

Public Energy presents a

# MASTER CLASS IN CONTEMPORARY DANCE

with Laurence Lemieux, co-artistic director of Coleman Lemieux & Co.

-----  
Saturday, Feb. 27, 1PM - 2:30PM  
At the PCVS Gym, 201 McDonnell Street

*Open to all dancers with some experience*

Cost is PWYC, suggested \$10.

Register in advance: 705-745-1788 or email [admin@publicenergy.ca](mailto:admin@publicenergy.ca)

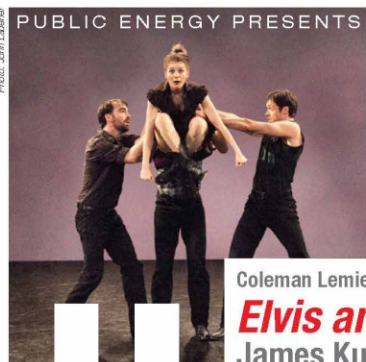


Laurence Lemieux performing in James Kudelka's *In Paradisum*



*Looking For Elvis* choreography by Laurence Lemieux

Take a master dance class with renowned choreographer Laurence Lemieux, co-artistic director of Coleman Lemieux & Co., whose program "Elvis and the Man in Black" is coming to Showplace Performance Centre in March. Participants will learn choreography from her dance work *Looking for Elvis*.



**MAR122016**

PublicEnergy.ca  
THE POWER OF PERFORMANCE

Show Sponsor  
MG&J



*Special half priced tickets will be for sale at the master class for "Elvis and The Man in Black" coming to Showplace March 12.*

Find out more at [www.publicenergy.ca](http://www.publicenergy.ca)

## Laurence Lemieux

Co-Artistic Director, Coleman Lemieux & Co.

Lemieux's satisfaction as an artist comes from sharing her passion and talent with dance audiences and students, and as a deeply engaged and active member of the dance community.

Born in Québec City in 1964, Lemieux trained as a gymnast before approaching dance. She joined Toronto Dance Theatre in 1986, dancing for founders Earle, Peter Randazzo and Patricia Beatty, and later for Christopher House. Her 1998 performance in House's *Cryptovera* earned Lemieux the Dora Mavor Moore Award for Best Performance in Dance.



During her tenure at TDT, Lemieux taught dance and eventually began presenting her own choreographic works. In 2000 she co-founded Coleman Lemieux & Compagnie (CLC) with husband Bill Coleman. The company has distinguished itself by its innovative, unbridled artistic vision. CLC creates, produces and presents varied works on a local, national and international scale.

Since 2000, Lemieux has continued to refine her choreographic vision, producing over twenty-five works, including: the poignant *Varenka Varenka!*, performed to live original music for Russian accordion by Vladimir Sidorov, and presented in Canada and in Russia; *Interiors* (2007), named one of the ten best dance pieces of the year in Toronto; and *Looking For Elvis* (20014), a work which CLC has toured across North America.

While dancing for some of the dance world's most prominent choreographers, such as Margie Gillis, James Kudelka, and Jean-Pierre Perreault, Laurence Lemieux has continued to pursue her career as a choreographer and artistic director, and has taught at Concordia University, the University of Quebec in Montreal and Canada's National Ballet School.

