

DUSK DANCES **2015**

Peterborough



Sylvie Bouchard, Festival Director

FLY INTO THE NIGHT!



ROTARY PARK
PETERBOROUGH
JULY 23-26, 2015 - 7PM

Cover Photo: Sylvie Bouchard and Marie-Josée Chartier in *Photuris Versicolor* | Photographer: John Lauener | Costume: Cheryl Lalonde

ABOUT PUBLIC ENERGY

Public Energy is an animator of contemporary dance theatre, performance, and interdisciplinary work. We are committed to supporting the creation, touring and presentation of innovative contemporary performance arts, and to developing audiences that are knowledgeable and passionate. Read more about us at publicenergy.ca



STAFF

Bill Kimball, Artistic Producer
Tara Lember, General Manager
Susan Newman, Bookkeeper
Ryan Kerr, Technical Director
Lisa Murray, Programming Assistant

BOARD OF DIRECTORS

Barbara Chisholm, chair
Sarah Gencey, secretary
Mark Seasons, treasurer
Charmaine Eddy
Bill Kimball

SUPPORTERS OF RENEWABLE PUBLIC ENERGY

GEOTHERMAL (\$1000+)

Barbara Chisholm & Thomas Miller, Charmaine Eddy & Norm Slater, Sarah Gencey & Rob Wilkes, Martha & Richard Whatley

HYDROGEN (\$500+)

Jim Angel, Simone Georges & Peter Bialogrecki, Anonymous (1)

WIND (\$100+)

Cath Adele, Fred Begg, Deborah & Michael Berrill, Susan Bunting, Nadine Changfoot, Julia & Philip Cockshutt, Margaret Cockshutt, Shirli Delarue & Joanne Brown, Ferne Cristall, Patricia Dixon, Peter Earle, Curtis Driedger & Barbara Ratz, Jonothan Fiddler, Gordon & Adele Finney, Rob Fortin & Susan Newman, Rosemary Ganley, Jean Greig, Goodith Heeney, Jim Henniger & Isabel Pilkington-Henniger, Julia Harrison, Jo Hayward-Haines, Veronica Hollinger, Janet Howse, Joan Kimball, Tanya Kranc, Sarah Lawson & Jagger Smith, Carol Love, Colin MacAdam & Joy Simmonds, Louis & Judith MacLellan, Tom McHugh & Cathy Flindall, Colleen O'Manique & Mark Seasons, Catherine Owens, Patricia Quinn, Doug & Sigrid Rishor, John Rubie, Jyoti Saprashannon, Alan & Linda Slavin, Ravi-Inder Soligo, Rob Steinman, Jane Stewart, John Wadland, D.M. & Eleanor Wysloulzil, Anonymous (3)

SOLAR (\$25+)

Mary Lynn Anderson, Karen August, Bethune St. Brain Trust, Liliana & Mitch Brownstein, Helen Burnaby, Su Ditta, Janice Fortune, Claire Gencey, Nansi Harris, Kate Jarrett, Marlis Lindsay, Rachel Lang, John & Kathy MacMillan-Jones, Janet McLeod, David Morrison, Katherine Orgill & Bruce Scott, Randy Read, Wendy Trusler, Charlie & Jane Werger, Anonymous (4), In memory of Cathy Forgie (2)

BECOME A PUBLIC ENERGY SUPPORTER Your donation helps us keep ticket prices accessible and our programming electrifying. It's easy to do on line: Monthly tax-deductible donations can be made at canadahelps.org.

CONTACT US

email: admin@publicenergy.ca
mail: PO Box 2319 Peterborough, ON Canada K9J 7Y8
phone: (705) 745-1788



Canadian
Heritage

Patrimoine
canadien

City of
Peterborough



CHRISTENSEN FINE ART
GALLERY FRAMING RESTORATION

It's
Silver



Welcome to Public Energy's presentation of Dusk Dances in Rotary Park

This is our 4th consecutive year hosting this amazing company, and our 5th altogether: we first brought Dusk Dances to Peterborough in 2004 on their 10th anniversary. Since then the company has expanded their reach: this summer's stops include Hamilton and Pickering in Ontario and Vancouver on the west coast.

As in past years, Dusk Dances has once again made room on the program for a local artist. This year we are thrilled to have Rachel Bemrose creating an original piece on a group of young dancers. It is always rewarding for dancers and choreographers from the Peterborough area to work side by side with some of the best artists in the country, as these are. An added bonus is that Rachel's piece will be part of a larger work coming from the company she co-directs, Art for Awareness. Watch for it in 2016.

One more important note: admission to Dusk Dances is pay-what-you-can and all proceeds from tonight's contributions go directly to Public Energy to support this event. If you had a good time tonight, please give what you can and feel free to stay a while after the show to meet the artists. Thanks again for coming out to Rotary Park and welcoming Dusk Dances back to Peterborough.

Bill Kimball, Artistic Producer, Public Energy



Rain Date: Sunday, July 26, 2:00 pm

If Dusk Dances loses two or more performances to rain, we will have a catch-up performance on Sunday at 2pm. This performance would be in addition to the scheduled Sunday 7pm performance.

Please **visit www.duskdances.ca** or contact 705-745-1788 for the status of this rain performance.



Welcome to Dusk Dances in Rotary Park!

We are excited to be back in Peterborough for a 5th magical season of Dusk Dances. Every part of this evening's performance, including the music, the host guiding you through the park, and of course the wonderfully diverse collection of dance pieces, was carefully chosen to create a magical experience.

Now in its 21st year, Dusk Dances began with a strong desire to build bridges between dance artists and the general public, lower the theatre walls, and bring access to the art form. As a performer myself, I became curious about audiences for dance and wanted to share this magical art form with many. Today, Dusk Dances thrives and has become an important platform for many dance artists.

In Peterborough, the event is presented by **Public Energy**, and I urge you to visit their website publicenergy.ca to attend some of their ground-breaking performances. So many contribute to the success and the community spirit behind **Dusk Dances Peterborough**, including many volunteers, funders and donors, as well as growing audiences. Thank you! This evening, we are privileged to have an inspiring group of dance artists represented – artists from both Peterborough and Toronto. I hope you are engaged and moved by their skill, talent, spirit and generosity.

Please visit www.duskdances.ca for more information about Dusk Dances, or to share your thoughts about the festival. Feel free to talk to the artists at the end of the performance, they would love to hear from you. Thank you for supporting **Dusk Dances Peterborough** and we hope that you'll enjoy your journey through Rotary Park!

Sylvie Bouchard, Festival Director Dusk Dances Inc.



Mairéad Filgate and Eddie Kastrau in Danny Grossman's *Bella*

For Dusk Dances Peterborough

Our Generous Sponsors



Our Generous Funders



Canada Council
for the Arts Conseil des arts
du Canada



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario



Canadian
Heritage Patrimoine
canadien



JP Bickell
Foundation



A Note on Videotaping

Please note that videotaping any of the dance pieces is prohibited unless you have permission from the choreographer. If you have permission to videotape a piece, please speak with a Dusk Dances staff member prior to the show.

Dusk Dances Peterborough

Hosted by: Brad Brackenridge

Opening band: Kelly McMichael

Kaha:wi, Four Directions, Young Woman's Dance

First premiered at Dusk Dances 2009

Choreographer: Santee Smith
Performers: Jordana Deveau, Mami Hata, Molly Johnson and Meredith Thompson
Costumes: Cheryl Lalonde
Music: Pura Fe, Jennifer Kreisberg and Soni Moreno

Kaha:wi celebrates the spirit of women and their connection to Earth. The music and movement emanate from this land honouring the Konkwehon:we (Iroquois women's) connection to Grandmother Moon, birth and plant world. Feet stomping into Earth, undulating spines and outstretched arms embracing Sky, *Kaha:wi* embodies feminine force within the life-sustainers (women).

Created with the support of Canada Council for the Arts, Ontario Arts Council, National Achievement Foundation, and the Laidlaw Foundation.



Meredith Thompson, Molly Johnson and Mairéad Filgate in Santee Smith's *Kaha:wi*. Photo: Joseph Michael Photography

Bella (1977)

First premiered at Dusk Dances 2007

Choreographer:	Danny Grossman & Judy Jarvis
Performers:	Meredith Thompson and Michael Caldwell
Rehearsal Direction:	Eddie Kastrau
Music/Composer:	Giacomo Puccini
Costume Design:	Mary Kerr
World Premiere:	June 1, 1977, New York City

Bella was inspired by the opera music of Puccini. In 1977, with the Puccini music and a mutual love of Marc Chagall's paintings, Danny Grossman and Judy Jarvis set out to make a duet for themselves on top of, under and around a table. When Mary Kerr arrived to design the sets and costumes, she took her inspiration from the Chagall images they had been using and created a beautiful painted horse as the centerpiece for this charming love duet.

L'Eau

Premieres this year at Dusk Dances

Choreographer:	Rachel Bemrose
Assisted by:	Meggie Pound and Sara Connelly
Performers:	Sara Connelly, Madison Sheward, Avery Wright, Eryn Masterson, Brielle Robinson, Jessica Bolton, Sierra Richardson, Brayden Cairns and Rebekah Houpt
Music:	Blake Richardson

Partly performed in the Otonabee River, *L'Eau* is about water and its relationship with people. This workshop version will be further developed and incorporated into a new Art for Awareness production called One Earth in 2016. For more information please visit www.artforawareness.net.

A huge thank you to Sara Connelly and Meggie Pound, without whom I couldn't have done this; the beautiful dancers; and of course to Geoff, Kate and Alex.

Photuris Versicolor

Premieres this year at Dusk Dances

Choreographer and performers:	Sylvie Bouchard and Marie-Josée Chartier
Live insect-o-sonics:	Philip Strong
Costume design:	Cheryl Lalonde
Rehearsal director:	Julia Aplin
Photinus appearance by:	Michael Caldwell

Twin fireflies get separated at birth. After a journey apart, they find each other again, in a cluster of trees. See how they grow to become Photuris Versicolor, or as they like to call themselves, "femmes fatales".

Sylvie and Marie-Josée would like to thank Dean Gilmour and Mimi Smith, Cheryl Lalonde, Phil Strong, Julia Aplin, Michael Caldwell, Canadian Contemporary Dance Theatre and Toronto Dance Theatre for their contribution and support.

Artists' Biographies

Sylvie Bouchard - Festival Director and Curator Dusk Dances Choreographer and Performer

Photuris Versicolor

Sylvie Bouchard is originally from Montréal and began her training there before moving to Toronto in 1983, to study at the School of The Toronto Dance Theatre. She subsequently joined The Toronto Dance Theatre in 1985 and performed nationally and internationally with them for 5 years. Sylvie has also performed with Kaeja d'Dance, Winnipeg Contemporary Dancers and Dancemakers and continues to work for many independent choreographers including Susie Burpee, Roger Sinha, Denise Fujiwara, Marie-Josée Chartier and Sashar Zarif. She was nominated for a Dora Mavor Moore award for best performance for her solo *Cassiopeia*, which premiered at the DuMaurier Theatre in 1999.

In 1997, Sylvie Bouchard formed the company CORPUS with artistic partner David Danzon. Until 2008, she co-created and performed in 8 works through CORPUS, touring nationally internationally in theatres, as well as outdoor venues. She also co-choreographed and starred in the popular children's TV Series *Four-Square* on Treehouse TV. In 1993, Bouchard created Dusk Dances, a festival that presents dance in public parks. Dusk Dances then grew under the artistic direction of Bouchard and Danzon and through the Company CORPUS, until Bouchard was appointed sole festival director in 2008.

As an interpreter and choreographer Bouchard most recently created *La vie* for Mairéad Filgate which premiered at Dance: made in Canada / fait au Canada in 2011; presented and performed in *Histoire d'amour* (choreographed by Susie Burpee, Denise Fujiwara, Louis-Martin Charest and Sylvie Bouchard / Louis Laberge-Côté) as part of Danceworks Series in Toronto in 2012; created *L'envol* for The Canadian Contemporary Dance Theatre which premiered at the Fleck in Toronto in 2012; and choreographed and performed in *L'Implorente*, created with Le Théâtre La Tangente in 2012. As a performer, Bouchard was most recently part of the cast of *Eunoia* (choreographed by Denise Fujiwara) as part of Word Stage in Toronto, and performed *femme assise*, a solo work created by Marie-Josée Chartier, in Older & Reckless in Toronto in 2013. Ms. Bouchard is the recipient of the 2009 KM Hunter Award for artists in dance, and is the Artistic Director of BoucharDanse (www.bouchardanse.com), a Company that serves as an umbrella for Ms. Bouchard's artistic endeavours.

Rachel Bemrose - Choreographer

L'Eau

Rachel Bemrose received training at the Royal Winnipeg Ballet School and the Quinte Dance Centre, among other companies and studios. While studying kinesiology at McMaster University she was a part of the Mac Dancers modern dance troupe and a choreographer for the McMaster Musical Theatre Company. She currently directs and choreographs for many Peterborough community theatres, as well as at Adam Scott Collegiate, where she teaches and runs a performing arts club for her students. Most recently Rachel and her husband Geoff started a community organization called Art for Awareness, which is devoted to raising awareness of social issues through the arts. In 2014 Art for Awareness was recognized by the Canadian Mental Health Association as a "Champion of Mental Health" and also performed at Clara Hughes' Big Ride. Most recent credits include: *Rent*, *Erasing the Stigma*, and *Next to Normal* (Art For Awareness), *The Cavan Blazers and St. Francis of Millbrook* (4th Line Theatre), and *Carmina Burana* (Peterborough Singers). Rachel loves sharing her passion for dance with youth and is thrilled to be a part of Dusk Dances this summer.

Marie-Josée Chartier - Choreographer and Performer

Photuris Versicolor

A multi-faceted artist, Marie-Josée Chartier moves easily between the worlds of dance, music, opera and multi-media in the roles of choreographer, performer, director, vocalist or teacher. Her choreographic works have been presented in festivals in Canada, Europe and Latin America and have been featured on documentary films and presented on national television and film festivals. She is the recipient of the 2001 K.M. Hunter Artist Award, nine Dora Mavor Moore Award nominations - winning for *fifty-one pieces of silver* and sharing with Urge for *And by the way Miss*. Since 2000, Marie-Josée Chartier collaborates as a director with contemporary music and opera ensembles with productions performed in prestigious international festivals. She is regularly invited as a guest teacher in Canada and abroad in dance, voice and composition and is increasingly in demand as an artistic advisor and mentor to emerging and established dance artists.

In 2003, Marie-Josée Chartier founded Chartier Danse in order to support her creative activities. Acclaimed large scale productions include *Stria*, a solo show for Chartier (national tour 2013); *petites danses* (2014) - a festival of ten new works choreographed by Chartier in co-presentation with Souleppper in Toronto; *Red Brick* celebrating composer Michael J. Baker with Arraymusic; *Contes pour enfants pas sages* with PPS Danse; *Screaming Popes* with fabrik Potsdam, Germany; and *Bas-Reliefs* with Danse-Cité, Montréal.

Danny Grossman - Choreographer

Bella

Danny Grossman was born in San Francisco in 1942. As a teenager, his first modern dance teacher was Gloria Unti who inspired him to continue in dance. In 1963, he joined the Paul Taylor Dance Company in New York and spent the next 10 years performing and touring with the company. In 1973, at the invitation of David Earle, Mr. Grossman joined Toronto Dance Theatre, working as a guest artist and on faculty. The following year he also became a faculty member at York University. In 1975, Mr. Grossman choreographed *Higher to a tremendous praise* leading to the formation of the Danny Grossman Dance Company in 1977. He has since created a repertoire of more than 50 works, touring numerous times across Canada and internationally.

His choreography has been in the repertoire of Toronto Dance Theatre, The Paris Opera Ballet, Les Grands Ballets Canadiens and The National Ballet of Canada and has also been performed by modern dance training institutions such as Jacob's Pillow Dance Festival, New York State Summer School of the Arts, York University, Adelphi University (Long Island), School of Toronto Dance Theatre, Brock University and DanceEast (Moncton). Mr. Grossman has been the recipient of the Dora Mavor Moore Award, the Jean A. Chalmers Award, The Dance Ontario Award, The Toronto Arts Council Foundation's William Kilbourn Lifetime Achievement Award, and Muriel Sherrin Award. Mr. Grossman continues in his role as adjunct Professor in the Department of Dance at York University. In 2008, the company embarked on an exciting new initiative, the Danny Grossman Dance Foundation, as a means of preserving, reconstructing, and licensing Mr. Grossman's repertoire and thus enabling conservatories, colleges, universities, as well as professional repertory companies to benefit from Mr. Grossman's archive of works.

Currently Mr. Grossman makes world premieres and classic Grossman repertoire available to Toronto Heritage Dance, the School of Toronto Dance Theatre, New York State Summer School of the Arts, and Toronto's Older and Reckless.

Judy Jarvis (1942-1986) - Choreographer

Bella

Judy Jarvis was born in Ottawa and lived most of her life in Toronto. As a youth, she began to study ballet with Bettina Byers and Gweneth Lloyd and modern dance with Bianca

Rogge. She was also a gifted athlete, competing at the national level in badminton. After graduating from the University of Toronto in 1965 with a degree in Physical Education, she left for West Berlin to study with legendary modern dance pioneer Mary Wigman. She graduated from the Mary Wigman School of Dance two years later, but their personal friendship continued throughout the remaining years of Wigman's life. Further studies in modern dance, mime and ballet took Jarvis to Paris, London, Cologne and New York City. Returning to Canada, Jarvis was anxious to play a role in the development of dance in Canada. She focussed her creative energies into choreographing some 70 works over the next 20 years, winning the Jean A. Chalmers award for choreography in 1974. She performed solo concerts extensively throughout Canada and Europe and her companies were a presence in Toronto and at dance festivals in Montreal, Halifax, Vancouver, New York City and Edinburgh.

Jarvis not only made her unique mark in the dance world as a performer, but also as a teacher. On faculty at Queens University and the University of Waterloo, she also taught summer courses, workshops and master classes at universities and colleges across the country. Many of her students, eager to absorb her inspirational teachings in improvisation, composition and technique, went on to become significant figures in the next generation of Canadian dance artists and leaders.

Santee Smith - Choreographer

Kaha:wi, Four Directions, Young Woman's Dance

Santee Smith (Tekaronhiákhwa) is a mother, performer, an award-winning producer and choreographer. She is from the Kahnien'kehàka (Mohawk) Nation, Turtle Clan from Six Nations, Ontario. After recovering from two broken legs, committing six years of formal dance training at Canada's National Ballet School, completing Physical Education and Psychology degrees from McMaster University and theatre training, Santee returned to dance as a creator: a choreographer. In 1996 an invitation to choreograph ignited her creativity, she continued to develop as an independent choreographer producing her first major work, *Kaha:wi* - a family creation story. Inspired by the birth of her daughter, Santee dedicated six years to reach the premiere of *Kaha:wi* during which she completed a MA in Dance at York University. As a result of this work and her desire to define a career in contemporary dance, Santee founded Kaha:wi Dance Theatre (KDT), a vehicle for her artistic voice in 2005. Her artistic work speaks about identity and humanity.

Brad Brackenridge - Host

Brad Brackenridge has been a performer and designer in theatre and film for over 25 years. Brad is the creator of The Nervous System, a puppet-based theatre company which has created and produced *VERTEP* (Emergency 2015); *Murmuratio* (Erring, 2014); *Terror and Erebus* (Arstweek 2013 and remounted in the Otonabee in 2014); and two separate installations for Luminato. *The Encampment*, a large-scale public participatory art installation celebrating the Bicentennial of the War of 1812 (coordinated by artists Thom Sokoloski and Jenny-Anne McCowan).

Brad also created puppets for *Lady With a Lap Dog* (Spiel Players) and *Berlin Blues* (4th Line Theatre). "And there is a marauding buffalo (a puppet manned by three people) that is one of the single most hilarious things I've ever seen on the stage." (Paula Citron, The Globe and Mail July 19, 2011). Brad studied with the Old Trout Puppet Company and performed in their production *The Erotic Anguish of Don Juan*.

As an actor, he has appeared in diverse film and theatre gigs, including *damned be this transmigration* (Kate Story), as Iago in *Othello* (Mysterious Entity Theatre), Dromion of Ephesus in *Comedy of Errors* (Canadian Stage; Kelly Thornton) and Stump in the *Enchanted Forest* (R. Murray Schaefer), among many others.

Free Dance Workshops in the Park!

Every night from 6:00-6:45pm – July 23-26



Grab some friends and come have some fun in the Dance Workshops being held each evening before Dusk Dances from 6:00-6:45pm in Rotary Park. All workshops are designed for people of all abilities to have fun and try something new. No experience required. It is a great way to get warmed-up before you watch the evening performance.

Thursday, July 23

Circus Arts with Victoria Wood aka Pyrobelle

Come one, come all to experience and learn circus arts as Pyrobelle teaches you the tricks to multiple circus toys and movements. A delight for the young and the young at heart, followed by a circus and fire performance. Continue taking circus arts classes with Victoria and Thomas Vaccaro through the Peterborough Academy for Circus Arts in the fall.

Friday, July 24

Manoo (Let It Happen) with Hilary Wear

Maanoo (Let it Happen). Participants will be led through a series of playful explorations in cooperative and drama-clown games. Creativity is supported through improvisations, encouraging self- and group-reliance.

Saturday, July 25

Muscle/Bone - Mind/Body with Bill James

Introduction to Muscle/Bone - Mind/Body, a hybrid dance/yoga class that first moves bodies across the space, then introduces mindful walking and finishes with yoga-based stretches. Continue with Bill's regular Muscle/Bone - Mind/Body classes at Seeds of Change in the fall.

Sunday, July 26

Hip Hop with Nicole Kelly

Introduction to hip hop dance techniques for all ages. Continue learning hip hop with Nicole Kelly at Imagine Studios in the fall.

For Dusk Dances Peterborough

Artistic Producer:	Bill Kimball
General Manager:	Tara Lember
Program Assistant:	Lisa Murray
Local Volunteer Coordinator:	Liz Fennell
Production Coordinator:	Spencer Allen
Technical Assistant:	Angus Macdonald

For Dusk Dances Inc.

Festival Director and curator:	Sylvie Bouchard
Managing Producer:	Natasha Powell
Production Manager:	Esther Vincent
Communications Coordinator:	Nicole Rosove
Website & Design Administrator:	Mikaël Lavogiez
Volunteer Coordinator:	Kallee Lins
Stage Manager:	Laura Cournoyea
Graphic Design:	DNA dakis & associates
Dusk Dances Board of Directors:	Jeanne Holmes, Ainsley Kendrick, David MacCoy, Sue Dando, Andrea Konarzewski, and Kevin Press



Your Donations Make a Difference

Public Energy is a registered charity that relies in great part on the generosity of individual donors to support our year-round programming of dance, theatre and interdisciplinary performing arts. Your donations will help produce future Dusk Dances Peterborough events.

It can be made on-line at the Public Energy web site, publicenergy.ca, at our info table or by cheque mailed to:

Public Energy
P.O. Box 2319, Peterborough, Ontario, K9J 7Y8



A donation of any amount receives a tax receipt and Dusk Dances & Public Energy updates.

Charitable Number: 8948 11058 RR0001

Thanks for your support - the arts in Peterborough would not be possible without patrons like you!