

Public Energy presents

Liz Alfonso
DANZA CUBA



April 14, 2008
Showplace Performance Centre
Peterborough, Ontario

FUERZA Y COMPAS

ACT I

MALAGUEÑA

Choreography Lizt Alfonso
Music Ernesto Lecuona

ANDALUCIA

Choreography Lizt Alfonso
Music Ernesto Lecuona
Dancers Maysabel Pintado, Yadira Hernandez,
Lizdianet Gonzalez and Claudia Valdivia

GUADALQUIVIR

Choreography Lizt Alfonso
Music Ernesto Lecuona

GITANERIA

Choreography Lizt Alfonso
Music Ernesto Lecuona
Dancer Yadira Hernandez or Maysabel Pintado

TANGO DEL TIEMPO

Choreography Liliet Rivera
Music Reynier Marino

FUERZA Y COMPAS

Choreography Lizt Alfonso
Music Reynier Marino
Dancers Lizdianet Gonzalez, Claudia Valdivia,
Yudisley Martinez, Maysabel Pintado,
Carmen Rosa Lopez and the Company.

INTERVAL

ACT II

HOMBRE

Choreography Lizt Alfonso
Music Denis Peralta

ELOGIO

Choreography Lizt Alfonso
Music Reynier Mariño
Dancer Maysabel Pintado or Yadira Hernandez

PA' CUBA ME VOY

Choreography Lizt Alfonso
Music Lizt Alfonso and Denis Peralta

DE TIERRA Y AIRE

Choreography Lizt Alfonso, Yanet Rodríguez
and Liliet Rivera
Music Reynier Mariño
Dancers Maysabel Pintado, Lizdianet Gonzalez,
Claudia Valdivia, Yudisley Martinez,
Carmen Rosa Lopez ad the Company.

The 2008 Lizt Alfonso Danza Cuba Canadian Tour
was organized by
l'Agence Station bleue, your music reference!
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We would like to thank the Canada Council for the Arts for its precious support.



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LIZT ALFONSO DANZA CUBA

General & Artistic Director/ Lizt Alfonso
Choreographer
Company Manager Juan Carlos Coello
Worldwide Manager Peter Sever
Musical Director Denis Peralta
Stage Manager Lury Dorta
Principal Dancers Yadira Hernandez, Maysabel Pintado et
Lizdianet Gonzalez
Soloist Dancers Yudisley Martinez, Carmen Rosa Lopez,
Claudia Valdivia et Diana Fernandez
Dancers Lolieht Acosta, Tamy Gonzalez, Anilec
Leon, Mirelys Santana, Indira Álvarez,
Yadira Cruz, Imaray Santos, Giselle
Molina, Anika Baro and Bibiana Peláez
Musical Ensemble Denis Peralta (claviers), José Onell
Carbonell (chanteur), Yuniel Rascon
(guitare), Yordanis O´Reilly (percussions),
Juan Pablo Solas (percussions)
and Ernesto Hermida (basse électrique)
Sound Designer Armando G. Sin
Lighting Designer Noel Odoardo
Wardrobe Mistress Caridad Castillo

FUERZA Y COMPAS The show

FUERZA Y COMPAS is the result of incessant years of work focused on the search of a personal and different style. It presents a "Cuban way" to perform the combination of Flamenco, Ballet, Afro-Cuban and Cuban rhythms starting from a sui generis technique and choreographic vision, where all the limits get lost in a new quality full with sensuality and virtuosity. In pieces like *Fuerza y Compas*, *Pa' Cuba me voy* and *De tierra y aire* that include the rhythm of Batas (Afro-Cuban percussion) and where the Cuban "son" is tinged by the Spanish guitar and the pounding of the heels, the fusion is highlighted between dance and music. FUERZA Y COMPAS The Show, has been presented in places as different as the United States, Cuba, France and New Zealand, since 2001.

Danced exclusively by women and with live music, FUERZA Y COMPAS is a unique show, born in Cuba to be shared with the world.

LIZT ALFONSO DANZA CUBA (THE COMPANY)

Lizt Alfonso Dance Cuba is a genuine expression of the combination that identifies the Cuban Culture. Its performances combine, in an original way, elements of Flamenco, Ballet and Dance with Spanish and Afro-Cuban rhythms. This particularity has allowed the critics worldwide to recognize and salute their work as 'unique and different'.

Its director and choreographer, Lizt Alfonso, created the company in October 1991, named at the beginning as "Danzas Ibéricas (Iberian Dances). In October 1992 it was declared as an independent company taking its present name. In 2000, the Company became resident at The Great Theater of Havana.

It is formed only by female dancers and by a musical group, distinguished by its suitability and professionalism. The company has been acclaimed on some of the world's most prestigious stages.

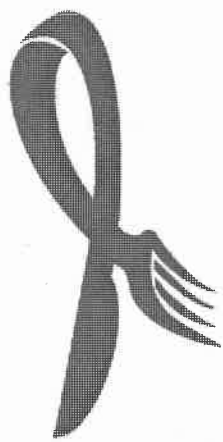
The company has shared the stage with outstanding groups and artists such as The National Ballet of Cuba; The Scala Ballet of Milano; the Cuban National Folklore Ensemble; The Buena Vista Social Club; the Spanish Musical Group "Ojos de Brujo"; The Opera of Cuba; Frank Fernández, Chucho Valdés and the first dancer Carlos Acosta, among others.

LIZT ALFONSO BIOGRAPHY

As Founder and Artistic Director of Danza Cuba and its remarkable school in Havana, Lizt Alfonso has become a national treasure of Cuba and one of that country's major cultural ambassadors. Her work - a passionate, powerful and technically flawless fusion of Flamenco, Classical Ballet, Jazz and Afro-Cuban music and dance - truly reflects the cultural/racial fusion that is the essence of Cuba.

Accordingly, she is beloved by the common working people there, as well as dance aficionados, leading critics and audiences worldwide. It is noteworthy that Lizt is more than Danza Cuba's principal choreographer, she is also the composer of some of Danza Cuba's impassioned music, which is performed live with musicians on stage. One rarely encounters such diverse artistic talents, leadership and vision in a single person. When meeting Lizt Alfonso in person, one quickly senses being in the presence of a rare and true artist, a visionary leader and a very special human being.

Dine Out to Support HIV/AIDS Prevention and Care



A TASTE FOR LIFE

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Peterborough
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15 fabulous restaurants in Peterborough and Northumberland counties

On this evening, participating restaurants will donate 25% of your bill to HIV/AIDS prevention and care in the four counties

Every diner has a chance to win a 2 night stay at a deluxe cottage for four at Lake Edge Cottages

Reservations highly recommended!

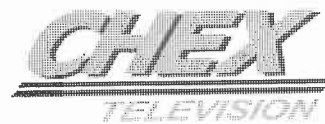


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April 17th
The Gordon Best
Doors Open 9pm

Tix \$10

Poetry of Everyday Life
Twelve Hour Poetry Marathon

Featuring **bill bissett**

Evening event:
April 18, 6 - 10pm
Gordon Best Theatre



Workshops:
April 19

More details: www.cookedandateen.com

JOKER

Two women
a man
...a social
car accident

the **BLACK**
diamond

Written & Directed by Em Glasspool
Starring Kate Story, Karyn Drane & Phillip J. Oakley
Set design by Martha Cockshuff

May 14 to 17th, 2008 at 8 pm
Sunday, May 18th matinee at 2 pm
at Market Hall Theatre
Tickets \$15 or PWYC

Script developed with support from
O'kaadenigan Wingashk Collective,
OAC, PND: Public Energy

mysterious entity presents

PETERBOROUGH NEW DANCE is an animator of contemporary dance and, under the banner PUBLIC ENERGY, related forms encompassing theatre, new music and interdisciplinary work. Since 1994 we have presented a mainstage series of dance companies and independent choreographers drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre and performance community by presenting area artists and arranging specialized classes and workshops. Tax deductible donations can be made on line at www.canadahelps.org.

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