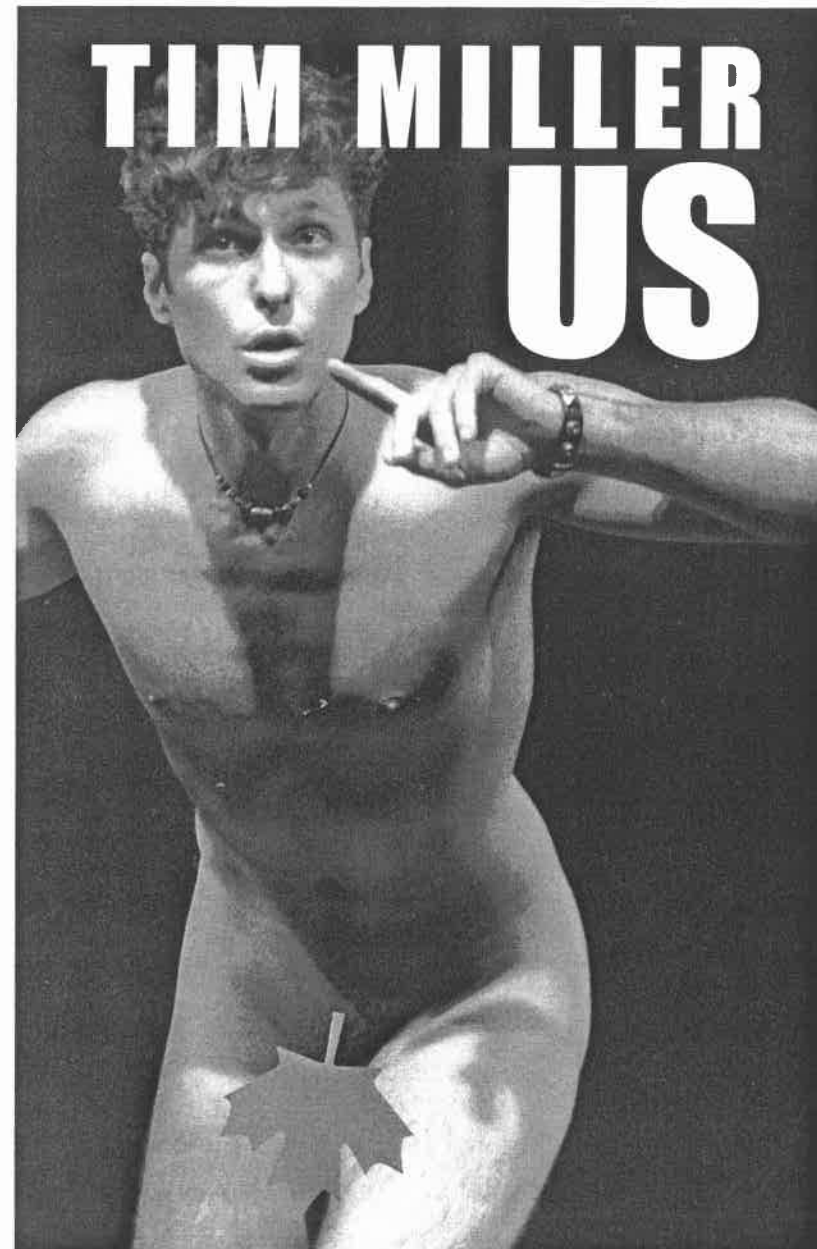


Public Energy and Artspace presents



November 11 & 12, 2005  
Market Hall Performing Arts Centre  
Peterborough, Ontario, Canada

# US

Written and Performed by Tim Miller

*Hi Everybody!*

I'm so excited to share this hot-off-the-griddle new performance work *Us* with you tonight in Peterborough. *Us* ricochets between my love affair since childhood with Broadway musicals to an exploration of the psychic and emotional spaces that surround the human rights violations against lesbian and gay people in the U.S. Sadly, Alistair - my Australian-Scottish partner of eleven years - and I are denied in America the civil rights of civil marriage including the accompanying green card that is reserved only for heterosexual couples. We are facing the grim certainty that we will be forced to leave the United States when Alistair's visa runs out in order to maintain our relationship. Being forced to leave my country has been haunting me as I create this new performance. *Us* is an opportunity in performance to raise awareness around this injustice, to challenge America to soften its hard-heart towards gay people, and to begin establishing a new position from which to speak as an American artist in exile. All this and show tunes too! Though it is very disheartening to have a president (again!) who wants to permanently enshrine bigotry in the

US Constitution and that in the State of California 4000 marriages were invalidated by the CA Supreme Court - on the bright side, it is SO exciting as the civil marriage revolution happens in Massachusetts and all over America. Having been working on these marriage equality issues for years in my performances, it's very gratifying to have it be filling the media, courts, State Legislatures and national dialog. It's all scary but thrilling as we get to that global "tipping point" of social change! Let's all keep pushing! It's especially exciting for me this Fall to do the first performances of this show in Canada, the first nation in the world to forge the way on these civil rights issues.

These performances of *Us* are dedicated to Alistair McCartney, my partner in life and love. Thanks to Bill Kimball of Public Energy for making these performances possible. Thanks also to Michael Allcott and everyone at Trent University who helped make these performances come together. I'll be out right after the performance to say hello!

## Bio

TIM MILLER is an internationally acclaimed performance artist. Miller's creative work as a writer and performer strives to find an artistic, spiritual and political exploration of his identity as a gay man. Hailed for its humor and passion, Miller's has tackled this challenge in such pieces as *Postwar* (1981), *Cost of Living* (1983), *Democracy in America* (1984), *Buddy Systems* (1985), *Sex/Love/Stories* (1991), *My Queer Body* (1992), *Naked Breath* (1994), *Fruit Cocktail* (1996), *Shirts & Skin* (1997), *Glory Box* (1999) and *Us* (2003). Miller's performances have been presented all over North America, Australia, and Europe in such venues as Yale Repertory

Theatre, the Institute of Contemporary Art (London), the Walker Art Center (Minneapolis), and the Brooklyn Academy of Music. He is the author of the book *Shirts & Skin* and his solo theater works have been published in the play collections *O Solo Homo* and *Sharing the Delirium*. Miller's new book *Body Blows*, an anthology of six of his performance scripts with an introduction by Tony Kushner, was published by University of Wisconsin Press in 2002. Since 1990, Miller has taught performance at UCLA. He is a co-founder of the two most influential performance spaces in the United States: Performance Space 122 on Manhattan's Lower

artspace and Public Energy present  
A PERFORMANCE & LECTURE & RANT by

# Tim Miller

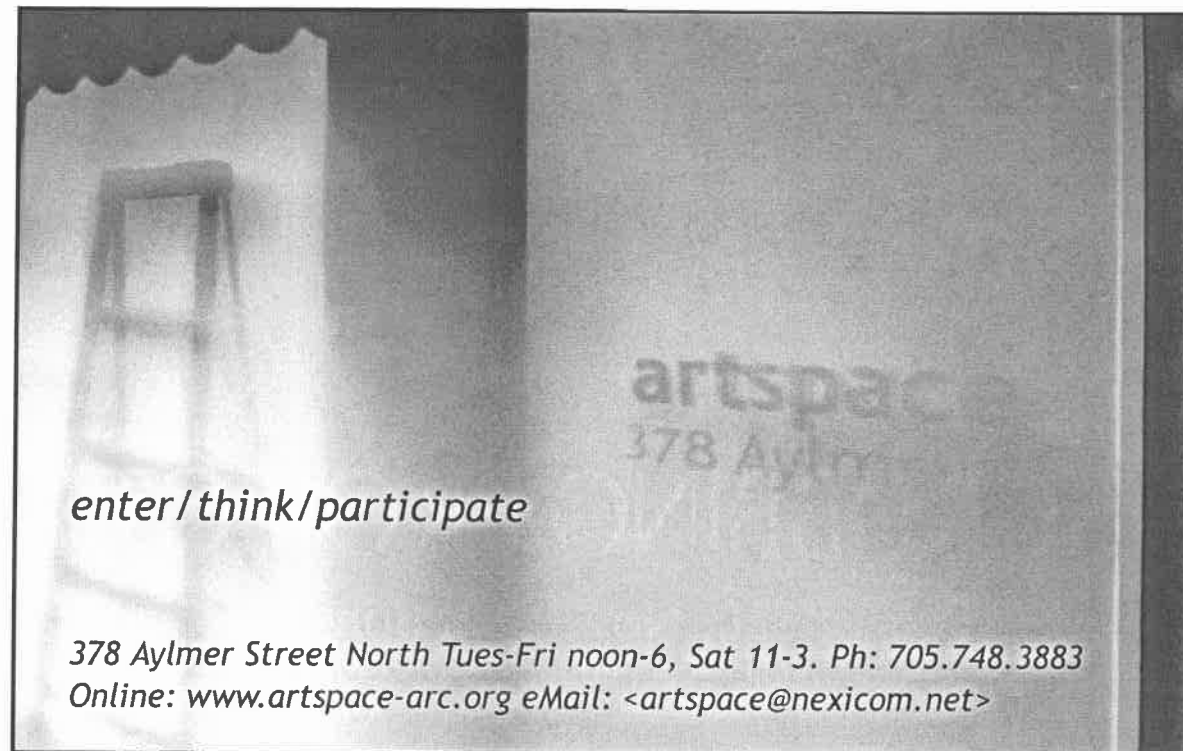
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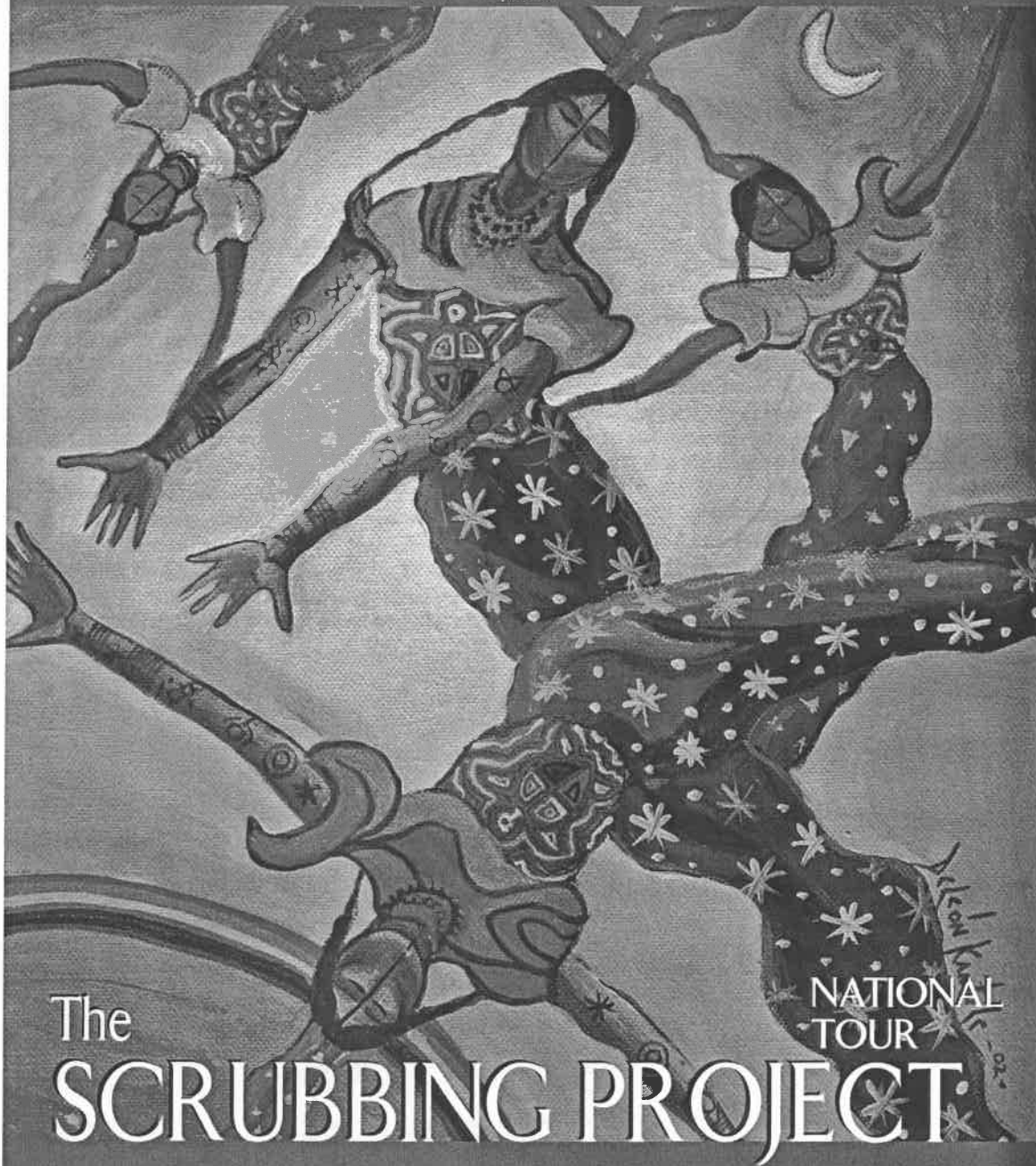
East Side and Highways Performance Space in Santa Monica, CA.

Miller has received numerous grants from the National Endowment for the Arts. In 1990, Miller was awarded a NEA Solo Performer Fellowship, which was overturned under political pressure from the Bush White House because of the gay themes of Miller's work. These artists, the so-called "NEA 4", successfully sued the federal government with the help of the ACLU for violation of their First Amendment rights and won a settlement where the government paid them the amount of the defunded grants and all court costs. Though the Supreme Court of the United

States decided in 1998 to overturn part of Miller's case and determined that "standards of decency" are constitutional criterion for federal funding of the arts, Miller vows "to continue fighting for freedom of expression for fierce diverse voices." After a nine-year stint in New York City, in 1987 Miller returned home to Los Angeles, California where he was born and raised. He currently lives there with his partner Alistair in Venice Beach. For gardening tips contact:  
Tim Miller  
P.O. BOX 794, Venice, CA 90294-0794  
MillerTale@aol.com  
<http://hometown.aol.com/millertale/timmiller.html>



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Market Hall Performing Arts Centre 336 George St. N.

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## JAMES KUDELKA: SURVEYING THE PAST, GLANCING INTO THE FUTURE

James Neufeld on the choreography of James  
Kudelka resident choreographer of the National  
Ballet of Canada

November 30, 7:30pm  
Peterborough Public Library, 345 Aylmer St. N.  
Admission is free

Dance writer/historian James Neufeld  
will speak about the work of James  
Kudelka, one of Canada's greatest living  
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work is *It is as it was*, a collaboration  
with countertenor Daniel Taylor. It will  
receive its world premiere at  
Showplace Performance Centre in  
Peterborough in January, 2006, as part  
of Peterborough New Dance's 2005-  
2006 season. More information about  
this event can be had by going to the  
Peterborough New Dance web site  
[www.publicenergy.ca](http://www.publicenergy.ca)

James Neufeld has been a keen observ-  
er of Kudelka's work over the past 15  
years and is the author of *Power to  
Rise: The Story of the National Ballet  
of Canada*. In addition to *Power to Rise*  
he is the author of numerous reviews  
and articles about dance, published in  
Canadian and international journals.



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PETERBOROUGH NEW DANCE is an animator of contemporary dance and, under the banner PUBLIC ENERGY, related forms encompassing theatre, new music and interdisciplinary work. Since 1994 we have presented a mainstage series of dance companies and independent choreographers drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre and performance community by presenting area artists and arranging specialized classes and workshops. **Free Mailing List:** We'll send you details of our upcoming events by post or email. Call us with your address at (705) 745-1788 or email us.

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