

photo by Ayelen Liberona

Public Energy presents

STRIA

a new solo work
by Marie-Josée Chartier

MARKET HALL
APRIL 28 & 29, 2011

STRIA

Choreographer, performer, text, vocals: **Marie-Josée Chartier ***

Director, Dramaturge: **Ruth Madoc-Jones ****

Set design: **Trevor Schwellnus**

Sound design: **Thomas Ryder-Payne**

Lighting design: **Bonnie Beecher**

Creaturiste: **Mathieu René**

Costume design: **Martha Cockshutt**

Production stage manager: **Shanna Miller**

Photographer, Archival Videographer: **Ayelen Liberona**

* Marie-Josée Chartier is a member and co-founder of the Canadian Alliance of Dance Artists.

**Ruth Madoc-Jones appears with the permission of Canadian Actors' Equity Association.

The creation and production of Stria have been supported through creation and production grants from the Canada Council for the Arts, the Ontario Arts Council and the Toronto Arts Council, a one week residency at Circuit-Est Centre Chorégraphique in Montréal and three residencies in Peterborough through the support of Public Energy.

.....

In early 2008, I started to consider the making of a new solo work for myself. I had been extremely busy directing and choreographing for other artists and felt the need to refocus on my own creations. After a much deserved period of refuelling in the fall of 2008, I went to the studio and started investigating the creative process of Stria. Initially triggered by autobiographical material, I started to excavate the many layers of memories and stories that make up one's life. I worked in concentrated periods of time: at each stage, the form, content and structure kept transforming. New layers were discovered, examined, sculpted, distilled and archived. Very much like the process of a palaeontologist, finding parts of a dinosaur and trying to reconstruct the full skeleton. While bringing all the pieces together, a history is revealed; just like life, it is not linear or logical. I invite you to let your imagination travel with me in this landscape of strias.

~Marie-Josée Chartier

Public Energy's involvement with Stria is part of our ongoing commitment to supporting the creative work of Canadian artists. In 2009 and 2010 we hosted week-long creative residencies in Peterborough, during which Marie-Josée was able to work with her collaborators. For the past two weeks PE has hosted Marie-Josée and her company in the Market Hall, allowing them to put finishing touches on the work in the very theatre where it will receive its premiere. During this time all the technical elements - sound, lights, set, costume - have been brought together, leading up to Stria's debut on April 28.

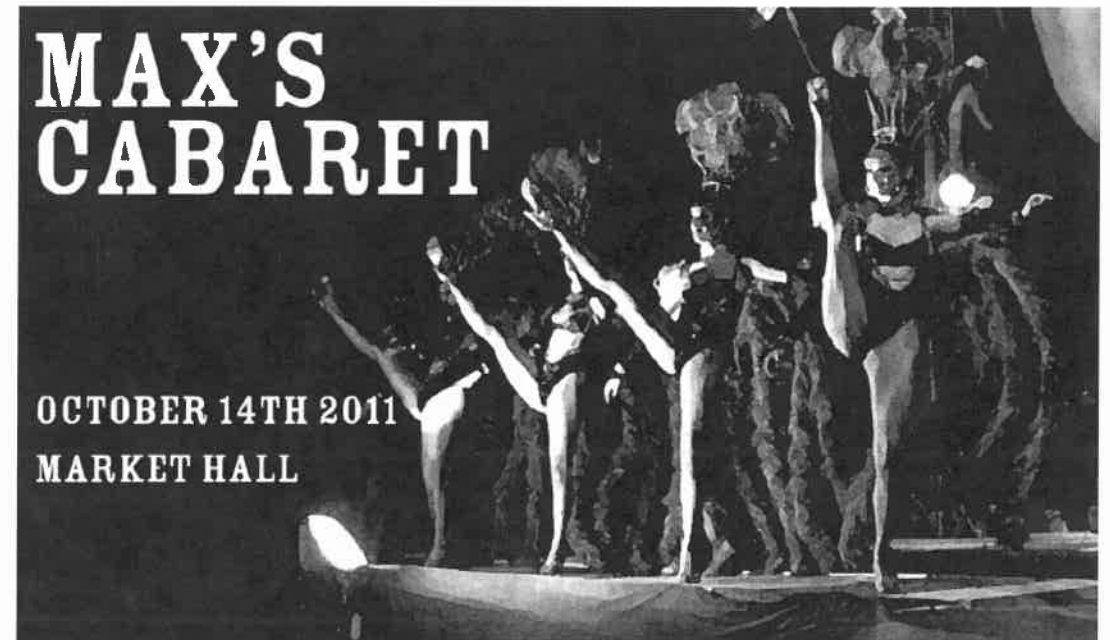
~Bill Kimball

Thank You from Chartier Dance

Marie-Josée would like to thank the following: Bill Kimball for believing in the work and supporting it from its inception, Laurel Paluck; Don White; Spatch; Rob McInnis for their hard work in the theatre; my great massage therapist Erin Ladd; Francine Gagné Pierre-Paul Savoie, France Bruyère and Kate Hilliard for their precious feedback; Ayelen for her great eye; Charissa Wilcox for her helping hand; the Theatre Centre and Buddies in Bad Times Theatre for lending us equipment; Elodie Makroux for her photos; and Peter Earle for his love and support. Mille mercis to my incredible collaborators Trevor, Thomas, Bonnie, Martha, Mathieu and Shanna for their amazing and generous contribution to Stria and last but not least, Ruth Madoc-Jones who has accompanied me in this journey and helped me excavate this work. Her expertise, passion and patience have been crucial in bringing Stria to the stage.

Thank You from Public Energy

Public Energy's support for the creation of Stria has been made possible by the support of many people and organizations. These include the Canada Council for the Arts' dance program of Support For Creation-Based Collaborations, which has supported the 2011 residency, and Indigenous Performance Initiatives at Nozhem Theatre for hosting our 2010 residency. Most recognition of all should go to the artists and technicians who have worked, in some cases for three years, to bring Stria to fruition. For the past two weeks Marie Josée, Ruth Madoc-Jones, Shanna Miller and their collaborators have been working in a brand new theatre that has posed as many new challenges as it has provided new opportunities. Thanks to the Market Hall staff, including Don White and Rob MacInnis, for helping them get the most out of their time here.



BIOGRAPHIES

Marie-Josée Chartier- choreographer/performer

A multi-faceted artist, Marie-Josée Chartier moves easily between the worlds of dance, music, opera and multi-media in the roles of choreographer, performer, director, vocalist or teacher. Her choreographic repertoire is greatly influenced by contemporary visual art, music and literature in terms of concept, composition and dynamic structure. From there, personal themes weave themselves to create works that try to decipher, expose or deconstruct the vulnerability of human beings. These choreographic works have been presented in dance series and festivals in Canada, Europe and Latin America.

In 2003, Marie-Josée Chartier founded Chartier Danse in order to support her creative activities. She believes in bringing contemporary artists of diverse disciplines from the beginning of the creation to allow the development of layered, meticulous and integrated work. Acclaimed productions of large scale projects with extraordinary artists came to life such as Red Brick celebrating composer Michael J. Baker with Arraymusic, Contes pour enfants pas sages with PPS Danse, Screaming Popes inspired from painter Francis Bacon with fabrik Potsdam, Germany and Bas-Reliefs inspired from painter Betty Goodwin, with Danse-Cité and eleven collaborators from Montréal and Toronto.

Ms. Chartier has received numerous choreographic commissions from solo artists and companies notably Vestige for Toronto Dance Theatre, fifty-one pieces of silver for Dancemakers, étude pour deux mammifères for Kaeja d'Dance, La Lourdeur des Cendres for Four Chambers dance project and How to Wrestle an Angel for Old Men Dancing. Her work has been the subject of documentary films shown on national television and in diverse film festivals. She is the recipient of the 2001 K.M. Hunter Artist Award, nine Dora Mavor Moore Awards nominations in categories of choreography, direction and performance, a finalist for the Muriel Sherrin Award from the Toronto Arts Foundation honouring International Achievement in Dance. She won the 2002 Dora for fifty-one pieces of silver and shared with the multi-disciplinary collective URGE two Dora awards for And by the way Miss.

Since 2000, Marie-Josée Chartier has been active as a choreographer and director in music, multi-media and opera productions and collaborates regularly with Queen of Puddings Music Theatre, the Gryphon Trio, Toca Loca and l'Ensemble Contemporain de Montréal. She continues to dance and her performing career has taken her on international and national stages as a freelance artist (originating roles in many of Bill James's works) and with dance companies from Montréal and Toronto most notably with Dancemakers. She is also a regular guest teacher in major training centres and universities in Canada and Latin America in modern dance, movement for singers and musicians, voice exploration and improvisation. Projects for the 2011-2012 seasons include: touring of Stria, Canadian touring of Contes pour enfants pas sages, dancing for Sashar Zatif in Solos of my life, performances of La Lourdeur des Cendres at the dance:made in canada festival, directing, HOMEbody for Shannon Litzenger, Histoire d'amour for Bouchard Danse upcoming international residency in Berlin, and the ongoing national and international touring of opera and multi-media works.

www.chartierdanse.com

Ruth Madoc-Jones – director /dramaturge

Ruth Madoc-Jones is an award-winning performer, dramaturge and director of theatre, dance and new opera. Selected directing credits include SPIN (Buddies in Bad Times Theatre), Beauty dissolves in a brief hour (Queen of Puddings Music Theatre), Shudder (Humsoundart/La Chapelle/Buddies in Bad Times), Madness of the Square (Cahoots Theatre Projects/Factory Theatre), Bird Brain (LKTYP, 2009 Dora Nomination Best Production), Stitch – an a cappella opera (Urban Vessel/Free Fall Festival/Theatre Centre, 2008 Dora Nomination Best Production, Opera), a nanking winter (Nightwood Theatre/Cahoots Theatre Projects), The Drawer Boy (Theatre Passe Muraille), The Gladstone Variations - Requiem for a Hotel (Convergence Theatre, 2009 Dora Nomination Best Direction & 2007 Outstanding Production – NOW Magazine) and Dreary and Izzy (Native Earth Performing Arts). Upcoming Free As Injuns by Tara Beagan (Native Earth Performing Arts). Ruth was a recipient of the 1998 K.M. Hunter Award and the 2008 John Hirsch Director's Award. She is a graduate of the National Theatre School of Canada.

Trevor Schweltnus – set designer

Trevor Schweltnus is a Toronto-based scenographer, designing sets, lighting, and video for theatre. He is currently Resident Designer at the Theatre Centre. He has recently worked with Alameda Theatre Refugee Hotel, Cahoots The Madness of the Square, Aluna Theatre Nohayquiensepa; Madre, Nightwood Bear With Me, Small Wooden Shoe (Dedicated to the Revolutions), La Corporacion Colombiana de Teatro, Dancemakers, Modern Times, Unspun, Independent Auntie, Obsidian, Jumblies, fu-GEN, among others; as well as with choreographers Ame Henderson, Susie Burpee Fidelity's Edge, Dead Philosopher's Limbo. His work has toured across Canada, to Colombia, and Italy. He has 2 Dora Awards for his work with Aluna. Upcoming: La Communion for Aluna Theatre and Relay! for publicrecordings.

Thomas Ryder-Payne – sound designer

Thomas Ryder Payne is a Toronto-based producer, composer, multi-instrumentalist and sound designer. He spent six years touring and recording with the Juno nominated band Joydrop, writing their top 10 single Sometimes Wanna Die and working under the wing of established producers like Ron St. Germain and GGGarth Richardson. As a producer, Thomas has focused on up-and-coming artists such as Rebekah Higgs, The Populars and Parker, among others and works mostly from his home studio. Recently, Thomas has been spending more and more time as a sound designer and composer for the theatre working with respected directors like Richard Rose and Weyni Mengesha. He won a Dora award for best Sound Design and Composition in 2008.

Bonnie Beecher – lighting designer

Bonnie has designed over 200 productions for theatre, opera and dance. She has ongoing creative collaborations with many companies across Canada including The National Ballet of Canada, The Stratford Festival, The Shaw festival, The Canadian Stage, Soupepper theatre, Volcano theatre, Ballet Jorgen, The Canadian Opera Company, Opera Lyra, Opera Atelier, and Obsidian theatre. Her international work includes La Traviata for New Zealand Opera, Tristan und Isolde for Mannheim Opera (Germany), Woolf for the Dutch National Ballet, and 12 world premieres for the Kevin O'day Ballett – Mannheim. Recent productions include In Good King Charles Golden Days (Shaw Festival), Lootand awake and Sing (Soupepper theatre), Love Songs (Queen of Puddings), Namesake 3 (firstthingsfirst productions), and The Magic Flute (Opera Lyra). Upcoming productions include Proarte Danza home season, The Princess and The Handmaiden (Lorraine Kisma), Perfumerie (Soupepper), The Marriage of Figaro (Opera Atelier), One touch of Venus (Shawfestival), and The African Trilogy (Volcano theatre). Bonnie has received 11 Dora nominations and has won the award twice.



PowerHouse
DIGITAL VIDEO

**Video Services
Provider for
Public Energy**

Mathieu René - créaturiste

Regardless of medium, Mathieu René remains a Creature Maker, hence the name Créaturiste. He has always been and remains to this day, fascinated by a multitude of visual arts disciplines. Puppetry is his main field of activity, followed closely by mask. It enables him to express himself through a majority of his interest, within the same performance object. He creates, and performs as a puppeteer, for a local and international clientele. He also offers custom workshops in fabricating techniques of puppets, masks, and accessories. creaturiste.blogspot.com

Martha Cockshutt- costume designer

Martha Cockshutt is a Peterborough-based theatre artist. She has designed sets and costumes for theatre, dance, and performance for over 25 years, and continues to work on collaborative script development and writing. Martha began her career with Magic Circus Theatre, and was a founding member of 4th Line Theatre. In 1999 Artspace mounted Sartor Resartius a retrospective exhibition of her costumes, featuring works from 4th Line productions and collaborations with performance artist David Bateman. Martha was a co-founder of Mysterious Entity Theatre, working as a designer and co-producer. She wrote Domestic Science for the company as part of Skirting the Edge, which she also designed. Martha has been costuming dance since 1987, focussing on work with independent artists. Recent dance credits include How to Wrestle an Angel (Marie-Josée Chartier), Atlas Moves Watching (Bill James) and Canticles (David Earle) for Old Men Dancing, Oskorai for Ryan Kerr, and Performances May Be Permanent for Kate Story.

Shanna Miller – production stage manager

Shanna Miller is a Toronto-based technical director and production manager. She works in theatre and dance with companies across the country. Recent credits include Agokwe (Buddies in Bad Times Theatre), Billy Twinkle; Requiem for a Golden Boy and 10 Days on Earth (Ronnie Burkett). She is technical director for Ronnie Burkett Theatre of Marionettes and a graduate of the National Theatre School of Canada Technical Program. She feels very privileged to be part of this show. Special skills include puppet surgery, ion to express conversion, and Smitty's breakfast 'connaissanceur'.

Ayelen Liberona – photographer and videographer

Born in Toronto to Chilean political refugees, Ayelen began with a career in dance. She trained in dance in Cuba, received an anthropology degree at the University of Toronto and then moved to New York City. Her work as a performer and choreographer, has been shown to wide acclaim at festivals, theatres and on television across four continents. Ayelen's obsession with the moving image lead her to film, and in 2005 she directed Falling, which premiered at 13 international film festivals. With her partner Joseph Johnson Camí, she produced the feature documentary A Grain of Sand, which fought for and saved Brendon Grimshaw's famed Moyenne Island in Seychelles. The short film Becoming (2009), supported by BravoFACT!, marks the first co-direction between Ayelen and Joseph. Becoming garnered the CFC Best Emerging Canadian Filmmaker Award (2009), and both the Miami International Short Film Festival and West Chester Film Festival's Best Experimental Film Awards. Her latest short documentary Keepers of the Water, was nominated for the Toronto International Film Festival's Emerging Filmmaker Award of 2010.

PowerHouse Digital Video

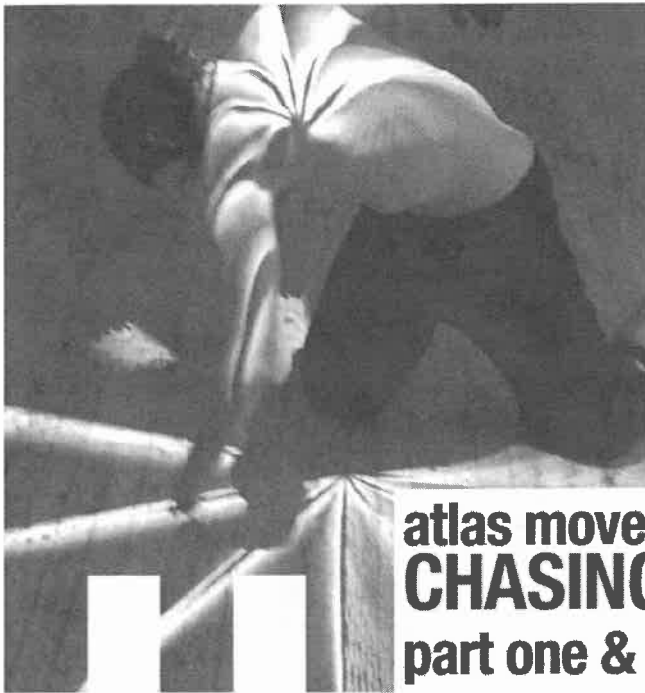
AVID HD, DVD & Blu Ray Production
powerhousedv.com

Stephen Rose

MFA Film and Video, PhD Digital Media
info@powerhousedv.com
705-742-5224

302 Maitland Ave.
Peterborough, ON
K9J 5G7

PowerHouse
DIGITAL VIDEO



atlas moves watching presents
CHASING DARKNESS
part one & part two

new dance by Bill James

May 6-7, 8pm 2011

Market Hall

dancers

Whitney Hewitt
Robert Kingsbury
Brian Solomon

media design
Steve Daniels

lighting design
Sharon Di Genova

costume design
Martha Cockshutt

publicenergy.ca
dance theatre performance

Public Energy and O'kaadeniagan Wiingashk present



a multi-disciplinary
festival of Indigenous arts
June 15-19, 2011

Dance Meets Sport at the Peterborough Memoiral Centre

Featuring an excerpt from *The Creator's Game*, a new work about the Haudenosaunee game of lacrosse, by Kaha:wi Dance Theatre choreographer Santee Smith.

June 16 at 7:45 pm, before the major senior lacrosse game between the Peterborough Lakers and Brooklin Redmen, at Peterborough's premiere sports venue.



**a season of performance storytelling
continues
at Market Hall**

Talking You In: A Life Watch
told by Dan Yashinsky*
& musician Brian Katz
May 12, 2011 at 7:30 pm
* Presented by 2 Women Productions
fuelled by Public Energy



129 Hunter St. W. 705-743-5714



380 George St. N. 705-745-0495

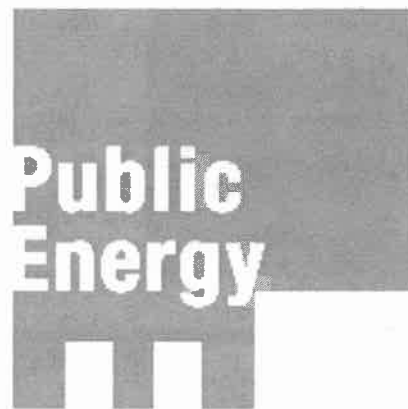
The Queen of Paradise's Garden
A Puppet Show For All Ages
A Traditional Newfoundland Fairy Tale
Told by Andy Jones
With Puppets by Darka Erdelji
Wednesday May 25, 2011



229 Hunter St. W. 705-741-0300



188 Hunter St. W. 705-876-1900

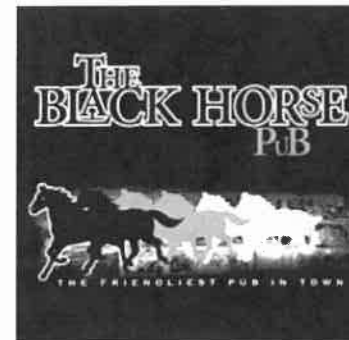


Join us for Public Energy's Family Night
Wednesday May 25, 2011
Dinner and show for ages 3 - 93

Feed your body and your mind as Public Energy
hosts one of Canada's greatest storytellers

6:00 pm
Barbecue
in the Peterborough Square Courtyard

6:45 pm
Andy Jones in *The Queen of Paradise's Garden*.
30 min performance followed by 20 min Q&A
w Andy Jones and his collaborators



452 George St. N. 705-743-5717



320 Water St. Beside Galaxy Theater

PUBLIC ENERGY

is an animator of contemporary dance, theatre, performance and interdisciplinary work. Formerly known as Peterborough New Dance, since 1994 we have presented a mainstage series of dance companies and independent choreographers drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre and performance community by presenting area artists and arranging specialized classes and workshops.

BOARD OF DIRECTORS

Barbara Chisholm (Acting President), Martha Whatley (Acting Vice-President)
Bill James (Treasurer), Lisa Dixon (Secretary), Charmaine Eddy, Chris Lemieux, Bill Kimball

SUPPORTERS

Geothermal (\$1000+)

Barbara Chisholm and Tom Miller, Paul Hickey, Steve Rose

Hydrogen (\$500+)

Margaret Cockshutt, Martha Whatley

Wind (\$100+)

Jlm Angel, Karen August, Deborah & Michael Berrill, Molly Blyth, Julia and Philip Cockshutt,
Margaret Cockshutt, Curtis Driedger & Barbara Ratz, Su Ditta, Julia Harrison and John
Wadland, Jo Hayward-Haines, Veronica Hollinger, Jen Sage, Bill Shephard, Alan & Linda
Slavin, Ravi-Inder Soligo, Carol Williams

Solar (\$25+)

Shirl Delarue & Joanne Brown, Liliana & Mitchel Brownstein,
Katherine & Bruce Origil-Scott, Barbara Kinsey,

STAFF

Public Energy

Artistic Producer	Bill Kimball
General Manager	Laurel Paluck
Bookkeeper	Susan Newman
Video Services	Powerhouse Digital Video
Ode'min Giizis Festival Director	Patti Shaughnessy

Market Hall

Technical Director	Don White
Technicians	Rob McInnis, Jesse Bateson

What to know what's next? Contact us at admin@publicenergy.ca, and we'll send you the news.

www.publicenergy.ca



Canadian
Heritage

Patrimoine
canadien



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

City of
Peterborough