

PETERBOROUGH NEW DANCE & KAEJA D'DANCE
PRESENT

Kd'D²
in
RESISTANCE

April 12, 2002
Market Hall Performing Arts Centre

RESISTANCE

(Premiered at the Harbourfront Dance Series, Toronto 2000)

Kd'D²

A Kaeja d'Dance Project of Young Professional Dancers
Co-Artistic Directors for Kd'D Allen Kaeja and Karen Kaeja

Concept & Choreography:

Allen Kaeja *

Performed by:

chanti**

David Flewelling**

Nicole Fougère

Lisa Phinney*

Heather Roy*

Lincoln Shand

Apprentice Performers:

Amy Hampton

Tim Spronk

Composer:

Edgardo Moreno

Costume Design:

Cheryl Lalonde

Original Lighting Design:

Jyri Suominen

Adapted for touring by Lighting Director:

Julia Vandergraaf

Stage Manager:

Janelle Rainville

Rehearsal Director:

Karen Kaeja*

Rehearsal Assistants:

Piotr Biernat

Teena Walker

Musicians:

Edgardo Moreno

(percussion, piano)

Lisa Lindo (voice)

Rick Hyslop (violin, voice)

Bench Design and Construction:

Don McGoldrick, for

Rabbit's Choice

Original Cast: Tom Casey, Philip Drube, Karen Kaeja, Susan Lee,
Heidi Strauss, Teena Walker

* members of the Canadian Alliance of Dance Artists

** member of Regroupement Québécois de la Danse and L'union des Artistes
(Quebec)

RESISTANCE was created through the process of '*structured innovations*'. The dance was set into choreography through parameters that were tightly woven and defined in texture, dynamic, quality and purpose. The original dancers were instrumental in the creation of all movement vocabularies.

Special thanks to the creative team involved in this project for their ideas, energy and commitment.

ARTISTS' BIOGRAPHIES

CHOREOGRAPHER, CO-ARTISTIC DIRECTOR, TEACHER

ALLEN KAEJA entered the field of dance after 9 years of wrestling and Judo. A recipient of the prestigious Clifford E. Lee Choreography Award, Paul D. Fleck award, UNESCO citation, du Maurier Foundation Arts Award, the Bonnie Bird Choreographic Award (UK) and K.M. Hunter Award (ON), Allen has been creating dances since 1982. These include: *Buried Monuments* (2001-2002), *Elements of Touch* (with Karen Kaeja 2001), *descent* (2001), *Resistance* (2000), *Excavating Ascent* (1999), *Brutal Calm* (1999) and *Zummel* (NorrDans, Sweden 1996), *Courtyard* (1997), *Permafrost* (Transitions Dance Company, England 1998), and the *Old Country Trilogy* (1993 - 1995). His works have been presented in major festivals and venues across Canada and in 20 countries around the world.

Allen is co-founder and co-artistic director of Kaeja d'Dance (with life partner Karen), the CanAsian Dance Festival and the renowned fringe Festival of Independent Dance Artists (fFIDA) from 1991 - 2000. In the summer of 2002, Allen is the dance curator for Ashkenaz in Toronto. Allen and Karen are part-time faculty at Canada's National Ballet School and the School of Toronto Dance Theatre where they teach Contact Dance. The Kaejas' first book, EXPRESS DANCE: Educators' Resource for Teaching Dance, was published in 2000 and is widely used as a valuable teaching tool in the school system.

Allen has choreographed for seven films and co-directed, with Mark Adam, four award winning short dance films: *Witnessed*, *Sarah*, *Zummel*, and most recently *Resistance* (24-minutes). In 2001, *Resistance* premiered at Toronto's Moving Pictures Film Festival and made its television debut on Bravo!

In the fall of 2001, Allen created *Fractured Corners* for the Nemian Dance Company in Mexico City. For 2002 Allen and Karen will continue to create new duets in their *lifeDUETS* series. They recently commissioned Vancouver-based dance artist Peter Bingham to create *Heaven Can Wait...we're busy right now* and upcoming commissions include a duet from the Toronto Tabla Ensemble and the creation of a duet by Holy Body Tattoo. Allen and Karen have recently been invited to perform a selection of their duets in Spain, Suriname and India in 2002/2003. Allen has completed the first section of his newest triptych *Buried Monuments* as an international co-production with Holmgång in Sweden; the Canada Dance Festival in Ottawa has invited Allen to complete and premiere the full evening work in June 2002 at the National Arts Centre.

CO-ARTISTIC DIRECTOR, TEACHER

KAREN KAEJA is co-artistic director of Kaeja d'Dance and Toronto's Festival of Interactive Physics (FIP.) Her passion for Contact Dance, Improvisation, and the initiation of a personal movement vocabulary stimulates her artistic journey. Her choreography, noted as "*gorgeous liquid athleticism*" (eye magazine), and her teaching spans Canada, Europe, and the United States. She has performed repertoire and created roles for Kaeja d'Dance, Jody Oberfelder (NYC), Randy Glynn Dance Project and Toronto choreographers including Holly Small, Rebecca Todd, Marie-Josée Chartier, and Maxine Heppner. A "*champion of contact dance*" (NOW magazine), Karen is on faculty at the School of Toronto Dance Theatre, the National Ballet School, Breaking Ground and she guest teaches for universities, companies, school systems and arts related conferences. Karen is also the curator for the dance component of Toronto's Fringe Jazz Festival in May. EXPRESS DANCE: Educators' Resource for Teaching Dance consolidates the Kaeja's approach to teaching dance in public schools and was published by Dance Collection Danse. Karen is an active board member of Dance Ontario and she is a constituent of numerous dance-related committees to help propel the Canadian dance scene forward.

Aside from several documentaries on the Kaejas, Karen is featured in seven dance films including *Resistance*, *1939*, *Witnessed*, *Sarah* and *Zummel*, which circulate to festivals around the world. *Zummel* won her the Moving Pictures Award for Best Performance. The Kaejas' "nothing less than astonishing" (NOW magazine - top 10 of 2001) *lifeDUETS* have toured internationally to Portugal, Mexico, Vancouver, and

Montreal and will head to India, Spain and Suriname this fall. They have commissioned duets from Claudia Moore, Marie-Josée Chartier, Peter Bingham and will next work with Holy Body Tattoo. Karen performed the first section of Allen's new work, *Buried Monuments*, in Sweden in June 2001. *Buried Monuments* will premiere in June 2002 at the Canada Dance Festival held in Ottawa's National Arts Centre. She continues to tour with *Resistance* and teach across western Canada, in the U.S., and Mexico through the spring of 2002. This summer Karen will dance for choreographer Kathleen Rea and will create and perform a new duet commissioned by the Toronto Tabla Ensemble.

COMPOSER

EDGARDO MORENO was born in Chile in 1964 and came to Canada in 1974. He began guitar studies at the Royal Conservatory of Music and continued music studies at York University. He has traveled to Chile, Trinidad and Venezuela to study the folk music traditions of those countries. Edgardo experiments and composes with the complex folk music of Latino America, both native and African. The focus of his work is to bring to Canada part of the rich Latino musical heritage and to blend these different expressions with local Canadian and other world traditions. He has released his first recording of ten compositions: 'Distant Suns'.

Edgardo has composed music for modern dance pieces including: *Not Quite The Centre* 1995; *Pregnant Tempera* by Livia Daza-Paris & Karen Kaeja 1993; *La Madre, La Tierra, Mujer* by Norma Araiza 1993; and *Quicksand* by Karen Kaeja 1996. Edgardo composed several pieces for the international multidisciplinary CAONABO festival in Venezuela 1994. He traveled to Sweden in 1996 to create music for the dance company NorrDans and for Allen Kaeja's dance piece *Zummel* which premiered in Toronto as part of the Ashkenaz festival. In 1999, he traveled again to Sweden with Allen to compose music for *Brutal Calm* performed by NorrDans. Other music created for dance pieces by Allen Kaeja include: *In Blood* 1993, *Sarah* 1994, *Old Country* 1995; *Courtyard* 1997 and *Permafrost* for Laban Centre (UK) 1998; *Resistance* in 2000, and *Buried Monuments* in 2001-2002.

DANCERS

chanti - Originally from Vancouver, chanti currently lives in Montreal where she works as an independent dancer and creator. She has performed across Canada, the US, and in Europe for numerous artists such as Peter Bingham and EDAM Dance, Andrew Harwood, Susan Elliot, Lee Su Feh, KT Niehoff, Judith Marcuse and Kaeja d'Dance. In 2001 chanti received awards from Holy Body Tattoo, BC Hydro and the Canada Council, which enabled a professional development project tour throughout Europe.

David Flewelling - Since graduating from the SFU dance department in Vancouver, BC, David has performed and choreographed works for both Victoria and Vancouver audiences. He has performing credits with Montreal's Massimo Agostinelli, Toronto's Peter Chin and Kate Alton, Vancouver's Kathryn Ricketts, Cornelius Fisher-Credo and Peter Bingham. Upon returning to Montreal, David will continue to work with Marta Marta and the House of Pride. David has also taught dance and circus arts to Vancouver's inner-city youth. This is his first project with Kaeja d'Dance and he's loving it!

Nicole Fougère's original choreography and storytelling are now performed under the new company name, "Fougère Dance." She has worked with the Karen Jamieson Dance Company, Dancetheatre David Earle, Kaeja d'Dance as well as several independent choreographers since her graduation with a scholarship from the School of Toronto Dance Theatre. Fougère is committed to arts education and she travels internationally as a mentor artist for "Learning Through The Arts," an innovative program by The Royal Conservatory of Music that integrates arts with other curriculum in schools. Fougère continues to be a recipient of the "Artist in Education" Ontario Arts Council Grant and tours her "Math Dancing" program to schools in Ontario.

Lisa Phinney is from Halifax, NS, where she completed an undergraduate degree at Dalhousie University and was a member of the Young Company of Halifax Dance. She has trained at the School of Toronto Dance Theatre and with artists in both Halifax and Toronto. Lisa has performed in two Bravo! videos, and will be performing with CORPUS Dance Projects in the fall. She is very excited to be working with the Kaejas and this wonderful company of dancers.

Heather Roy is an independent dance artist and teacher, originating from Waterloo, Ontario. She first started dancing at the Waterloo Dance Centre, and continued her training at Carousel Dance Centre with the University of Waterloo, and with Deardra King-Leslie from Studio D. Heather has worked with choreographers Linda Baker, Sarah Jane Burton, Robert Desrosiers, David Earle, Meagan O'Shea, and has performed with Dancetheatre David Earle, Hamilton Dance Company, and Parahumans Dance Theatre. She holds an Honours Bachelor of Science degree in Health Studies from the University of Waterloo.

Lincoln Shand is a recent graduate of the School of Toronto Dance Theatre. His projects company (Fluid Dance Works) has received widespread audience acclaim for several unique and exciting pieces that reflect the human soul, spirit and the fascinating lives of the people around him. He has performed with COBA (Collective of Black Artists), Ballet Creole, apprenticed with choreographer Peter Chin and as appeared in numerous short films, videos and plays including those of Djanet Sears, Odyssey Theatre, and the Company of Sirens.

APPRENTICES

Amy Hampton is a graduate of L'Ecole Superieure de Danse du Quebec, affiliated with Les Grands Ballets Canadiens. As a member of Le Jeune Ballet du Quebec, a student company, she performed in productions within Quebec as well as travelling to France to appear in an AIDS benefit in Paris. Amy joined The Chimera Project in 1999, performing in Five On A Limb, Step 4 and in Harbourfront's Fresh festival. Independently she has performed choreography by William Yong, Jeanette McGarry and Keiko N and Kathleen Rea. Amy is thrilled to be a part of the Kd'D² project.

Tim Spronk began dancing in Edmonton with Dance Alberta. After completing four years at York University in the dance program, Tim began working both as producer/choreographer for his own work and as a performer with Newton Moraes. Tim is currently a founding member of the Chimera Project under Malgorzata Nowacka, and competes in and teaches Dancesport.

Andrew Guthrie
Photographer



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PETERBOROUGH NEW DANCE

is an animator of contemporary dance. We present a mainstage series of companies and independent choreographers drawn from across Canada, commission new work in concert with the other Canadian presenters on the Candance Network, and support the development of the local dance community by presenting performance by area artists and arranging specialized classes and workshops. Peterborough New Dance is affiliated with the Peterborough Arts Umbrella, and is a registered charitable organization.

Artistic Producer: Bill Kimball

Development Coordinator: Penelope Thomas

Technical Director: Ryan Kerr

Graphic Design: Big Sky

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