

CONTEMPORARY DANCE CLASS

with the choreographer whose company is coming to
Showplace Performance Centre

Saturday, Feb. 27, 11am to noon

Mapleridge Recreation Centre

Cost is PWYC. Register in advance at 705-742-1481



Laurence Lemieux

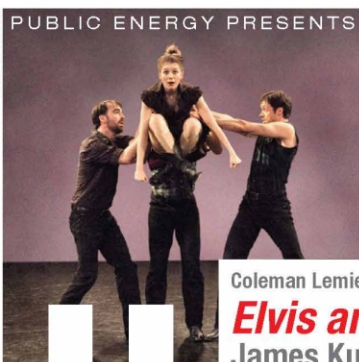


"Looking For Elvis" by Laurence Lemieux.

Take a dance class with **renowned choreographer Laurence Lemieux**, co-artistic director of Coleman Lemieux & Co., whose program "Elvis and the Man in Black" is coming to Showplace Performance Centre in March.

Participants will learn part of the choreography from her dance work *Looking for Elvis*, and will dance to his song "Can't Help Falling in Love with You."

The class is accessible to all - it is tailored to all abilities and can even be taken by those with limited mobility.



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Special priced tickets at half price - just \$18 instead of \$37 - will be for sale for "Elvis and The Man in Black" at Showplace on March 12. Available at the class on Feb 27.

Laurence Lemieux

Co-Artistic Director, Coleman Lemieux & Co.

Lemieux's satisfaction as an artist comes from sharing her passion and talent with dance audiences and students, and as a deeply engaged and active member of the dance community.

Born in Québec City in 1964, Lemieux trained as a gymnast before approaching dance. She joined Toronto Dance Theatre in 1986, dancing for founders Earle, Peter Randazzo and

Patricia Beatty, and later for Christopher House. Her 1998 performance in House's *Cryptovera* earned Lemieux the Dora Mavor Moore Award for Best Performance in Dance.



During her tenure at TDT, Lemieux taught dance and eventually began presenting her own choreographic works. In 2000 she co-founded Coleman Lemieux & Compagnie (CLC) with husband Bill Coleman. The company has distinguished itself by its innovative, unbridled artistic vision. CLC creates, produces and presents varied works on a local, national and international scale.

Since 2000, Lemieux has continued to refine her choreographic vision, producing over twenty-five works, including: the poignant *Varenka Varenka!*, performed to live original music for Russian accordion by Vladimir Sidorov, and presented in Canada and in Russia; *Interiors* (2007), named one of the ten best dance pieces of the year in Toronto; and *Looking For Elvis* (20014), a work which CLC has toured across North America.

While dancing for some of the dance world's most prominent choreographers, such as Margie Gillis, James Kudelka, and Jean-Pierre Perreault, Laurence Lemieux has continued to pursue her career as a choreographer and artistic director, and has taught at Concordia University, the University of Quebec in Montreal and Canada's National Ballet School.

