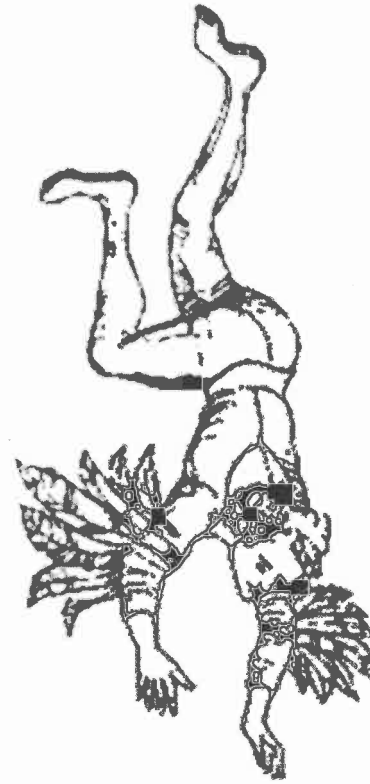


PETERBOROUGH NEW DANCE AND NUMBER ELEVEN THEATRE PRESENT



February 26, 27 & 28 2004  
Market Hall Theatre  
Peterborough Ontario

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# ICARIA

## CAST OF CHARACTERS

Daphne	Elizabeth Rucker
Thomas	Alex McLean
Mother	Jane Wells
Pat	Varrick Grimes

Directed by Ker Wells

*I do not know how in childhood we arrive at certain images, images of crucial significance to us. They are like filaments in a solution around which the sense of the world crystallizes for us....they are meanings that seem predestined for us, ready and waiting at the very entrance of our life...such images constitute a program, establish our soul's fixed fund of capital, which is allotted to us very early in the form of inklings and half conscious feelings. It seems to me that the rest of our life passes in the interpretation of those insights, in the attempt to master them with all the wisdom we acquire, to draw them through all the range of intellect we have in our possession. These early images*

*mark the boundaries of an artist's creativity. His creativity is a deduction from assumptions already made. He can't now discover anything new: he learns only to understand more and more the secret entrusted to him at the beginning and his art is a constant exegesis, a commentary on that single verse that was assigned him. But art will never unravel that secret completely. The secret remains insoluble. The knot in which the soul was bound is no trick knot, coming apart with a tug at its end. On the contrary, it grows tighter and tighter. We work at it, untying, tracing the path of the string, seeking the end, and out of this manipulating comes art.....*

- Bruno Schulz

Some of the text in ICARIA has been excerpted and adapted from the following sources: *The Girl Who Trod on a Loaf* by H.C. Andersen, *The Left-Handed Woman* by Peter Handke, *Letter to his Father* by Franz Kafka, *The Island of Horses* by Eilis Dillon, *An American Childhood* by Annie Dillard, *Dying Hard* by Elliot Layton, *The Lost* by David Day, Ovid's *Metamorphoses*, *Owls Do Cry* and *To the Is-land* by Janet Frame, *The Street of Crocodiles* by Bruno Schulz, and the writings of Hildegard von Bingen as cited in *Mystics and Visionaries* by A. Hopkins.

ICARIA is an original performance created by Number Eleven Theatre: Varrick Grimes, Elizabeth Rucker, Alex McLean, Jane Wells, and Ker Wells.

A previous version of Icaria was created and presented in Nova Scotia in 1998, with Sondra Haglund as the character of the mother. Jane Wells created a new mother character for this current production.

Text, story, costumes, set, props, and actions were created and chosen by the company.

### NUMBER ELEVEN WOULD LIKE TO THANK:

Tarek Abouamin, Kate Alton, Pia Bouman and France McCabe, Chris Clifford, the Grimes Family, Sondra Haglund, the McLean family, Hannu Raisanen, Karin Randoja, the Rucker family.

### SPECIAL THANKS TO:

Bruce Barton, Anjy Cameron, Pam Halstead, Manon de Gagne, Leesa Hamilton, KYTES, Lori LeMare, Kiersten Tough, Chris Tolley, Terry Williams.

### AND IN PETERBOROUGH WE THANK:

Bill Kimball, Kate Story, Godfrey & Maria Serra, Christina Serra, Nancy Pottage

Thanks to Brett Keyser for the recording of *The Texan River Song*.

Thanks to Margaret MacDonald for teaching us the song *Obhan*.

**Singing Coach:** Karin Randoja  
**Lighting Consultant:** Laura Astwood  
**Curtain construction:** Sondra Haglund  
**Poster design:** Chris Tolley

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## VISITING ARTISTS WORKSHOPS

### THE BODY MOTIVE

with Number Eleven Theatre

An introduction to the company's techniques of physical training for the performer, and the methods they employ in the creation of original, physically-based performance material. Of interest to actors, dancers, and all those interested or engaged in the use of the body in performance.

SATURDAY, FEBRUARY 28, 10 am - 4 pm

Market Hall Theatre, 336 George St. N.

Fee: \$30. Or as low as \$10 if you can do a little volunteer work for PND. Call us at 745-1788.

### COMPOSITION WORKSHOP

with Charles Linehan

"As a starting point, the participants will learn repertoire material. I will be looking for ways of processing prescribed material with creative input from those who attend. Ideas may involve developing a visual or dynamic interconnectedness between unrelated movement in space, developing partnering work from material that is not designed to go together and creating structures whereby the results can be placed together to form experimental sequences." - Charles Linehan

MONDAY, MARCH 8. Time and cost TBA

call 745-1788 to register

## DON'T MISS PND / PE's upcoming shows

at the Market Hall  
except where noted

### Charles Linehan Co. (UK)

March 9, 8 PM

This renowned British company does New York, Ottawa, Toronto, and of course Peterborough

### Emergency #12

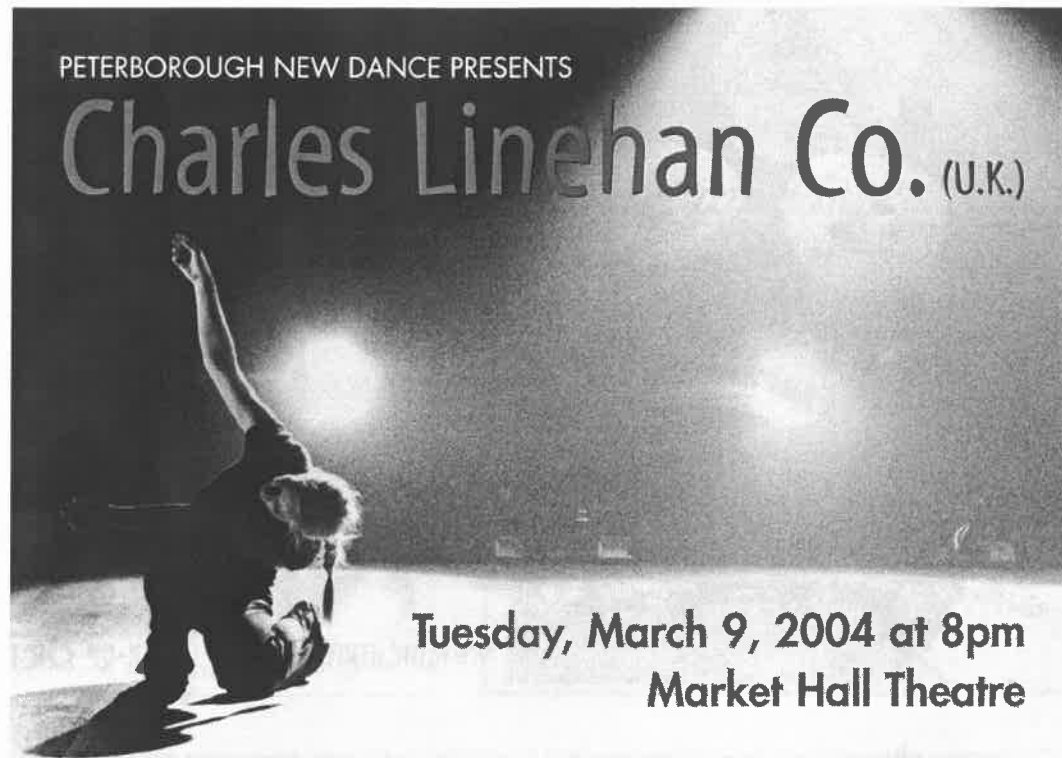
March 31, April 1, 2 & 3, times TBA

New and exciting work from Peterborough area artists.

### Atlas Moves Watching

May, 2004, 8 PM

Location TBA for this work by Bill James, whose Atlas Moves Watching company is known for site-specific dance.



"Linehan evokes a forceful emotional undertow with a rare economy of means."  
- The Guardian, 2003

Critically acclaimed and award winning UK-based choreographer Charles Linehan presents an innovative double bill comprising two recent works, *Grand Junction* and *New Quartet*. Linehan has developed his own clear choreographic language drawing on the individual human qualities of his dancers.

*New Quartet* is created for dancers Ben Ash, Greig Cooke, Andreja Rauch and Rahel Vonmoos. Initially submerged in a wall of sound, *New Quartet* opens up a distilled environment in which simplicity and detail are foregrounded by the fragmented space created by lighting designer Mikki Kunttu.

*Grand Junction* explores the shifting psychology and terrain of the relationship between the two performers, Greig Cooke and Andreja Rauch. Rigorously choreographed, densely atmospheric, and driven by Julian Swales' compositions of cyclical acoustic guitar samples it is saturated in pure white lighting designed again by Mikki Kunttu.

Tickets: \$15 / \$10 students, seniors, underemployed  
Call for reservations: (705) 745-1788 [www.publicenergy.ca](http://www.publicenergy.ca)

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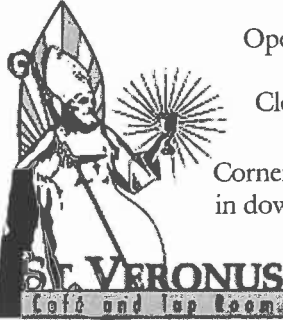
Located across from the Market Hall

*"From man's sweat and God's love, beer came into the world."*

- St. Arnald Metz 580 A.D.

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Closed Sunday Lunch

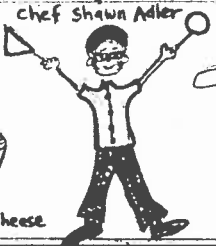
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PETERBOROUGH NEW DANCE is an animator of contemporary dance and, under the banner PUBLIC ENERGY, related forms encompassing theatre, new music and interdisciplinary work. Since 1994 we have presented a mainstage series of dance companies and independent choreographers drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre and performance community by presenting area artists and arranging specialized classes and workshops.

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Tax deductible donations can be made on line at [www.canadahelps.org](http://www.canadahelps.org).