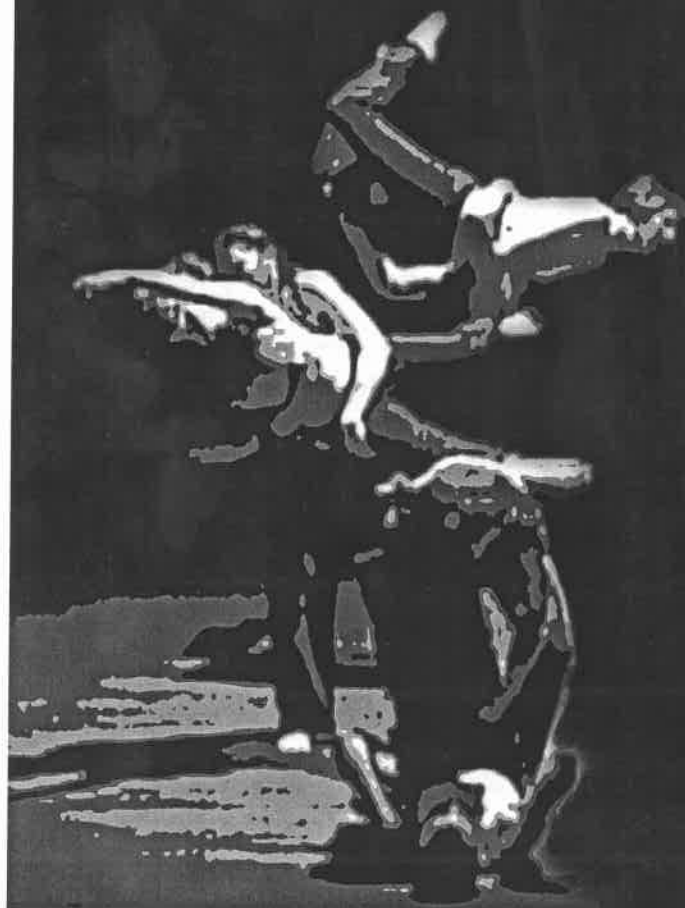


Atlas Moves Watching & Peterborough New Dance present

PROGRESS AVENUE

a new work by BILL JAMES



October 14 & 15, 2004
Market Hall Theatre
Peterborough ON

PROGRESS AVENUE

premiere October 14, 2004

Choreography Bill James
Dancers D.A. Hoskins, Ryan Kerr, Jonathan Osborn,
Allison Rees-Cummings, Emma Romerein,
Kate Story
Music Tony Conrad
Costumes Martha Cockshutt
Lighting Robin Dutt
Video Shelagh Young

This production of *Progress Avenue* caps a creative process that began about a year ago. It is the first full-length work Bill James has created since moving to Peterborough - a farm in Douro actually - from Toronto a little over two years ago. As soon Bill told me about it, I knew it was a project Peterborough New Dance had to be a part of, particularly as his goal was to involve artists from his former home and his new one. Rehearsing a company whose members live so far apart was not an easy process, but the dancers Bill put together have dealt remarkably well with the travel and extended stays away from home that have been part of their lives for the past year.

The first period of creation culminated last May in a workshop presentation - followed by a lively discussion with the audience - at the Market Hall. At the time the work was called *From Darkness...*; the new name reflects the changes and additions that have been made since then. The lighting, costumes, video and music have all been incorporated into the piece over the last two weeks during the company's unique residency at the Market Hall. Funded in part by a special grant from the Canada Council for the Arts, we have been able to give the company an extended stay in the theatre and, at the same time, share the creative process with local audiences to a degree never before possible. The company has held two open rehearsals, presented an excerpt of the work, and Bill has given a talk.

Now it's time for the finished work to take the stage, with one final note. I asked Bill about the name change, which seems so dramatic, and his ideas behind the piece. When he explained that *Progress Avenue* is actually a real place in Toronto and reflects his thoughts about time and history collapsing within a past vision of the future, about a failed mid-20th century vision of progress, it made me think that the work is a very personal statement, partly about moving his home from Canada's urban centre to its rural fringe. Whether I'm right or wrong doesn't matter, but after being part of this creative process I'm glad he made the move.

- Bill Kimball, Artistic Producer for Peterborough New Dance

TILT sound+motion

Tuesday October 26, 8 pm

TILT sound+motion, a recently formed sister company to Canadian Children's Dance Theatre, presents *Full Tilt*. Featuring some of Canada's best emerging young dancers performing in works by some of Canada's best veteran choreographers: Peter Chin, Marie-Julie Asselin, Heidi Strauss, Deborah Dunn. *Full Tilt* brings the same fresh engaging approach to contemporary dance for older students and adults that CCDT has been doing for younger audiences for many years. For more information regarding school bookings contact Anna: 799-2710

Showplace Performance Centre
290 George Street N.
Tickets \$15 and \$12
students/seniors/underemployed
Call Showplace at 742-7469



emergency

CALL FOR PROPOSALS

Have you got an original performance work you'd like to debut?
Any kind of performance is eligible as long as it's not a play.

GUIDELINES
AVAILABLE
IN THE
LOBBY

Dance
Performance Art
Physical Theatre
Multi-Disciplinary Performance
you name it!

A Festival of New Performance & Dance by Peterborough-area artists



374 1/2 George St. N.
 PO Box 2319
 Peterborough,
 ON K9H 7Y8
 phone: (705) 745-1788
 dancing@publicenergy.ca
 www.publicenergy.ca

Staff

Artistic Producer
 Bill Kimball

Program Coordinator
 Kate Story

Programme Design
 Kerry Day

Video Services
 Powerhouse Digital Video

Board of Directors

Mark Rogers, *Chair*
 Bill James
 Bill Kimball
 Phil Oakley
 Anne Ryan

Free Mailing List

We'll send you details our upcoming events by post or email. Call us with your address at 745-1788 or email us.

PETERBOROUGH NEW DANCE is an animator of contemporary dance and, under the banner PUBLIC ENERGY, related forms encompassing theatre, new music and interdisciplinary work. Since 1994 we have presented a mainstage series of dance companies and independent choreographers drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre and performance community by presenting area artists and arranging specialized classes and workshops.

Peterborough New Dance & Public Energy Supporters

H Y D R O G E N (\$101 - \$500)

Clifford Ballantyne and Cathy Forgie
 Pamela Barron
 Charmaine Eddy
 Kim Rabishaw
 Sigrid and Douglas Rishor
 anonymous

S O L A R (\$25 - \$50)

Molly E. Bennett
 The Bethune Street Brain Trust
 Dorothy Caldwell
 Patricia Dixon
 Marion Habermehl
 Brian Mitolo
 Cindy Moser
 Sheila Nabigon-Howlett
 Judy Sanchez
 Ravi-Inder Soligo
 Ivan Woolley
 anonymous (2)

W I N D (\$51 - \$100)

Victor Coleman
 Curtis Driedger and Barbara Ratz
 Veronica Hollinger
 Peterborough Parent &
 Child Mother Goose

Peterborough New Dance is a registered charity, #8948 1058 RR 0001.
 Tax deductible donations can be made on line at www.canadahelps.org.

CELEBRATING TEN YEARS



Join us for our tenth birthday party after The Holy Body Tattoo: Running Wild on November 18! There will be cake and surprise guests.

PND/PE 94/04



Canadian Heritage

Patrimoine canadien



Canada Council for the Arts

Conseil des Arts du Canada



ONTARIO ARTS COUNCIL
 FONDER DES ARTS DE L'ONTARIO