

Presented by Public Energy  
January 17 & 18, 2008  
Market Hall. Peterborough ON

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## LIVING TALL

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Performed by Ker Wells  
Directed by Karin Randoja  
Written by Mike Geither  
Lighting Design by Flavia Hevia

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*Hopscotch Collective would like to thank:*  
Leah Buck and Peg Town, Martha Cockshutt, Colin Edwards,  
Flavia Hevia, Bill Kimball, Lori LeMare, and Kate Story.

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Mike Geither's *Stars Fell All Night* premiered to critical acclaim at Cleveland Public Theatre in March 2007 after being developed at the Bay Area Playwrights Festival in 2005. He has collaborated with physical theatre artists at North American Cultural Laboratory on *The Mystery of Lakewood House* and on numerous productions with Theatre Labyrinth/Wishhounds. *Citizenship in the Nation*, a play dealing with homophobia in the American scouting movement, was staged in CPT's Big Box series in '04. *Ariadne*, a short play, premiered at the University of Ottawa in October. Geither is a three-time Ohio Arts Council fellow, a graduate of the Iowa Playwrights Workshop and currently serves as an Assistant Professor of English at Cleveland State University.

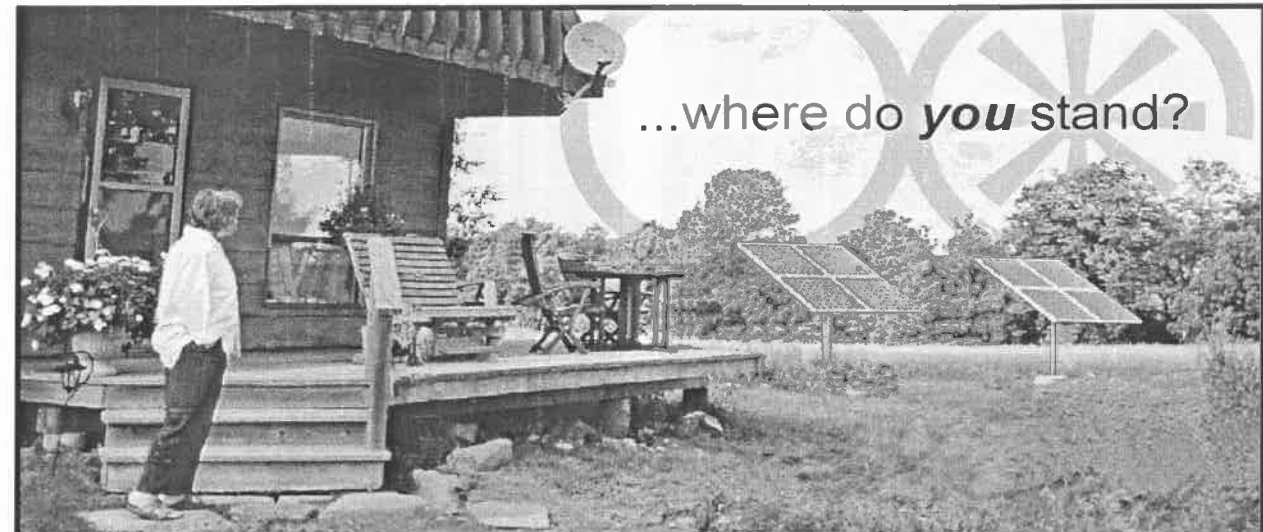
Karin Randoja is a director, actor, singer, composer, and teacher. She was a cofounder of Primus Theatre, and has directed, acted and composed primarily for original, devised theatre performances for the past 18 years. She is a member of Independent Aunties (Toronto) and has worked with Shakespeare Link Canada, with whom she recently worked in Quelimane,

Mozambique. She has also directed and performed for Cleveland Public Theatre, La Mama E.T.C. (New York), the Caravan Farm Theatre and numerous others. As a singer, Karin has recorded numerous CDs and has toured to folk festivals across Canada with John Millard and Happy Day, and with Kavli. She is a returning guest instructor at The National Theatre School of Canada and the Humber College School of Performing Arts.

Ker Wells is an actor, director, and teacher. As a founding member of the groundbreaking physical theatre company Primus Theatre (1989 - 1997) and Toronto's Number Eleven Theatre (1998-2006), Wells has trained, performed and taught extensively in Canada, the U.S., and Europe. In 2004, he created *The Confessions of Punch and Judy* with fellow performer and former Primus colleague Tannis Kowalchuk and director Raymond Bobgan. *Punch and Judy* has since toured widely in Canada and the U.S., and most recently to Brighton, England and Belgrade, Serbia. Ker is a returning guest instructor at The National Theatre School of Canada and the Humber College School of Performing Arts.

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This presentation is sponsored by Generation Solar

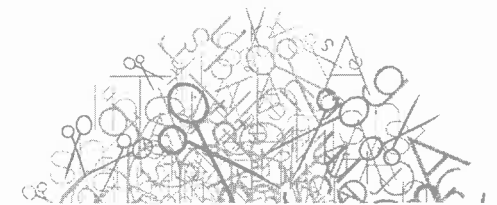


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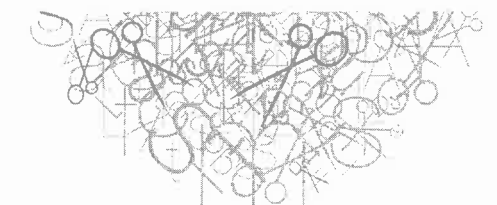
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**Peterborough New Dance and Public Energy  
 2008 Season**



Feb 7 & 8, 8pm  
**Andy Jones**  
*An Evening With  
 Uncle Val*  
 "One of Canada's greatest comedic  
 actors, Jones is not to be missed."  
 - Ron Foley MacDonal,  
*Halifax Daily News*  
 Sponsored by Leatherbeaten



Feb 21 & 22, 8pm  
**Mascall Dance w. Veda Hille**  
*Traces of E. Carr*  
 Emily Carr's eccentric character and  
 powerful artistic vision come alive in the  
 inventive choreography created by Mascall  
 and live music played by Hille and her band.  
 Sponsored by The Wine Shoppe



Mar 7 & 8, 8pm  
**tiger princess productions**  
*Fading Shadows /  
 Returning Echoes*  
 A program of duets and solos for Yvonne  
 Ng and Robert Glumbek by Glumbek,  
 Dominique Dumais and Tedd Robinson.  
 Sponsored by Knock on Wood



Apr 3 to 5  
**Emergency #16:  
 Festival of New Dance  
 and Performance**  
 Brave new works of dance and  
 performance by some of Peterborough's  
 finest talent, ranging from veteran dance  
 artists to adventurous newcomers.  
 Sponsored by Christensen Fine Art  
 and The Sapphire Room

All performances at Market Hall

[www.publicenergy.ca](http://www.publicenergy.ca)

Don't Miss

# Max's Cabaret

Tuesday Feb 12<sup>th</sup>

Sadler House  
715 George St.

8 pm \* \$10



Made with 100% local produce, like Charlie Glasspool, Drea, Candace Shaw, Jill Staveley, anya gwynn, Spatch and more!



Proceeds to Benefit Trent Radio!

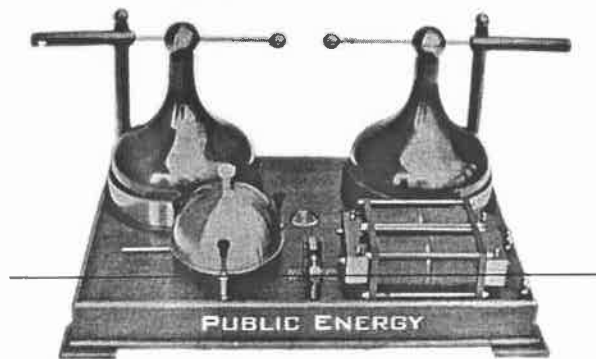
Public Energy presents

# Alternating Currents

works in progress

*Dramaturge, n: a specialist in the techniques of dramatic composition and representation.*

How do you make a play? Do you just sit down and write a script, or are there other ways to bring theatrical ideas to life? Public Energy is bringing in award-winning theatre director and performer Ker Wells to help answer some of these questions with our new program Alternating Currents. He'll spend a few days with four different local projects, all of them approaching theatre in ways that go beyond, behind, and even beneath the traditional sit-down-and-write-a-script approach. Theatre artists Dy Gallagher, Em Glasspool, Patti Shaughnessy, Kate Story, and Esther Vincent, with collaborators, will brave a physical dramaturgical process and gain the tools to help them develop new works. Three weeks, four projects, one wild dramaturgical ride.



The Market Hall  
Sun. January 20, 4 pm  
Free

Public Energy and New Stages present

# ANDY JONES

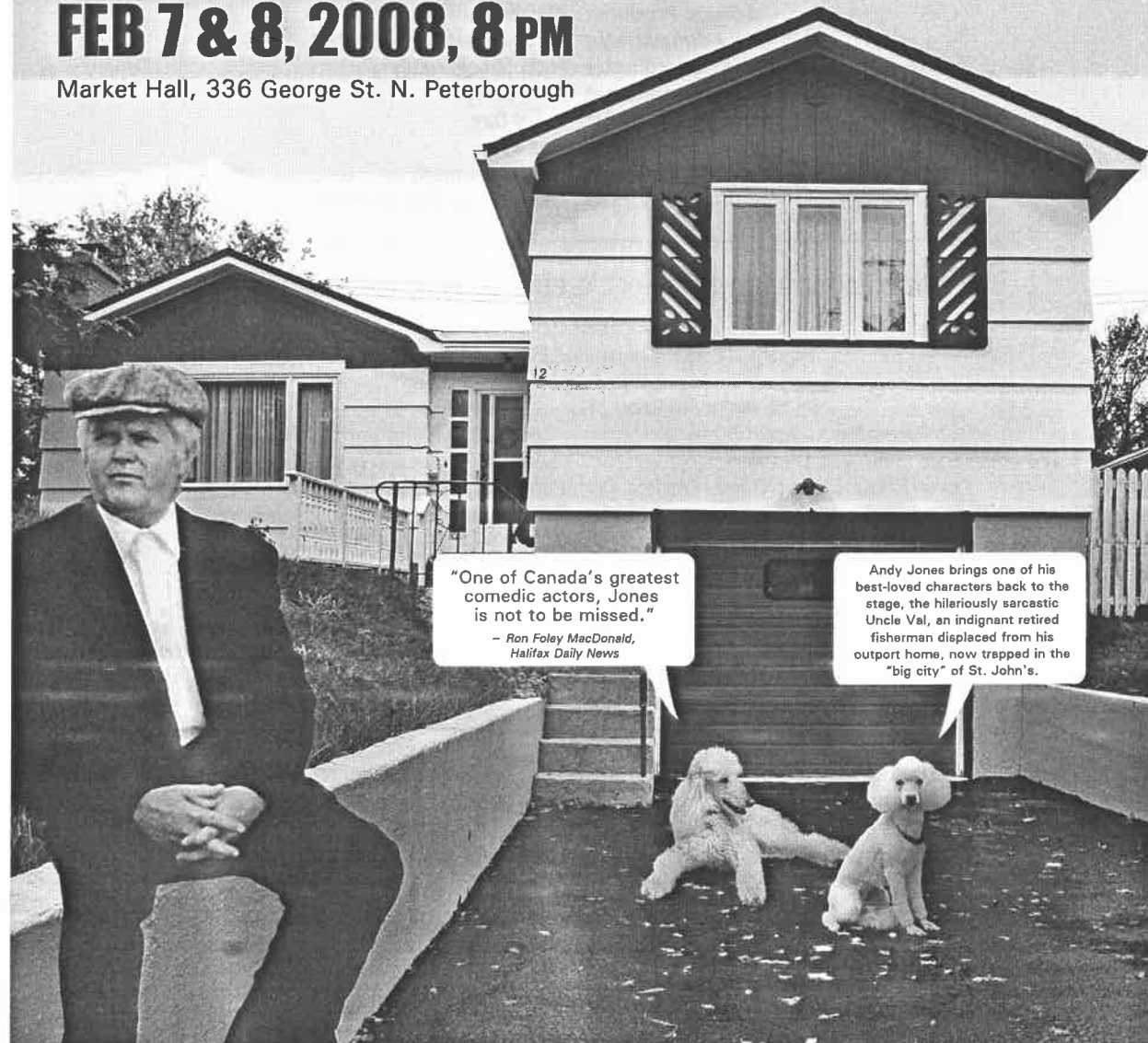
One of Canada's great comic actors and former member of Newfoundland's legendary comedy troupe, CODCO

An Evening with Uncle Val

**FEB 7 & 8, 2008, 8 PM**

Market Hall, 336 George St. N. Peterborough

Master Class:  
Sketch Comedy Workshop  
with Andy Jones  
Market Hall, Wed Feb 6,  
7pm to 10pm, \$30  
call 745-1788 to register.



"One of Canada's greatest comedic actors, Jones is not to be missed."  
- Ron Foley MacDonald,  
Halifax Daily News

Andy Jones brings one of his best-loved characters back to the stage, the hilariously sarcastic Uncle Val, an indignant retired fisherman displaced from his outpost home, now trapped in the "big city" of St. John's.



PETERBOROUGH NEW DANCE is an animator of contemporary dance and, under the banner PUBLIC ENERGY, related forms encompassing theatre, new music and interdisciplinary work. Since 1994 we have presented a mainstage series of dance companies and independent choreographers drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre and performance community by presenting area artists and arranging specialized classes and workshops. Tax deductible donations can be made on line at [www.canadahelps.org](http://www.canadahelps.org).

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