

Peterborough New Dance presents

Nova Bhattacharya  
& Jenn Goodwin



## Out of Bounds

November 17 & 18, 2006

Market Hall Performing Arts Centre  
Peterborough, Ontario



## Out of Bounds

Lighting & Production Design Marc Parent  
(Design supported by Danceworks)  
Photography Dianna Last  
Technical Direction Aisling Sampson

*Out of Bounds is a mixed repertoire programme born out of my desire to dance and create with artists who inspire me; and to work with them exploring a range of disciplines and viewpoints in order to unearth some of the endless possibilities of dance. It is a pleasure to share the stage with Jenn, I thank her, along with Dana Gingras, Mika Kurosawa, José Navas, Marc Parent and all of our collaborators for bringing their tremendous artistry to this evening's programme. I trust that our efforts will resonate with you.*

• Nova

## Gold Moon (2006, Tokyo)

Choreography Mika Kurosawa  
Performers Nova Bhattacharya and Jenn Goodwin  
Sound Artist and Engineer Kei Shii  
Costumes Samara McAdam  
Rehearsal Direction Joan Phillips

*Thanks to*

Kumi Hiraoka, Colin McIntyre, Mayumi Nagatoshi

*Gold Moon* has been commissioned with the assistance of the Japan-Canada Fund (a gift to the Canada Council for the Arts from the Government of Japan), and created as part of the Dancemakers Centre for Creation Residency Program.

• pause •

## The Falling (2004, Montréal)

Choreography, Text & Performance Jenn Goodwin  
Music Dirty Three, arrangement by Ed Hanley  
Video Judy Singh and Jenn Goodwin  
Costume Design Georgia Groom with Susan Dicks  
Vocal Coach Katherine Duncanson  
Rehearsal Direction Sarah Doucet, Amy Hampton

*Fall:*

*To descend under the force of gravity.  
To come or drop down suddenly to a lower position.  
To succumb to temptation, to succumb to attack.  
To pass into some physical or emotional condition.  
To collapse or topple.*

*Thanks to*

Nova, Mimi Beck, Carroll and Bill Goodwin, Sarah, Sharon DiGenova, Valerie Gelinias, Lisa Gabriele, Jessica Rose, Miké Goodwin, Brad Goodwin, Marea Kavanaugh, Darryl Tracy, Peggy Scully, Carole Boughannam, Shelly, Deener, Av, Anne, Nat, Jessica, Finn, Steve, Dena.

Creation of *The Falling* was supported by the Ontario Arts Council and the Canada Council for the Arts.

• intermission •

## The End (2006, Tokyo)

Concept and Direction Dana M. Gingras  
Created with and danced by Nova Bhattacharya and Jenn Goodwin  
Music Jerry Goldsmith, Ennio Morricone, Krzysztof Komeda, Michael Small  
Electronics Roger Tellier-Craig  
Music Montage Dana M. Gingras  
Videoartist Jonathan Inksetter  
Costumes Reva Quam  
Hair Suzanne McGlynn  
Rehearsal Direction Amy Hampton

*Thanks to*

Sarah Doucet, Greg Henderson, Eponymous, Steven R. Gilmore

*The End* has been commissioned with the support of DanceWorks.

## Calm Abiding (2004, Ottawa)

Choreographer José Navas  
Performer Nova Bhattacharya  
Music by Alexander MacSween  
Costume Liz Vandal  
Rehearsal Direction Sasha Ivanochko

### Thanks to

Mark Hammond, Cathy Levy, Guillaume Bard, Laurence Wegscheider, Jamie Wright

This work was co-produced by the National Arts Centre and Compagnie Flak with additional support from Atin & Lalima Bhattacharya.

### Additional Thanks

Special thanks to Mimi Beck, Rosslyn Jacob-Edwards and everyone at DanceWorks for their part in bringing the work to the stage. Big huge thanks to Bill Kimball for believing it would be a good show when it didn't even exist! And thanks to everyone at PND/Public Energy for helping us bring our work to you.

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The Nryta Sisters, Dianne Weinrib

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Meredith Potter

Public support for the production of *Out of Bounds* provided by  
The Ontario Arts Council and The Toronto Arts Council.

## Biographies

**Nova Bhattacharya** trained in Bharatanatyam with Menaka Thakkar. During eleven years with Menaka Thakkar & Co. she toured nationally and internationally as a soloist and company member. In 1997, after a detour in the investment industry, Bhattacharya returned to the world of dance and began to create, commission and produce dance. Her repertoire includes work created by Peggy Baker, Menaka Thakkar and several self-created solos that have presented by The Canada Dance Festival, Dancing on the Edge, DanceWorks, and Dusk Dances. She has appeared in the works of classical and contemporary choreographers including Denise Fujiwara, Janak Khendry and Karen Kaeja. An ongoing fascination with different aesthetics coming together in a cohesive artistic experience has led her to create opportunities for unique partnerships with dancers including Natasha Bakht and Jenn Goodwin. Recent work includes choreography for Theatre Direct Canada, Cahoots Theatre Projects and two commissioned duets co-choreographed with Louis Laberge-Côté for Dance Ontario and Dusk Dances respectively. After *Out of Bounds* performances in Toronto and Peterborough she will dive into the creation of her first ensemble work for Toronto Dance Theatre's 4@ The Winch program. Nova is a member of the Canadian Alliance of Dance Artists.

**Dana Maria Gingras** was born in Canada then grew up in Argentina and Scotland. In 1993, Gingras (with Noam Gagnon and Jean Yves Theriault) co-founded The Holy Body Tattoo as a multi-media dance company. The HBT has been Artist in Residence at the Vancouver East Cultural Centre since 1998 and has captured a number of significant awards and honours for both its stage and film work. In 1997, *our brief eternity* won The Dora Mavor Moore Award for Best Ensemble Performance, has been performed over one hundred times in Canada, Europe and the US. *Circa*, which received the inaugural Alcan Performing Arts Award, has been performed around the world, including at Ein Fest in Wuppertal, Germany at the invitation of Pina Bausch, and at London's Barbican Theatre. *Running Wild*, a collection of solos and duos, premiered in Vancouver in May 2004, and toured across Canada, Europe and China. *monumental*, The Holy Body Tattoo's most recent work, involves the company's largest performing ensemble to date, and has toured across Canada and in the US. Dana is currently creating *Smash Up*, a full evening work conceived as a collision between dance, animation and sound with animator and programmer James Paterson.

**Jenn Goodwin** ([www.turbobonz.com](http://www.turbobonz.com)) moved to Montreal from Burlington Ontario and received a BFA at Concordia University in Contemporary Dance and a minor in video. She has called Toronto home since 1998, creating dance and film as well as working as an arts programmer; most recently for Nuit Blanche / Toronto Special Events. Story telling, humour, discomfort, beauty, death, pop culture and raw energy inspire Goodwin's dance work, which has been shown in Canada, New York City, Amsterdam and Brussels. She has also choreographed music videos, commercials and directed short dance films that have shown in festivals in Canada, NYC and Europe with broadcasts on Bravo, Channel 4 (UK) and the Sundance Channel (US). Recently she was featured on FREEDOM- a show about dance artists for Bravo and was nominated for the KM Hunter Award in dance. While in Montreal she met Sarah Doucet and they continue their 15 year partnership under the name Stutter Dance, with works such as *Sneaker* and *Skid* a part of their repertoire. With Jessica Rose, she is also one half of The Movement Movement - which is a movement... about movement. The Movement Movement runs with art by running through the city's Art Galleries and Institutions ([www.themovementmovement.ca](http://www.themovementmovement.ca)). Collaborations are a large part of Jenn's process and she is thrilled to be working with Nova Bhattacharya, Mika Kurosawa, Dana Gingras and Marc Parent on *Out of Bounds*. Jenn is a member of The Canadian Alliance of Dance Artists.

**Georgia Groom** is a wardrobe stylist for television. She also has her own store, called Georgie Bolesworth, which she started to support independant Canadian designers.

**Ed Hanley** began his tabla training in the Hindustani tradition with Ritesh Das, and has studied with master drummers Swapan Chaudhuri and Anindo Chatterjee. His interest in all aspects of Indian classical rhythm have led him to study Karnatic vocal percussion and drumming traditions. Ed has composed, produced, and engineered a number of compositions for dance and film out of his own studio for Jenn Goodwin, Roberto Campanella, Mitch Kirsch, Peggy Baker and Gitanjali Kolonad. He has co-produced two autorickshaw albums with Suba Sankaran, including the critically acclaimed, JUNO nominated CD, *Four Higher*.

**Jonathan Inksetter** is an interdisciplinary artist based in Montreal. His independent installations include *sound objectives* (1999), *room tone process* (2001), an inhabitation of an abandoned hospital, and most recently *vibration* (2006). His digital film *MusicVideos*

(1999), received a Golden Gate Award from the San Francisco International Film Festival. His recent film *the invited* (2005), based on the performance work of Meg Stuart is currently touring Europe and Asia. In collaboration with Antonija Livingstone he has created and performed two full length choreographic works, *son of wood* (2001), and *nothing nowhere nobody* (2002). In 2002 Inksetter & Livingstone were awarded Artist Laureates of Pèpinières européennes pour jeunes artistes.

Mika Kurosawa was born in Yokohama, Japan in 1957 to Teruo Kurosawa and Eiko Shimoda, both renowned modern dancers who became her first teachers. From 1982 to 1985, with a grant from the Japanese government and Asian Cultural Council, she lived in New York dancing in works by Amy Rosen and Bebe Miller, and became a member of Nina Wiener and Dancers with whom she toured in the United States and Europe. Through drawn to and influenced by the experimental bare movement style of the Judson Group, Kurosawa developed her own distinct style as her interests shifted towards a more secretive, underground and intimate practice. Returning to Japan in 1985 she began giving performances regularly under the name of Kurosawa Mika & DANCERS. Since then she has toured with artists of different disciplines including Butoh dancers, painters, poets and musicians throughout Europe and Asia. In 1992, Mika & DANCERS performed *La Danse au degré zero* at Rencontres Chorégraphiques Internationales de Bagnolet Seine Saint-Denis, France. In 1999 Kurosawa decided to commit more seriously to solo dance and the *Bara no Hito: The Rose Man* series a collaboration with Masaaki Aikawa and Kei Shii, was created. Kurosawa performed an excerpt of this piece at the Judson Memorial Church, NY in 2000. She continues to perform her past solo works from the 80s and 90s including *Diamond Nights* while Mika & DANCERS perform group works such as *Dance Show!*. Kurosawa's activities range from her own performance to choreography for other artists, workshops and teaching classes of modern dance.

Born in Montreal, musician and composer Alexander MacSween has been associated with numerous bands, dance companies and theatre projects. He has composed for and performed with Sarah Bild, Jennifer Lacey, Robert Lepage, Kidd Pivot, Pamela Newel, Montréal Danse, Projet Porte Parole and Compagnie FLAK. He is currently touring with Marie Brassard in her new piece, *Peepshow*. As a drummer, Alexander is very active in the world of improvised music, having played with the guitarists Sam Shalabi and Paolo Angeli, and

the saxophonists Tim Berne and Frank Gratkowski. Transformation of the voice with samplers and other electronic devise has been a recurrent method in Alexander's work.

Samara McAdam has designed and constructed dance costumes for the Toronto Dance Theatre, The Can Asian Dance Festival and with Matjash Mrozewski for The National Arts Centre. A graduate of the famed Fashion Institute of Design and Merchandizing in Los Angeles, California, Samara has perfected her talents working on a variety of shows spanning the USA from Los Angeles to New Mexico to New York. Her career spans theatre, dance, film and television. She is currently building miniature costumes for puppets on a new stop motion animation show entitled *Starveillance with Cuppa Coffee*.

Trained as a dancer, the Venezuelan-born artist José Navas now pursues a rich choreographic career. With a repertory that includes more than twenty pieces, Navas has quickly become a regular at some of the world's most prestigious venues for contemporary dance: Vienna's Im Puls Festival, Joyce Theater in New York, London's Dance Umbrella, Venice Biennale and Aoyama Theatre, in Tokyo. His work has been internationally acclaimed for the universes he creates: formalistic, fantastic, the audience's only compass is their own emotion. After studying dance in Caracas and at the Merce Cunningham Studio in New York, José Navas moved to Montréal and started choreographing his own work. In 1995, he founded Compagnie Flak and began an international career. His landmark creations include, *Sterile Fields* (1996), *One Night Only 3/3* (1998), *Solo with Cello* (2001), *Perfume de Gardenias* (2000), *Adela, mi amor* (2004) and *Portable Dances* (2005).

Marc Parent has worked as a lighting designer for more than 20 years, creating over one hundred designs for the stage. Marc is a self-taught designer whose collaborations with numerous Canadian and international creators have been acclaimed by audience and critics alike. His primary specialization is in contemporary dance and he has worked with several companies from Canada and abroad including Peggy Baker Dance Projects (Toronto), The Holy Body Tattoo (Vancouver), as well as many choreographers of the dance scene in Montréal including Danièle Desnoyers, Daniel Léveillé and José Navas. Currently he is the resident lighting designer for Les Grands Ballets Canadiens de Montréal.

Recently relocated from Vancouver, Reva Quam is a designer and stylist who enjoys working in the varied mediums of dance, theatre and film. She holds a BFA in Costume Design from UBC. Recent credits include *EARTH=home* Judith Marcuse Projects, *Our Brief Eternity* The Holy Body Tattoo, *fuse* Loladance, *Wait Noam Gagnon*, *Theme for Nino* Loladance and *Vasily the Luckless* Boca del Lupo. Upcoming projects include *Dances with Dzama* and *Smashup* with Dana Gingras and a new untitled work with Vancouver's *The Only Animal*.

Kei Shii studied art under Genpei Akasegawa and music under Takehisa Kosugi. In 1974 he organized an improvised performance group East Bionic Symphonia, later he collaborated with musicians, dancers and artists of various genres. He has executed sound systems using touch sensor, light sensor and radiation sensor and has made installation and sound object applying physical principle, and formulated multiple media as a system and performed through them. He also makes sound for Butoh and other dance performers.

Still trying to figure out what his relation to music is, Roger Tellier-Craig structures sound here and there in various configurations. He is part of psychotronic Montreal duo Et Sans, with Alexandre St-Onge, he composes electronic pieces under the name Edgar Olivier Charles and is currently working on the foundations for his new band, Pas Chic Chic. In the past, he's been involved with Fly Pan Am, Godspeed You! Black Emperor and Set Fire to Flames. He has also contributed music to the works of The Holy Body Tattoo and L'Aune/Karine Denault.

Liz Vandal began her career as a fashion designer in 1990. Her style is derived from both futuristic super-heroes and medieval armour. To give life to her fantastic creations, she uses such materials as vinyl, plastic and polyurethane. Her styles were quickly embraced by the film, theatre and dance worlds, which has allowed her to give free rein to her creativity. The growing demand for her creations within the dance community has brought with it a sizeable challenge: to create the ultimate union between costumes and the body in movement. Over the past few years, Vandal has created costumes for Les Grands Ballets Canadiens, O Vertigo, Peggy Baker, José Navas, La La La Human Steps, and Coleman Lamieux & Co.

Tuesday November 27, 7pm  
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# Meagan O'Shea *something blue*

Wed, Dec 6, 8 pm

Market Hall Performing Arts Centre, 336 George Street North.

Tickets: \$12 - \$8 students/seniors/underemployed. 745-1788 to reserve



*something blue* is an innovative new dance performance and installation about marriage break-up that features a unique 'interactive' wedding dress made up of scraps of real wedding dresses created with Peterborough designer Martha Cockshutt. When touched by an audience member the dress is wired to trigger a variety of videos projected onto the dress.



## UPCOMING SHOWS

All performances at the Market Hall Performing Arts Centre



December 6, 8 pm  
**Meagan O'Shea:**  
*something blue*

In which an interactive video installation of a wedding dress is "sewn" together with a highly visceral dance about lost marriages.



February 1 & 2, 8 pm  
**hum:**

*She's Gone Away*

In the opinion of many the best independent dance presented in Toronto last season, winner of the Dora Award for Susanna Hood's stunning portrayal of a human trying to tame the beast within.



March 9 & 10, 8 pm  
**battery opera:**  
*[storm]*

Using archetypes drawn from man's relationship with the sea, Vancouver-based battery opera's *[storm]* delineates a history of humankind that is at once sacred and profane, cruel and tender.

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Our annual festival of brave new works of dance and performance by some of our finest talent, ranging from veteran local dance artists to adventurous newcomers. Visit our website for guidelines on how to submit your proposal. [www.publicenergy.ca](http://www.publicenergy.ca)

**emergency**  
**#15**

Workshop with Meagan O'Shea:

## Movement-Based Interdisciplinary Performance Creation



**D**rawing on participants' own ideas, this workshop will guide you through different ways to imagine, conceptualize, and begin creating an interdisciplinary performance work incorporating movement or dance.

The workshop will explore movement creation and choreography techniques. It applies to solo creation as well as group work, however, within the workshop participants will explore ideas on themselves, creating solo sketches. Each session will begin with a physical warm-up in the space.

This workshop lets participants take a dry run at making a piece. By beginning with an idea that is personally relevant we will discuss all the elements of making a piece, ask questions about the kind of work you want to make, and explore the different processes you can follow.

This two-day workshop is suitable for a broad cross-section of performers interested in creating their own interdisciplinary performance work.

Bring ideas you may wish to explore or use as a basis for creation.

Wear appropriate clothing and footwear for moving.

In 2 parts: Dec, 8m, 4pm-7pm. Dec. 9, 1pm-5pm  
at Sadleir House. \$20. Call 745-1788 to reserve.

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PETERBOROUGH NEW DANCE is an animator of contemporary dance and, under the banner PUBLIC ENERGY, related forms encompassing theatre, new music and interdisciplinary work. Since 1994 we have presented a mainstage series of dance companies and independent choreographers drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre and performance community by presenting area artists and arranging specialized classes and workshops. Tax deductible donations can be made on line at [www.canadahelps.org](http://www.canadahelps.org).

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