

Lara Kramer
of good moral
character
publicenergy.ca

Friday February 17, 8 pm
Market Hall



of good moral character

Artistic Director & Choreographer: **Lara Kramer**

Performers: **Lara Kramer & Lael Stellick**

Music: **Pierre-Luc Clément & Cris Derksen**

Musical arrangements: **Lara Kramer & Scott Russell**

Costumes: **Noémi Poulin**

Set design: **Lara Kramer & Robert Pharand**

Technical direction and lighting design: **Amélie Bourbonnais**

Lighting board operator: **Richard Houle**

Rehearsal director: **Maria Simone**

Artistic advisor: **Catherine Tardiff**

Agent: **Kasia Kwasniewska**

www.larakramer.ca

Lara Kramer would like to acknowledge the generous support from the Canada Council for the Arts, MAI, Circuit-Est and Usine C.

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“of good moral character is a contemporary dance piece that began as a continuation into my research on assimilation. Taking a more autobiographical approach to this work, I wanted to reflect on the sterility of the conventional home and the direct impacts it has to my human relations and livelihood. It speaks of the conditions of love, the complexities of abuse and the alien notions within the institution of the home, revealing the irony of the ‘good moral character’.”

Lara Kramer

Program A
Friday 7:30pm
Sunday 2pm

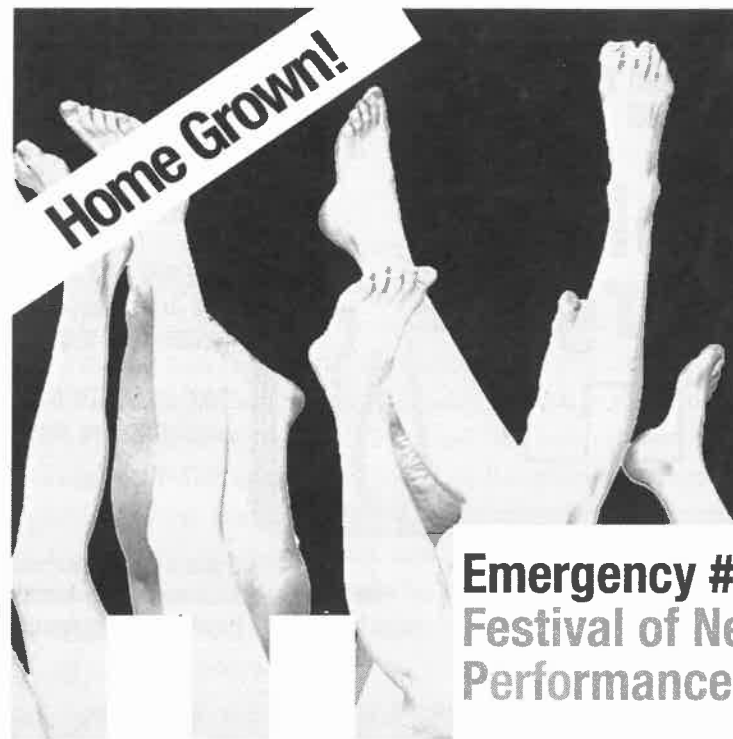
Lester Alfonso
Kate Felix
Hilary Wear
Sophia Cooper
Deborah Harrison
Pyroflies

Program B
Friday 9pm
Saturday 7:30pm

Melanie McCall
Alli Pfaff
Old Men Dancing
Keith Macfarlane
Gaya Nilukshini S. Jayasinghe
Bill James

Program C
Saturday 9pm
Sunday 3:30pm

Kate Story
Wes Ryan
Deb Reynolds & Hermione Rivison
Mark Wallace
Ryan Kerr



Emergency #19
Festival of New
Performance

March 30 - April 1, 2012
The Market Hall



Friday April 27, 8pm
Market Hall

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Biographies

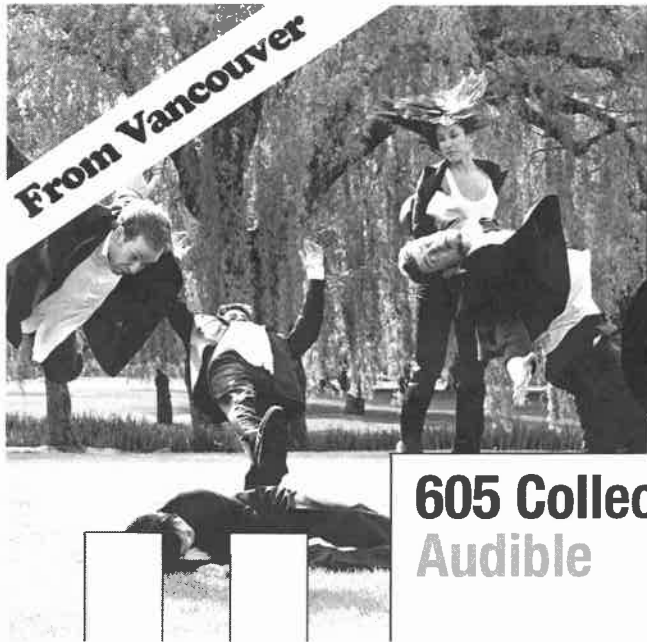
Lara Kramer

Ojibwa and Cree from her mother's lineage, Lara Kramer is an independent choreographer and interpreter based out of Montreal whose work is inspired by her Aboriginal roots. She received her BFA in Contemporary Dance (2008) at Concordia University in Montreal, and has trained abroad in Austria, Finland and NYC. She has danced for Rosy Simas, Veronique Gaudreau, Lucie Gregoire, Gaetan Gingras and Hedy Maalem, as well with Ondinnok, an Aboriginal Theatre Company in Montreal. Since 2006, her work has been presented at the Montreal Fringe, Art Matters and OFF.T.A and Studio 303. For her creation Fragments, Kramer benefited from residencies at the Indian Residential School Museum of Canada (Manitoba) and at the Gesù, Centre de Créativité. It has since shown as part of New Winds, a Manitowapan Production in collaboration with the M.A.I. (Montreal arts intercultural) (2010), Festival Vu sur la Relevé (2010), Talking Sticks Festival (2010), Canada Dance Festival (2011) and at the Banff Centre (2011).

Lara was granted a Mentorship Program with Catherine Tardiff and Circuit-Est, as well as a Creation Residency with Usine C and the M.A.I. (Montreal arts intercultural) in support for her new creation of good moral character (2011).

Lael Stellick

Lael Stellick completed a BFA in Contemporary Dance (2006) at Concordia University. He has been dancing with Les Imprudent since 2005 and has contributed his talent to companies and choreographers Mia Maure Danse, Lucie Gregoire Danse, Marie Béland, Emily Gualtieri, Sasha Kleinplat, André Gingras, and PPS Danse. Following his tour with PPS Danse in 2011, he danced for Patrick Lloyd Brennan and Andrew Turner. Aside from his current work with choreographers Lara Kramer (of good moral character) and Michael Montonaro (Frankenstein's Ghosts), Lael is currently working on two solo projects (R and Untitled), the latter being presented later this year at the Mini Main Theatre.



March 9, 2012 at 12:30 pm
 March 10, 2012 at 8pm
 The Market Hall
 \$22; \$15 students & seniors
 \$5 high school students
 at the door or call
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**\$5 tix for
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**Dance w/
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to register for classes email
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PUBLIC ENERGY

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