

Peterborough New Dance presents

Peggy Baker Dance Projects

UNFOLD



Photographer: Cylla von Tiedemann

April 15 & 16, 2005
Market Hall Performing Arts Centre
Peterborough Ontario

Dancer Peggy Baker
Pianist Andrew Burashko

Unfold

choreographer Peggy Baker
music Scriabin, *Opus 11 Preludes*
lighting design Marc Parent
costume design Caroline O'Brien

Premiered at Symphony Space, New York City, October 2000

Unfold was co-commissioned by Symphony Space, New York, and the National Arts Centre, Ottawa.
Dedicated to the memory of Michael J. Baker (1949-2000)

a way to master silence

choreographer Peggy Baker
lighting design David Morrison

Premiered at La Rotonde, Québec City, April 2004

Heaven

choreographer Doug Varone
music Cesar Franck, *Prelude, Fugue and Variation*
lighting design David Morrison

Premiered at Jacob's Pillow Dance Festival, July 2003

Heaven is presented by arrangement with DOVA Inc., Doug Varone and Dancers.

intermission

The Disappearance of Right and Left

choreographer, director Sarah Chase
music Joni Mitchell, *Amelia*
Beethoven, from *Sonata in F Minor, Opus 57*
(*Andante Con Moto*)
Ginestera, *Danza de la Moza Donosa*
text Peggy Baker
set Sarah Chase and Lucas Liepins
lighting design David Morrison

Premiered at Betty Oliphant Theatre, May 2004

Amelia, written by Joni Mitchell.
Crazy Crow Music (ASCAP)/Sony/ATV Music Publishing (SOCAN).
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Peggy Baker Dance Projects

Lighting Supervisor Arun Srinivasan
Stage Manager Megan McGuire
Physiotherapy Penny Fleming
Management Meredith Potter, Nova Bhattacharya

Peggy Baker Dance Projects is generously supported by the Canada Council for the Arts,
the Ontario Arts Council, the Toronto Arts Council and the Laidlaw Foundation.



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artists biographies

Peggy Baker is acclaimed as one of the most outstanding contemporary dancers of her generation. Born in Edmonton, Alberta in 1952, Ms Baker began her professional career in Toronto, in 1974, as a founding member, and later artistic director, of *Dancemakers*, where she participated in more than 50 premieres by Canadian choreographers and contributed three works to the repertoire. She toured internationally as a prominent member of Lar Lubovitch's celebrated New York company throughout the eighties and joined Mikhail Baryshnikov and Mark Morris for the inaugural season of their *White Oak Dance Project* in 1990, subsequently forging important creative relationships with Montreal's Paul-André Fortier and New York's Doug Varone through numerous performance projects.

Ms Baker established her own company, Peggy Baker Dance Projects, in 1990, her repertoire distinguished from the outset by collaborations with extraordinary creators and performers. She has been presented at major dance venues and festivals across Canada, the U.S., Europe and South East Asia, performing her own work as well dances by renowned Canadian and American choreographers. Her commitment to live music has led to artistic alliances with some of Canada's finest composers, musicians and ensembles, most notably, pianist Andrew Burashko.

Appointed Artist-in-Residence at Canada's National Ballet School in 1992, Ms Baker is the recipient of an Order of Ontario, an honorary doctorate from the University of Calgary, and two Doras - Toronto's dance and theatre awards - for outstanding performance (*Why the Brook Wept* / 1996; *loin, très loin* / 2002). Irene Dowd, Patricia Miner, Christine Wright, Jean-Claude West, Risa Steinberg and Annabelle Gamson, her primary teachers since the mid-eighties, continue to exert a powerful influence on her development.

Russian born Canadian pianist **Andrew Burashko** is among the most distinguished artists of his generation, highly acclaimed for his lyricism, virtuosity and powerful musical intelligence. He made his debut at the age of seventeen with the Toronto Symphony Orchestra under Andrew Davis, and since then has established himself as one of the most sought-after soloists in Canada. Over the past five seasons he has performed in every major city in Canada as well as in New York, Los Angeles, Washington DC, Cincinnati, St. Louis, Budapest, Copenhagen, Paris and Helsinki.

Passionately dedicated to music of our time as well

as to masterworks of the past, Andrew Burashko has earned a reputation for innovative and thought-provoking programming through his performances of Schnittke, Ligetti, Cage and Schulhoff, alongside works from Classical, Romantic and early 20th Century eras.

In 1998 Andrew Burashko founded the Art of Time Ensemble, a chamber music society comprised of the finest players on the Canadian scene. He is heard regularly on CBC Radio and has recorded for the CBC's SM5000 and Naxos labels. His debut CD, consisting of Prokofiev's *Sixth Sonata* and *Romeo and Juliet Suite* is available on the Opening Day label. He is a member of the faculty of the Glenn Gould Professional School at the Royal Conservatory of Music in Toronto.

Sarah Chase is an independent dancer and choreographer who has gained wide international acclaim. Since 1996, Sarah has been working as a solo artist, presenting her own work on tour across Europe. She also performs in Europe with Montreal-based Benoît Lachambre's Dance par B. Lieux, for Belgian choreographer Alexander Baervoets and German choreographer Raimund Hoghe.

Her work has been presented at the Holland Dance Festival; Klapstuk Festival (Belgium); Salzburg Szene Festival (Austria); Pumpenhaus (Germany); Konfrontace Festival in Prague; KaaiTheater (Belgium); Theater der Welt (Germany); Tanzquartier (Vienna); Fondation Cartier (Paris); La Battie (Geneva); Not 4 Dance (Nottingham); and in Venice, Italy; Bergen, Norway; and Hanover, Germany. In Canada, she has been presented at the Canada Dance Festival, Dancers for Life, Danceworks, Tangente, Festival International du Nouvelle Danse, the National Arts Centre (Ottawa), Musée d'Art Contemporain (Montréal), Peterborough New Dance, New Dance Horizons (Regina) and Dancing on the Edge (Vancouver).

Her commissioned work includes *The Falcon and the Walmer* for Kate Alton/Overall Dance, *Crazy Motels Holy* for Toronto Dance Theatre's 2003 Four at the Winch program, and *Round and Behind the Fifth Door* for the School of Toronto Dance Theatre. In January 2003, Sarah created the choreography for Darren O'Donnell's new play, *peeeeeeace*. In 2004, she created a duet for Heidi Strauss and Darryl Tracy, *Contralateral Duets* as well as a duet for Robin Poitras and Ron Stewart, *Drownproofing*. In the past, her work *The Pole Piece* (1993) was widely seen across Canada.

Doug Varone is a choreographer of contemporary dance for the concert stage, opera, Broadway, regional theatre, film and television. He has created more than 40 dances for his own company, Doug Varone and Dancers, which he founded in 1986. In addition, he has created works for more than two dozen dance companies internationally. These include Dancemakers and Overall Dance (Canada), Batsheva Dance Company (Israel), Uppercut Danse (Denmark), AnCreative (Japan), Limon Dance Company, Dayton Contemporary Dance Company and Colorado Ballet.

Varone's work in theatre, opera and television is extensive. He has choreographed and staged work for the Metropolitan Opera Company, Minnesota Opera, New York City Opera and Opera Colorado. Varone made his Broadway debut with the musical *Triumph of Love* in 1997, and he continues to choreograph for television and fashion. Film credits include choreography for the Patrick Swayze film, *Without a Word*.

Varone is the recipient of numerous honors including a Guggenheim Fellowship (1996), the Choo-San Goh Award for Choreography (1998), and annual Fellowships from the National Endowment for Arts. In 1998, Varone received a New York Dance and Performance Award (Bessie) for Sustained Achievement in Choreography. Born in Syosset, NY, he attended Purchase College, where he received his Bachelors degree in Fine Arts.

Lighting designer **David Morrison** has lit over 170 dance premieres in theatres across Canada, Europe, the US and Asia. His work can be seen in the repertoires of the Royal Winnipeg Ballet, the Royal Ballet of Flanders (Belgium), the National Ballet School, Danny Grossman Dance Company, Dancemakers, Ballet BC, Alberta Ballet, and the Compania Nacional de Danza (Mexico). Based in Toronto, David lit the Danny Grossman Company's performances for ten years. He has worked with many of Toronto's most interesting dance artists including: Kate Alton, Serge Bennathan, Marie-Josée Chartier, Peter Chin, Christopher House, Bill James, Yvonne Ng and Julia Sasso, as well as collaborating with leading ballet choreographers James Kudelka, John Neumeier and Rudi van Dantzig. Mr. Morrison is currently Resident Designer for the National Ballet School and continues to freelance, both at home and internationally.

Caroline O'Brien has nurtured a passion for textiles from an early age. The simple elegance of her work and her intrinsic ability to enhance the lines of the dancer and the mood of the dance can be seen in her design collaborations with numerous national and international choreographers. She has worked with

Yvonne Ng, Serge Bennathan, Bill James, James Kudelka, Dominique Dumais, John Alleyne, Matjash Mrozewski and John Neumeier. Furthermore, she has enjoyed a decade-long partnership with Peggy Baker. In addition to designs for the stage, Caroline is also an award-winning sculptor and is frequently sought after for original creations in evening attire. Based at the National Ballet School in Toronto, she is a member of the Associated Designers of Canada and a frequent guest lecturer at Dalhousie University in Halifax.

Marc Parent, currently with Les Grands Ballets Canadiens, has worked as a lighting designer for 20 years, creating more than one hundred designs. Since 1990 Marc has lit most of Peggy Baker's work, as well as designing all of Danielle Desnoyers' repertoire for Le carre des lombes. He is also a frequent collaborator of Montreal Danse where he has worked with numerous choreographers from Canada, Europe and Japan. Recent projects include *51 Pieces of Silver* by Marie-Josée Chartier for Dancemakers, *Te souvient-il* by Louise Bedard and Sylvain Emard, and *Novocento*, a play directed by Francois Girard presented at Toronto's World Stage Festival in 2002. A self-taught designer, Marc has earned public and critical recognition around the world for his exceptional work.

Megan McGuire holds a BFA in dance from York University. While studying there, she had the opportunity to stage manage extensively for the dance department. Other companies she has worked with include the National Ballet of Canada, the Banff Centre for the Arts, TILT sound+motion, Michael du Maresq, Ambitious Enterprises, Kaeja d'Dance, and fFIDA.

Arun Srinivasan designs lighting for dance, theatre, music, and special events. Select design credits include The Danny Grossman Dance Co., Desrosiers Dance Theatre, inDANCE, Claudia Moore, Fujiwara Dance Inventions, Ballet Jörgen, Peter Chin, Dance Theatre David Earle, Newton Moraes Dance Theatre, Corpus, CCDT and TILT Sound & Motion. In addition to theatre, Arun has been an assistant to lighting designers for new galleries at The ROM and was the Toronto associate lighting designer for *The Lion King*. He was fortunate to be nominated for a Dora Mavor Moore Award for Outstanding Lighting Design in 2003. Productions have taken him to Ukraine, Malaysia, Singapore, India and across North America. When not lighting shows, he can found at the park on the monkey bars with his wife and son. Arun is a member of the Associated Designers of Canada.

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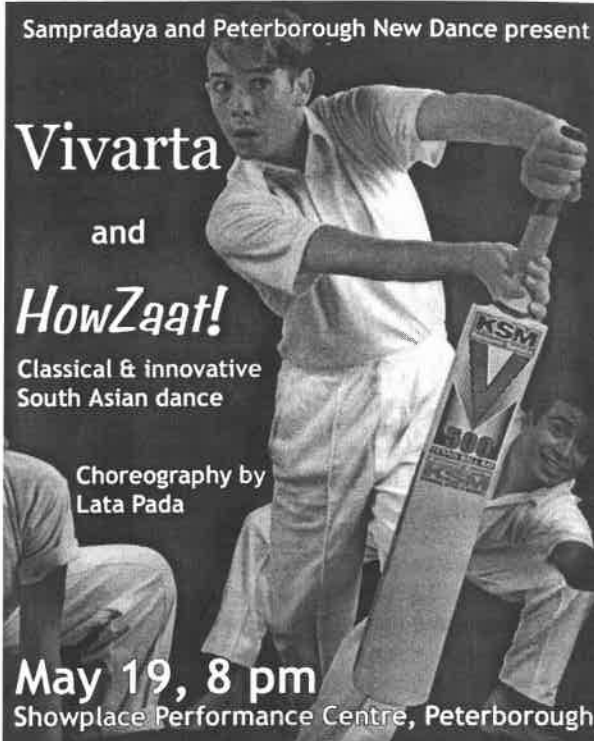
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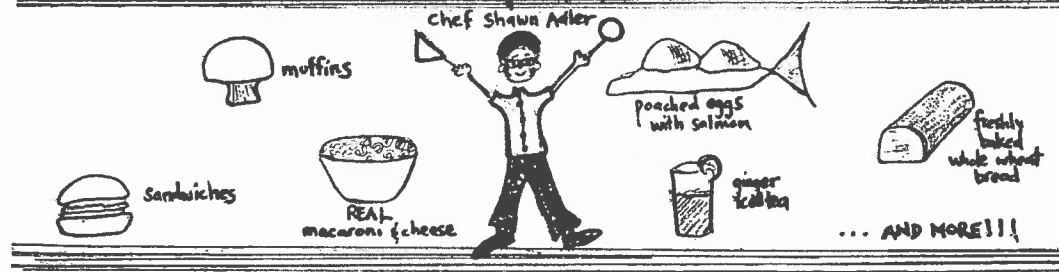
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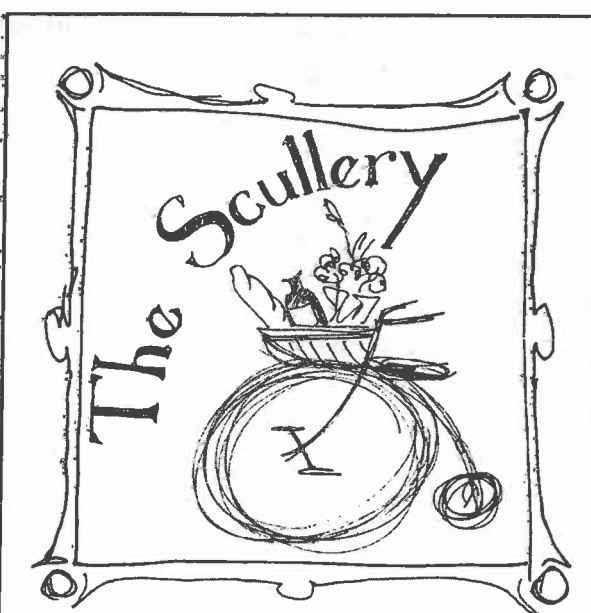
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