

Atlas Moves Watching and Peterborough New Dance present

Old Men Dancing: *Wiser and Still Gorgeous (Do Not Resuscitate)*



Choreography by
Marie-Josée Chartier
D. A. Hoskins
Bill James
Allan Kaeja

May 7 to 10, 2009
Market Hall, Peterborough

Think **Creatively!**

AN ARTS EDUCATION FORUM

A FORUM ON
INTEGRATING
THE ARTS INTO OUR
CHILDREN'S LIVES

Tuesday, May 12, 2009

Market Hall Theatre &
Showplace Performance Centre
Peterborough, Ontario

This activity filled day will be valuable to performing and visual artists who are interested in presenting their work to students at all grade levels.

Learn from artists who have gone into the schools successfully and get ideas on how to run a hands-on workshop by participating in one. Enjoy a full performance of *A Story Before Time* by KAHA:WI Dance Theatre (Santee Smith). Participate in discussions with other artists, educators and presenters about the opportunities and obstacles involved in taking your art to schools.

We want to get as diverse a group as possible together to share ideas and concerns. Please download the schedule and registration form, www.prologue.org. If you have any questions, call Jennifer Watkins at 1 888 591-9092 ext 228.

Please pass this information on to any other cultural workers you think might benefit from this conference.

Market Hall and Peterborough New Dance present

KAHA:WI
DANCE THEATRE

A Story *Before* Time



During this family show the ancient Iroquoian creation story comes to life through music, dance and theatre.

Animal characters swim across the stage, trees grow from silk and characters Sky Woman, Hanging Flower, West Wind, The Bent One and Holder of Heavens tell how life started on a turtle's back.

Wed. May 13, 2009 at 7pm

Market Hall

336 George St. N., Peterborough

www.markethall.org

Adults: \$16 • Students & Seniors: \$12

12 and under: \$8 • Family: Buy 3 or more, get one child free

Available at the Showplace Box Office, 742-7469

INTERMISSION

How to Wrestle an Angel

Choreography: Marie-Josée Chartier

Created in collaboration with the performers:

Peter Earle, Ray Barker, Dave McConkey, Brian Ling, Brian Nichols,
Colin MacAdam, Rob Steinman, Paul Clifford, Chris Lemieux, Pete Hewett

Music: Eric Cadesky

Costume Design: Martha Cockshutt

Lighting: Ryan Kerr

Poem *How to Wrestle an Angel* by Jacob Scheier
from his book *More to Keep us Warm* - (&W PUHW

Recorded voices and text: the performers

Set construction: Dave Wilcox

Rehearsal assistant: Kate Story

This work was inspired in part from the sculptural installations
of Spanish visual artist Juan Muñoz.

I would like to thank first and foremost Bill James for inviting me to create a work for The Old Men Dancing. Merci to my fabulous men for their generosity and artistry. Eric, Martha, Dave, Kate, Ryan for their amazing work, Jacob for his words, Bill Kimball and his team for their support. To the publishers ECW Press for giving permission to use the poem.

PAUSE

Unhinged

Choreography: Allen Kaeja

Created in collaboration with the performers:

Peter Earle, Brian Nichols, Jim Angel, Paul Clifford, Chris Lemieux,
Brian Ling, Colin MacAdam, Dave McConkey, Bob Romerein, Rob Steinman

Original Music: Edgardo Moreno

Costume Design: Cheryl Lalonde

Lighting: Ryan Kerr

I would like to give special thanks to the dancers for their unequalled creative spirits, consummate professionalism and inexhaustible energy; the creative team for their illuminating insights, the tech crew for their precision; Bill James for his vision, Karen, Aniya and Mika for their unwavering support.

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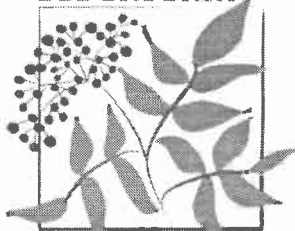
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Atlas Moves Watching

The company was incorporated in 1997 to encompass
BLOOD- DP HV WRUN LQ FKRUHRJLDSKy, SURGUFVIRQ DOG FRP P uQWY DUW
and to foster the illumination of the human spirit.

Artistic Director: Bill James

Board of Directors: Bill Kimball, Rebecca Todd, Katherine Watson

For Older and Wiser (Do not Resuscitate)W

Technical Director: Ryan Kerr

Stage Manager: Esther Vincent

Photography: Andrew Fox, Esther Vincent

Videography: Lester Alfonso

Sound: Brian Mitolo

Crew: Rick Smith, Sue Smith

This project was made possible through the generous support of
The Canada Council for the Arts, The Ontario Arts Council,
Peterborough New Dance and Old Men Dancing

Old Men Dancing

Old Men Dancing was instigated by musician/composer Michael
Hermiston and emergency medical technician George Barron in 2002. The
group consists of men aged 50 or so who have come together for the love of
dance and performance. They have no formal dance background and come
from all walks of life. They created several collective works and one work by
Bill James for the annual Emergency dance series produced by Peterborough
New Dance/Public Energy. Old Men Dancing is unique in the community
and in Canada as a group that creates contemporary dance theatre in the
context of what it means to be an older male in our society. The group
challenges social norms, while they share, nurture and learn together.

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Atlas Moves Watching (excerpt)

Choreography: Bill James

Dancer-Actor-Singers: John Anderson, Jim Angel, Peter Earle, Peter Hewett,
Brian Ling, Colin MacAdam, Brian Nichols, Bob Romerein

Music: Matthew Fleming

Text: adapted from the poem *Atlas and the Fat Man* (1968) by Thomas Merton

Costume Design: Martha Cockshutt

Lighting: Ryan Kerr

Makeup: Catalina Motta

Pianist: Curtis Driedger

Acting Coach: Kate Story

Atlas Moves Watching was created in 1985 and it was my first full-evening work, FRP P LMRQHG Ey WKH ,QGH '85)HWYDO ,WwDVWKH first of three works based on the poetry of Thomas Merton. It was site-specific, performed in a storefront, with the audience seated looking out to the street. The choreography and music have been reworked for Old Men Dancing. We plan remount the entire work in a Peterborough storefront in 2M11.

In this early scene, imagine that the performers have just pulled up in a stretch limousine. Imagine that the world, as we know it, is ending.

Many Thanks to:

Ron Perrault, Catalina Motta, Marie-Josée Chartier

PAUSE

Death of a Serious Clown

Choeographer/Director: D.A. Hoskins

Dancers: Peter Earle, David McConkey, Chris Lemieux, Paul Clifford,
Ray Barker, Colin MacAdam, Brian Nichols, Brian Ling, Jim Angel

Music: Apex Twins, Madonna, Ramon McGuire

Music Editor: Robert Kingsbury

Video Installation: Nico Stagias

a big thanks to Bill and the guys... this has been fun.

PETERBOROUGH NEW DANCE is an animator of contemporary dance and, under the banner PUBLIC ENERGY, related forms encompassing theatre, new music and interdisciplinary work.

Since 1994 we have presented a mainstage series of dance companies and independent choreographers drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre and performance community by presenting area artists and arranging specialized classes and workshops.

Tax deductible donations can be made on line at www.canadahelps.org.

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