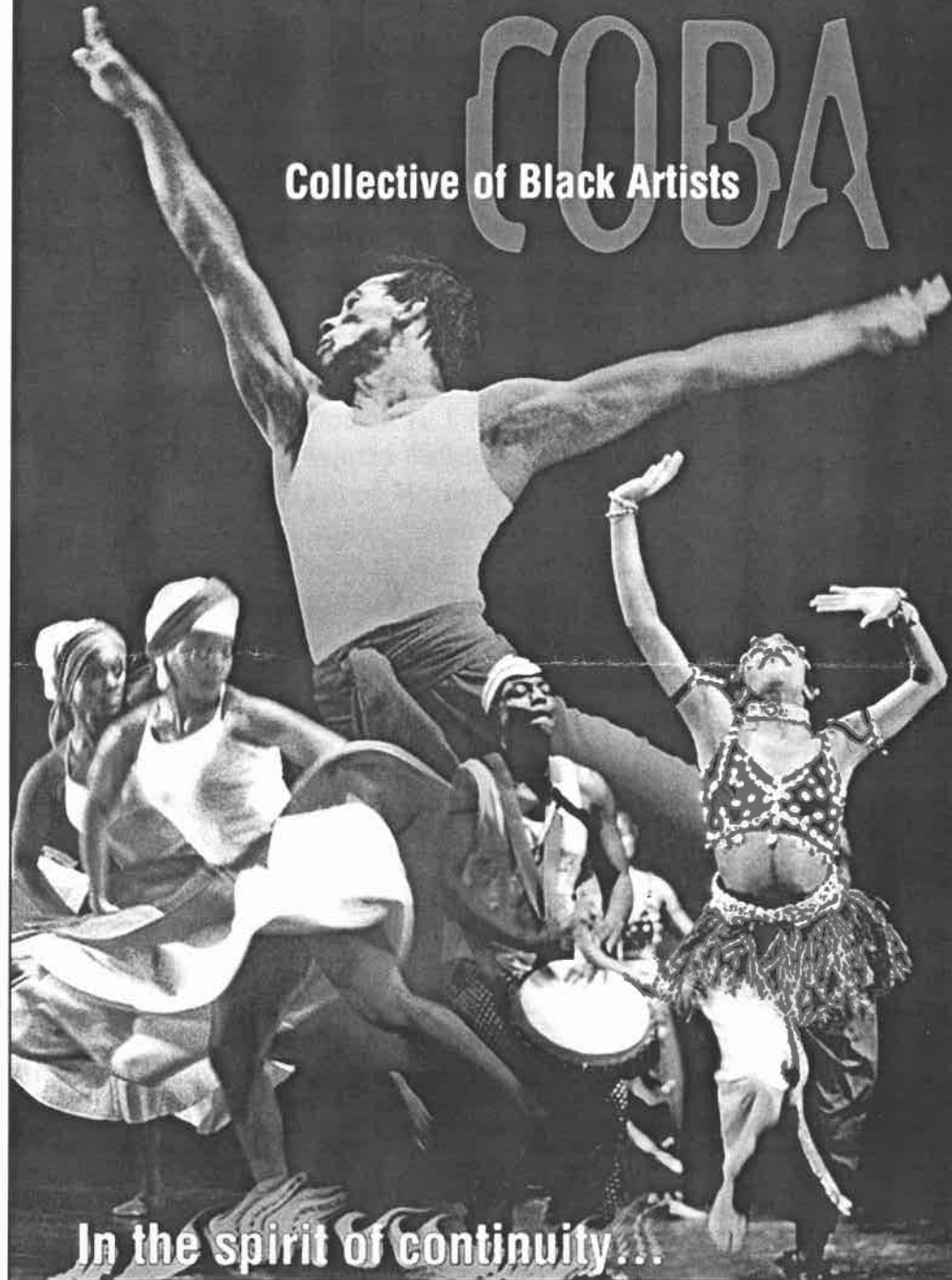


Peterborough New Dance presents

Collective of Black Artists

COBA



In the spirit of continuity...

NOVEMBER 28, 2003 / SHOWPLACE PERFORMANCE CENTRE

Primal Fete

Choreography Eddison B. Lindsay
Music Original Score - COBA Musical Ensemble *
Lighting Design David Morrison
Musical Kobena Aquaa Harrison
Direction Karietha Cooke*, Charmaine Headley, Karen Lambert*,
Performers Eddison B. Lindsay, Julia Morris, Debbie Y. Nicholls,
Marlene Richardson

Primal Fete explores the freedom and complexities of traditional African dance within a contemporary structure.

Musique Mélange

Arrangement COBA Musical Ensemble
Lighting Design David Morrison
Performers Anthony "Curwin" Baptiste, Richard "Popcorn" Cumberbatch,
Susan Grogan-Holder, Kwanza Msingwana

A blend of rhythms and chants.

Kumina

Choreography Julia Morris
Music Traditional Drums and Chants
Lighting Design David Morrison
Dancers Karietha Cooke*, Charmaine Headley, Karen Lambert*,
Eddison B. Lindsay, Junia Mason, Debbie Y. Nicholls,
Marlene Richardson
Musicians Anthony 'Curwin' Baptiste, Richard 'Popcorn' Cumberbatch,
Susan Grogan-Holder, Kwanza Msingwana

A contemporary re-creation of a Traditional Jamaican rite.

I N T E R M I S S I O N

*Apprentice ** Apprenticeship Training Program

Griot's Jive

Choreography	Eddison B. Lindsay
Music	Moloko, Bob Marley, Sounds of Blackness, Viex Diop, Kobena Aquaa Harrison, COBA Musical Ensemble
Lighting Design	David Morrison
Video Recordings	Michael White
Video Editing	Sonia Godding
Griot Present	Ramon "Rugged" San Vicente
Griot Past	Richard "Popcorn" Cumberbatch
Mother Figure	Collette Murray**
Performers	Sarah Anthony, Anthony "Curwin" Baptiste, Karietha Cooke*, Susan Grogan-Holder, Charmaine Headley, Karen Lambert*, Eddison B. Lindsay, Junia Mason, Julia Morris, Grogan-Holder,
Special Thanks	Kwanza Msingwana, Debbie Y. Nicholls, Marlene Richardson United Mothers Opposing Violence Everywhere, Marilyn Ortega, Jamila Dunbar, Ordette Sheperd, Elsaïda Douglas, Patricia Wynter, Julia Farquarson

A stark look at the rise in violence among Canadian youth, especially 'black' youth. This is a plea to end the violence and reclaim our spirits.

Cheza (Swahili - Play)

Performers "Curwin" Baptiste, Richard "Popcorn" Cumberbatch, Susan Grogan-Holder, Kwanza Msingwana

A traditional Swahili chant in call and response.

Mandaini/Doundouba

Choreography Sis Robin Hibbert
Music Traditional Djembe
Performers Karietha Cooke*, Charmaine Headley, Eddison B. Lindsay, Julia Morris, Debbie Y. Nicholls, Marlene Richardson
Musicians Anthony "Curwin" Baptiste, Richard "Popcorn" Cumberbatch, Susan Grogan-Holder, Junia Mason, Kwanza Msingwana

Mandaini is a celebration dance, while Doundounba is a dance of strength; both dances are from Guinea, West Africa and are from the Djembe family of dances.

410 George St North
Peterborough
North of HUNTERST (next to Chills)

• Local •
• OURS •
50's 60's
70's 80's
ect.
Designer

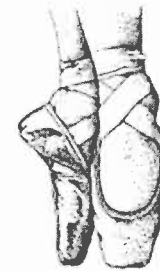
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have you seen...

foreign / art / classic film

New Arrivals

- Together (China)
- Man On The Train (France)
- The Wind Will Carry Us
- A Taste Of Cherry
- And Life Goes On (Abbas Kiarostami, Iran)
- Legend Of Suriyothai (Thailand)
- Winged Migration (Fr)
- Flower & Garnet (Can)
- High Sierra (w/ Bogart & Lupino)
- The Eel (Japan)
- Once Upon A Time In The West (Sergio Leone)

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LOUIS RIEL
A COMIC-STRIP BIOGRAPHY

446 George Street North, at Brock

DANCERS

Sarah Anthony
Ayesatta Conteh
Karietha Cooke*
Charmaine Headley
Karen Lambert*
Eddison B. Lindsay
Junia Mason
Julia Morris
Debbie Nicholls
Marlene Richardson
(*Apprentice)

MUSICIANS

Anthony "Curwin" Baptiste
Richard "Popcorn" Cumberbatch
Kwanza Msingwana
Kobéna Aquaa Harrison

VOCAL ENSEMBLE

Kathryn Wellington-Duncan
Nicole Brooks*
Roger Gibbs
Susan Grogan

LIGHTING DESIGNER

David Morrison

CHOREOGRAPHERS BIOS

ROBIN HIBBERT, the dance director of Xalat West African Drum and Dance, was born and raised in Brooklyn, N.Y. Her background includes training and performances in Dunham and Graham techniques, as well as various schools including the Alvin Ailey American Dance Theatre and Dance Theatre of Harlem. Presently Robin teaches at Miss Barbara's School of Dance (traditional West Africa) and Buffalo State College. In addition to her work in dance, she is a teacher for the Buffalo Head Start Program.

EDDISON B. LINDSAY was born in Trinidad and for the past 17 years has filled the roles of dancer, choreographer, singer, musician, costume designer/maker and father. He trained at the Alvin Ailey American Dance Theater, at the School of Toronto Dance Theatre, with various Caribbean and African teachers, and holds a craftsman diploma in style and design. Co-founder of COBA, for whom he has created numerous works, he has also danced and choreographed for the National Dance Company of Trinidad and Tobago and Les Enfants Dance Co (T&T). A member of Danny Grossman Dance Company, Eddison was also in the original Canadian cast of Disney's The Lion King in Toronto. Eddison's mission with his choreographic recreations of traditional works is to clarify the confusion that is "FUSION" in COBA's home city, Toronto. Though his feet have been on many paths, Eddison strives to identify each path as its own journey.

JULIA MORRIS is from the "Land of Wood and Water", better known as Jamaica. She trained at the Jamaica School of Dance and was a company member of L'acadco (L'antoinette's American, Caribbean, African Dance Company) for four years, during which she toured Europe, Cuba and Mexico. In addition to her work as a choreographer and dancer, Julia is also a costume and set designer.

COBA

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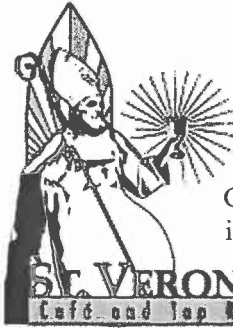
DEPARTMENT OF
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"From man's sweat
& god's love,
beer came into
the world."

- St. Arnald Metz 580 A.D.



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ONGOING MODERN DANCE CLASSES

PND offers two weekly modern dance technique classes, and occasional workshops with visiting artists. Check the website: www.publicenergy.ca.

Elem/Interm Modern with Anne Ryan

WEDNESDAYS from 5:30-7 pm
*St. John's Anglican Church
(99 Brock St., east of Water St.,
between Hunter and Brock).*

\$7 for one class,
\$25 for a class card of five.

Modern Dance Class Series

featuring a variety of approaches to
modern dance with local artists:

FRIDAYS from 1-2:30 pm
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Free.

Are you a beginner?

While the above classes are designed for
people with some dance training,
beginner classes are offered at Studio 505.

Call 876-9505 for more info.

Don't miss PND / PE's
upcoming shows at the
Market Hall Theatre in 2004:

8 to 8

January 10

Twelve hours, five choreographers, dozens of dancers
and one terrific show!

The Cure for Sexual Jealousy

January 31

Fearless Peterborough artists present
a gala performance of this ongoing
multi-disciplinary project:
Martha Cockshutt, Susan Newman, Susan Spicer,
Kate Story & guests.

Sarah Chase

February 6 & 7

*"... I truly cannot remember the last time I have been as
emotionally involved in a choreographer's work."*

Hour, Montreal

#11 Theatre

February 26, 27, & 28

Text, action, story and song interweave in this Toronto
company's unique ensemble performances.

Charles Linehan Co. (UK)

March 9

This renowned British company does New York,
Ottawa, Toronto, and... Peterborough!

Emergency #12

March 31, April 1, 2 & 3

New and exciting work from Peterborough area artists.

Atlas Moves Watching

May, 2004

Location TBA for this work by Bill James, whose
Atlas Moves Watching company is known for
site-specific dance.

FREE MAILING LIST

We'll send you details of these events
by post or email. Call us with your
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Peterborough New Dance
& Public Energy

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to help**

**Support Services
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PND / PE is offering professional
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support, subsidies for renting
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creating support materials,
performance workshops, touring
subsidies, and a filmmaking
workshop. Come to our

**INFORMATION SESSION
at the PND/PE office,
374 1/2 George St. N.,
Thursday Dec 4, 7 PM.**



PETERBOROUGH NEW DANCE is an animator of contemporary dance and, under the banner PUBLIC ENERGY, related forms encompassing theatre, new music and interdisciplinary work. Since 1994 we have presented a mainstage series of dance companies and independent choreographers drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre and performance community by presenting area artists and arranging specialized classes and workshops.

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Kate Story, *Program Coordinator*
Kerry Day, *Graphic Design*
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anonymous (2)

Peterborough New Dance is a registered charity, #8948 1058 RR 0001.
Tax deductible donations can be made on line at www.canadahelps.org.