webster, activist, student, and lover of all, returns to the stage amidst critical acclaim over her dancing debut at last year's 8-to-8.



Peggy Baker & Laurence Lemieux

Fri & Sat, April 15 & 16, 2005
Peterborough New Dance presents a DOUBLE BILL of live music & dance at 2 theatres. Buy one show, get the other free. Call 745-1788 to reserve.

8pm at the Market Hall Theatre: Peggy Baker Dance Projects presents **UNFOLD**, a program of 4 inspired collaborations and virtuoso performances by **Peggy Baker** and **Andrew Burashko**.

The program includes Peggy Baker's *Unfold*, danced to Scriabin's rapturous *Opus 11 Preludes*; Peggy's latest creation, *a way to master silence*; *Heaven*, by acclaimed New York choreographer **Doug Varone**; *The Disappearance of Right and Left* created for Peggy by the inimitable **Sarah Chase**. Peggy Baker's work since the early seventies, both as a creator and dancer, has established her as one of Canada's greatest contemporary dance artists. Andrew Burashko is among the most distinguished artists of his generation, a highly sought after piano soloist who has performed around the world.

10pm at the Gordon Best Theatre:

Coleman Lemieux & Cie presents Laurence Lemieux's **LES PARADIS PERDUS**.

A hypnotic, kinetic maze of sound and created by another of Canada's greatest dance artists - **Laurence Lemieux** - dancing with local fave **Bill Coleman** (*what, he's not 'hurt'?*). It doesn't get much better, wait...yes it does...this is a **world premiere!** And sonic wunderkind **Christopher Butterfield** will be vocalizing live onstage...sound scary? Scary sounds? New York didn't think so after he performed with Bill T Jones "...*stunning vocalizing by Christopher Butterfield, that stole the show.*" Anna Kisselgoff, New York Times.

UPCOMING SHOWS

REEL DANCE ON THE ROAD

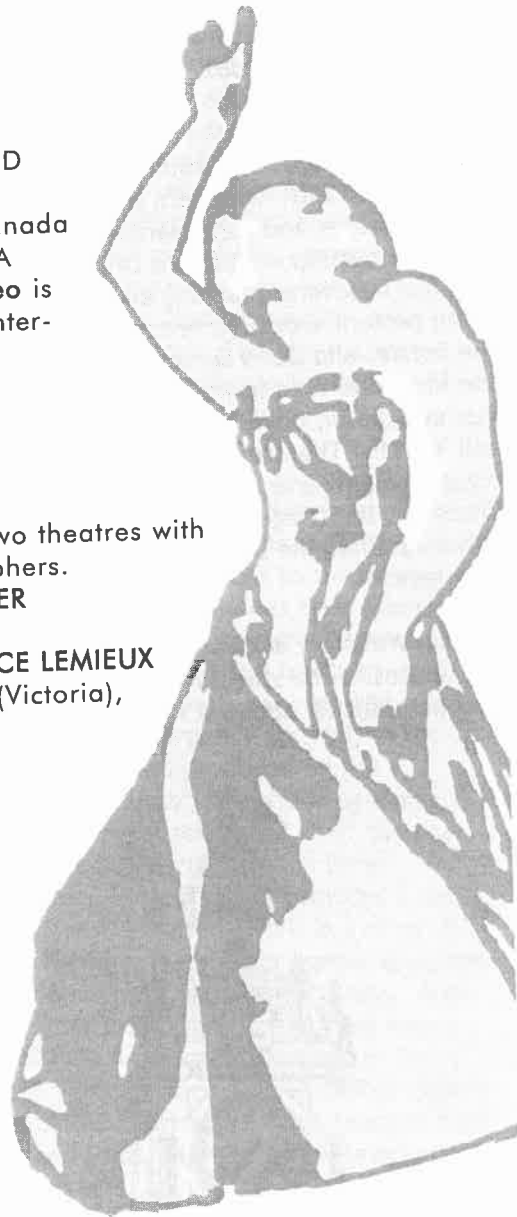
Friday April 1 at the Gordon Best Theatre
 7:30pm - PETERBOROUGH DANCES - featuring The PND Spectacular 10 Year Anniversary Show
 8:30pm - CANADIAN SHORTS - 6 films from across Canada
 9:30pm - GLOBAL MOVES - Films from the UK and USA
 The Moving Pictures Festival of Dance on Film and Video is back with some of the past year's best Canadian and international dancefilms, plus some local work.

Peggy Baker & Laurence Lemieux

April 15, 16 **DOUBLE BILL:** Live music and dance at two theatres with two of Canada's outstanding contemporary choreographers.
 Market Hall Theatre at 8pm: from Toronto **PEGGY BAKER** with **ANDREW BURASHKO**, piano.
 Gordon Best Theatre at 10pm: from Montreal **LAURENCE LEMIEUX** and **BILL COLEMAN** with **CHRISTOPHER BUTTERFIELD** (Victoria), voice and sound.
 For reservations call 705.745.1788

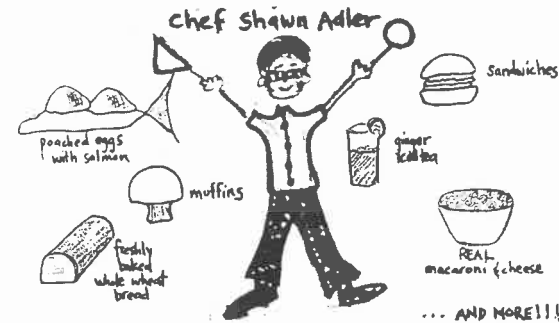
INDIGENOUS DANCELANDS

April 30 at 8pm, May 1 at 2pm
 at the Market Hall Theatre
 Indigenous Dancelands is a 3-way partnership between presenters in Peterborough (Peterborough New Dance), Regina (New Dance Horizons) and Montreal (Tangente). The program includes pieces by 4 different First Nations artists, each chosen by one presenter. PND has chosen **SANTEE SMITH** from Six Nations. Montreal's artist is **GAETAN GINGRAS**, while Regina has selected a work by **BYRON CHIEF-MOON & KAREN JAMIESON** from Vancouver as well as a new media work by **ANTHONY DEITER**, who splits his time between Kentucky and Saskatchewan.



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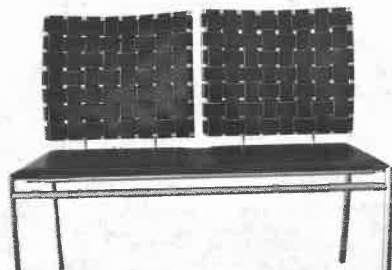
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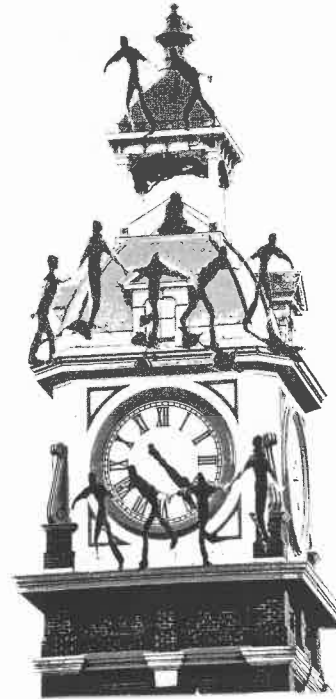


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THE PETERBOROUGH DANCE COLLECTIVE
is a group of dedicated local dance and physical theatre artists.

Eager for a chance to present their work professionally, Allyson Booth, Barbara Dametto, Anna Gartshore, michael hermiston, Kristine Keating, Anne Ryan and Kate Story banded together last year, and have set about turning Peterborough's dance scene inside-out.

A wildly successful Dance-A-Thon in January, in partnership with Ploughshares, raised money for tsunami victims. In February the Collective published a calendar of local dance events, from West Coast Swing to modern dance, arts camps, English Country Dance, Queer Dances, dance films, and the Anishnaabe Maanjiidwin event at Trent University. Mayor Sylvia Sutherland has declared March to be official Dance Month in Peterborough. The Collective has been offering free workshops in Modern Dance Technique, Ecstatic Dance, Contact Improv, and Text and the Body.

And now they're ready to tear up the rug themselves.

Crew Members

Stage Manager: Esther Vincent

Lighting Design: David Skelton

Lighting Tech and Operator: Josh Fewings

Sound Operator: Jesse Phillips and Mathias Kom

Lighting Hang: Ryan Kerr

Box Office/ Door: Max Price

Volunteers: Peter Hughes, Charlotte Kennedy, Laurel Paluck, Briagh Hoskins-Hasbury

Special thanks to PND for their support of our project,
including Kerry Day for design and promotion, Kate Story and Bill Kimball.

Thanks to Whatever Media for our documentation,
and to our friends at Artspace for technical assistance
with video projection

The Peterborough Dance Collective gratefully acknowledges the support of
the Ontario Arts Council and the Laidlaw Foundation.



artspace