



Public Energy

THE POWER OF PERFORMANCE

Public Energy is Peterborough's animator of contemporary dance, theatre, performance and interdisciplinary work. Since 1994 we have presented a mainstage series of artists drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre and performance community by presenting area artists and arranging specialized classes and community workshops.

BOARD OF DIRECTORS

Colin MacAdam (chair), Bingbin Cheng, Sylvie Dasné, Jonothan Fiddler, Jon Hedderwick, Dorothea Hines

SUPPORTERS OF RENEWABLE PUBLIC ENERGY

GEOTHERMAL (\$1000+)

Kate King-Fisher, John F. Rubie, Anonymous (1)

HYDROGEN (\$500+)

Jonathan and Cathy Fiddler, Barbara Chisholm and Thomas Miller, Colin MacAdam and Joy Simmonds, Mark Seasons and Colleen O'Manique, Martha and Richard Whatley, Anonymous (1)

WIND (\$100+)

Jim Abel, Cath Adele, Jay Amer, Vince and Darlene Arcieri Dowsling, Gillian Balfour, Fred Begg, Deborah and Michael Berrill, Shirl Delarue and Joanne Brown, Sandy and Helen Burnaby, Nadine Changfoot, Bingbin Cheng, Paul Clifford, Ferne Cristall and Rob Clarke, Philip and Julia Cockshutt, Jamie Cole, Paul Cragg, Ms. Susan Ditta, Patricia Dixon, Peter Earle, Simone Georges, Jean Greig, Leo Groarke, Sally Harvie, Jo Hayward-Haines, Jim and Isabel Henniger, Veronica Hollinger, Carolyn Kay, Laura Keresztesi, Joan Kimball, Nina Kimball, James Kingdon, Gord and Caroline Langill, Kathryn Langley, Jane Lowbeer and Richard Peachey, Louis and Judith MacLellan, Judith Mason, Ian McLachlan, Rob Fortin and Susan Newman, Brian Nichols, Michelle O'Neill, Elisabeth M. Orsten, Dr. Catherine Owens, Brian Palmer, Kelly Pineault, Mary Elaine Polito, Ken Ranney, Curtis Driedger and Barbara Ratz, Bill Shepherd and Janette Platana, Deb Scott, Alan and Linda Slavin, Ravi-Inder Soligo, Susan Spicer, Rob Steinman, Jane and Alan Stewart, John Wadland, Jill Walker, Charlie and Jane Werger

SOLAR (\$25+)

Charon Ackhurst, Nicole Alfred, Mary Lynn Anderson, Jim Angel, The Bethune Street Brain Trust, Pam and Syd Birrell, Aheila Collett, Neil Hannam and Sandra Conrad, Julie Cosgrove, Sylvie Dasné, Ann Douglas, Mary Dunn, Pegi Evers, Joanne Findon, Marilyn Freeman, Janice L. Fortune, Wilma Galloway, Susan Gilchrist, Bec Groves, John Hart, Pamela Hart, Kate Jarrett, Judith Jordan, Susan Bunting and Donald Lamond, Margo Lee Burton, Kathy and John MacMillan-Jones, Hanah McFarlane, Sheila Nabigon-Howlett, Laurel Suzanne Paluck, Katherine Orgil and Bruce Scott, Elaine Stavro, Priya Harding and Mark Strong, Ziysah von Bieberstein, Herb Wiseman

STAFF

Bill Kimball (Executive Director), Victoria Mohr-Blakeney (Performance Curator and Associate Director), Eva Fisher (Administrator and Marketing Director), Peyton LeBarr (Metcalf Intern), Susan Newman (Bookkeeper), Patti Shaughnessy (Guest Curator / Arts and Community Consultant)

BECOME A PUBLIC ENERGY SUPPORTER

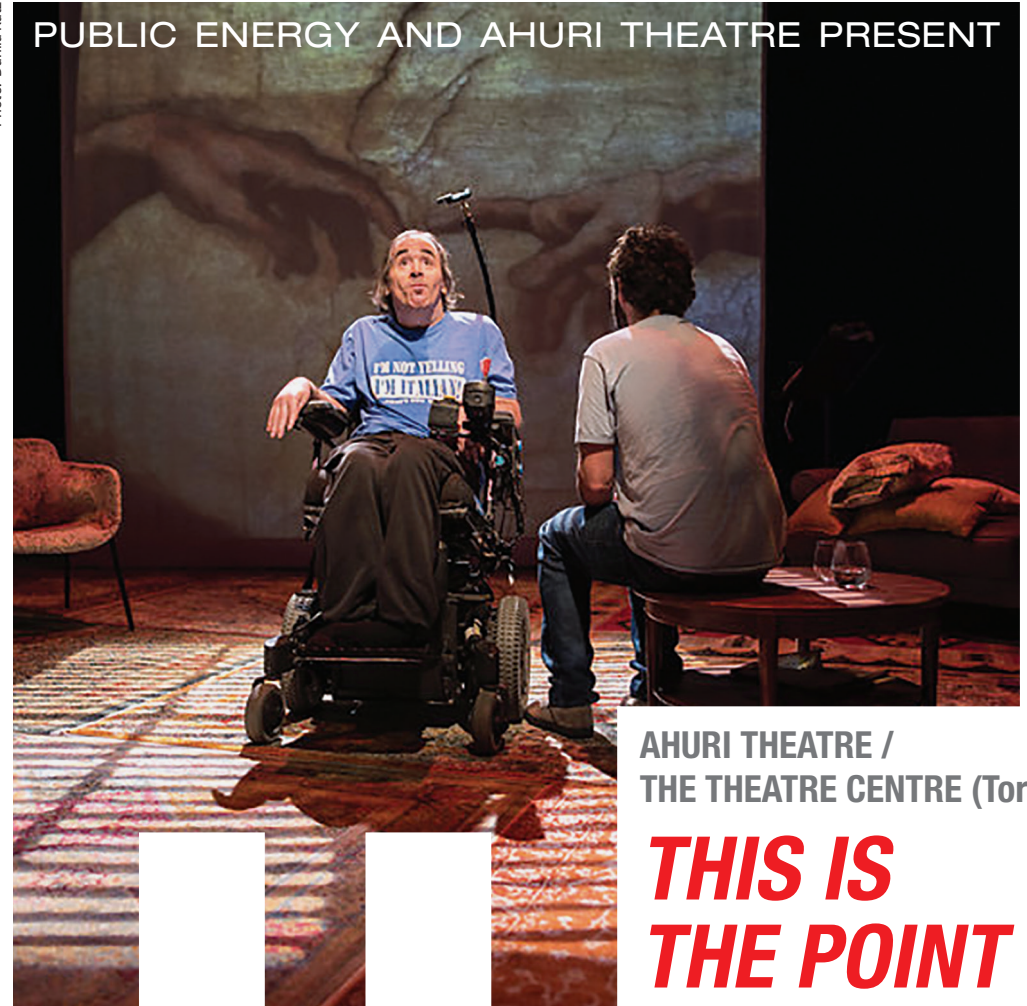
Your donation helps us keep ticket prices accessible and our programming electrifying. It's easy to do online: Monthly tax-deductible donations can be made at canadahelps.org.

CONTACT

email: admin@publicenergy.ca
mail: PO Box 2319 Peterborough, ON K9J 7Y8
phone: (705) 745-1788

Photo: Dahlia Katz

PUBLIC ENERGY AND AHURI THEATRE PRESENT



AHURI THEATRE /
THE THEATRE CENTRE (Toronto)

THIS IS THE POINT

January 11, 2019 at
Market Hall Performing Arts Centre
Peterborough, Ontario

PublicEnergy.ca
PERFORMING ARTS

THIS IS THE POINT

AHURI THEATRE AND THE THEATRE CENTRE (Toronto)

Written by: Tony Diamanti, Dan Watson, Christina Serra, Karin Randoja, & Liz MacDougall

Director: Karin Randoja

Performers: Tony Diamanti, Liz MacDougall, & Dan Watson

Projection Design: Melissa Joakim

Set & Costume Design: Sonja Rainey

Lighting Design: Andre du Toit

Sound Design: Tim Lindsay

Production Stage Manager: Pip Bradford

ACKNOWLEDGMENTS

Developed in residency at The Theatre Centre and originally co-produced by Ahuri Theatre and The Theatre Centre November 4-20, 2016.

We gratefully acknowledge the financial support of the Toronto Arts Council, the Ontario Arts Council, the Canada Council for the Arts and BMO Financial. This is the Point has been developed, in part, through the Collaborations, an initiative of Canada's National Arts Centre.

We acknowledge the contributions of all the artists who collaborated with us during the development of the work including Jenna McCutchen, Miquelon Rodriguez, Amy Nostbakken, Nora Sadava, and Trevor Schwelnus.

MANY THANKS TO OUR FUNDERS AND SEASON SPONSORS



BMO is proud to be the Major Season Sponsor for Public Energy Performing Arts



ATTENTION MOVERS & DANCERS LOOKING FOR WAYS TO KEEP ACTIVE THIS WINTER

INTEGRATED – INCLUSIVE – ACCESSIBLE – FREE DANCE WORKSHOP #1 **TUESDAY, JANUARY 15, 10AM – NOON AT MARKET HALL. FACEBOOK: @HORIZONDAYS**

This is the first in a series of free, accessible and inclusive dance workshops with Wes Ryan. Designed to build gradually, the workshop focuses on gesture, tempo, and levels. By noon we will have etched out a performance based on the names of the participants. Add yours to the show! For more info email Wes at thesearehorizondays@gmail.com. Or text 705-875-4239 to register.

CONTACT IMPROV PETERBOROUGH **EVERY OTHER MONDAY AT THE MOUNT COMMUNITY CENTRE. FACEBOOK: @CIPTBO**

"We are a group of people with the vision of building and nurturing a contact improvisation dance community in Peterborough. We are now dancing the 1st and 3rd Mondays of the month.

- Are you ready to bring something new into your life in 2019?
- Or return to a form you have loved but not made time for in recent months?
- Come to The Mount and give yourself the body joy of Contact Improvisation."

IMPROVISATION EXCHANGE **EVERY OTHER MONDAY AT THE THEATRE ON KING. FACEBOOK: THE-IMPROVISATION-EXCHANGE**

"Hello artists, dancers, performers... and anyone else with a desire or curiosity to join in! Introducing Peterborough's new Improvisation Exchange at TTOK... a mixture of structured and guided dance/movement exploration for all backgrounds and abilities. Play, move and connect with other artists while experienced facilitators prompt you with a variety of approaches/visualisations for creating expressive movement. Most classes will be led by dance artist Dreda Blow, and sometimes we'll have other guest facilitators... please 'like' the Improvisation Exchange Facebook page for updates!"

DANCE YOUR BONES **THURSDAYS AT ALL SAINTS ANGLICAN CHURCH. WWW.DANCEYOURBONES.COM**

"Dance Your Bones is an ecstatic dance event. Ecstatic dance means free movement, with a focus on letting go... How do we do it? We get together in an inspiring space, wearing comfy clothes, and move our bodies to any and all kinds of music. We have a solo period of warming up, then we dance for 90 minutes. It's a practice of finding our own movement, naturally, without expectation or judgment. This can mean very small, meditative movements, or big, bouncy dance moves, and anything in between. The music is as eclectic as we are. Can we give ourselves total permission to experiment?"

ABOUT THE SHOW

This is the Point is a joyous and unflinching portrait of four individuals whose lives have been shaped, in part, by cerebral palsy.

Dan and Christina are parents searching for the best way their disabled son Bruno can share his voice. Tony is a non-verbal adult who won't shut up. Liz is his long-time romantic partner grappling with the judgements that society makes about their love and sexuality. Through a series of staged conversations and theatrical re-enactments, these two couples draw from their personal lives to explore and debate questions of representation, the nature of companionship and whether people of different abilities can ever connect with each other on equal terms.

This new play was developed in Residency at The Theatre Centre in Toronto. It incorporates high and low tech augmented communication aids (devices used by non-verbal people to express themselves), as well as projected live video feeds, to create a heightened naturalistic style that simultaneously connects and contrasts the physical body with the technologies we use to communicate.

ABOUT AHURI THEATRE

Ahuri Theatre is an award-winning collective of artists that makes live performances, placing people, cultures, languages and ideas in a creative space to be explored, celebrated, challenged, and transformed. Inclusion is at our core: we progressively define, evolve and redefine our creation methods to include everyone in the room regardless of language, culture and ability. The collective is led by Haruna Kondo in Japan and Dan Watson in Canada. Over its existence, the collective has produced seven theatre productions both in Toronto and Tokyo, garnering 17 Dora Award nominations (winning three). During that time we have formed partnerships with: arts organizations the Setagaya Public Theatre, The Theatre Centre, Theatre Smith Gilmour and Why Not Theatre; government agencies The Norwegian and Canadian Embassies of Tokyo; educational institutions Universite du Quebec a Montreal, Toho University of Japan and Humber College; cultural institutions The Japan Foundation of Toronto, The Japanese Canadian Cultural Centre, The Columbus Centre and the Miles Nadal Jewish Community Centre; and health and wellness organizations including Bridgepoint Health Centre, Variety Village, Communication Disabilities Access Canada and Triluma Living Collective. ahuritheatre.com | facebook.com/ahuritheatre | @Ahuritheatre

Energetic, Hilarious, Groundbreaking! Coming February 5 2019...

Photo: Sean Young Photography



Australian Indigenous Dance *Djuki Mala*

Presented by Public Energy Performing Arts

Showplace Performance Centre

290 George St N, Peterborough

February 5, 2019 at 7:30 pm

Tickets available from showplace.org

Q&A Immediately following the performance

Unique, infectious, high-energy exuberant, fusing traditional Yolngu, pop culture, dance storytelling to create work that is a marvel of timing, comedy & clowning, with a hefty dose of heart soul! If there is one show that is guaranteed to leave you feeling genuinely happy then this is it! Djuki Mala have toured Australia and Internationally including sell out shows at Perth, Sydney Opera House and Edinburgh Fringe Festival! Curated by Patti Shaughnessy.



Theatre and The National Theatre School, of which she is also a graduate. thecultch.com

ANDRÉ DU TOIT (Lighting Designer) is a lighting designer for live performance based in Toronto and is thrilled to be designing again for Ahuri Theatre after Ralph + Lina and A Fool's Life. Other recent designs include: *Prince Hamlet* (Why Not Theatre); *Vimy*, *The 39 Steps* (Soulpepper); *Mouthpiece* (Quote Unquote Collective); *Italian Mime Suicide*, *Three Red Days*, *Paolozzapedia*, *The Double* (Bad New Days); *The Assholes*, *As I Lay Dying* (Theatre Smith-Gilmour); *Asking For It* (In Association); *Watching Glory Die* (Canadian Rep Theatre); *FLORENCE* (Dietrich Group); Andre has won three Dora Mavor Moore Awards.

TIM LINDSAY (Sound Designer) is pleased to be designing *This Is the Point* after serving as technical director during its initial run and residency period at The Theatre Centre. Tim's sound design for Alanna Mitchell's Dora-nominated solo show *Sea Sick* toured across Ontario in November, and he also designed Hart House's production of *Titus Andronicus* in March 2018. Other recent design credits include George F. Walker's *The Chance* (a world premiere) at The Assembly, *pool (no water)* at Citadel & Compagnie and the Driftwood Theatre Bard's Bus Tour of *Othello*.

MELISSA JOAKIM (Projection Designer) holds a BFA Spec. Hon.s from York University. She is a nominee for a Dora Award in Lighting Design (Dance Division) and for a Pauline McGibbon Award (2017). Recent credits include: *A Side of Dreams*; *Prophecy Fog* (Paper Canoe Projects), *Heathers the Musical* (Hart House Theatre). Lighting Design: *What Dream it Was* (Ahuri Theatre); *The Whole Shebang: Taken by Night* (Dreamwalker Dance); *Baklava Blues* (Luminato & Latitude Festival), Projection Design: *Alien Creature* (Theatre Passe Muraille); *Hedwig and the Angry Inch* (Hart House Theatre), *Flashing Lights* (Bad New Days and Ahuri Theatre)

Free Dance Workshop #1

Tuesday, January 15th

10 am - noon

Market Hall

160 Charlotte Street

ACCESSIBLE

INTEGRATED

INCLUSIVE



email: thesearehorizondays@gmail.com

or text (705)875-4239 to register

DAN WATSON (Writer & Performer) is an award-winning creator and producer of theatre and events. He is Artistic Producer of Ahuri Theatre (*This is the Point*, *What Dream it Was*) and founder of Edge of the Woods Theatre (Nuit Blanche North, *Ralph + Lina*) in his home town of Huntsville. He is also the new Executive Director of the Huntsville Festival of the Arts. Dan also works in community engaged arts with a particular focus on collaborations with people of different abilities. Most importantly, he is a proud papa of three awesome kids Bruno, Ralph & Simone, and partners with one incredible human being Christina.

CHRISTINA SERRA (Writer) is very privileged to have been a part of The Theatre Centre's residency program. She is co-founder of Edge of the Woods Theatre, which brings alternative theatre to the Muskoka region. Theatre experience includes *This is the Point* (4 Dora nominations), *Ralph + Lina* (4 Dora nominations, including outstanding female lead), and creating original works with Stranger Theatre and the Cooking Fire Theatre Festival. She can most commonly be found running music classes for tots or running after her three children, Bruno, Ralph and Simone. Christina is proud to be a part of the evolution of *This is the Point* and hopes it continues to share the message; assuming only makes an ass out of you and me. Be nice to everyone.

SONJA RAINEY (Set & Costume Designer) is an inter-disciplinary designer, facilitator and curious tinkerer. She designs for opera and theatre, film, shadow puppetry and spectacle events. Her work has been presented at the Prague Quadrennial, the Vancouver Art Gallery, the Art Gallery of Mississauga, and is currently being shown at PAMA. Collaborations in Toronto have included the Canadian Opera Company, urbanvessel, Ahuri Theatre, Thin Edge New Music Collective, the Bicycle Opera Project, The Gladstone Hotel and the MCCP. Her work with these companies has encompassed installation, set and costume design; puppets, mask and shadow projections and film, exhibit design and general mischief making.

PIP BRADFORD (Production Stage Manager) is a technician, production manager, and stage manager for many companies in Toronto, including Why Not Theatre, 7a*11d, Nightwood Theatre, the Blyth Festival, Toronto Dance Theatre, Summerworks Performance Festival, Red Sky Performance, Stand Up Dance, Native Earth Performing Arts, and The Theatre Centre. Pip also creates installation art with Rebecca Vandavelde as Art Is Hard Productions; and is one of the founders of The Bellows, a monthly mixer aimed at bring artists and production staff together.

KARIN RANDOJA (Writer) is a multi-awardwinning director, actor, teacher and singer/ composer. For over 30 years she has directed and dramaturged devised performances, including *This is the Point*; *Gertrude and Alice*; *Jacinto*; *huff*; *Brotherhood: The Hipopera*; *My Nightmares Wear White*; *Breakfast* and *Clean Irene and Dirty Maxine*. Karin was a founding member of Primus Theatre and The Independent Aunties, with whom she continues to create original performances. Her work has received numerous Canadian and International awards. Her work has been seen in Australia, Denmark, England, India, Italy, France, Japan, Mozambique and Scotland. As a teacher/director, she is on faculty at Humber College and has been a guest instructor at The Centre for Indigenous

ABOUT THE THEATRE CENTRE

The Theatre Centre is a nationally recognized live arts incubator that serves as a research and development hub for the cultural sector. We are a public space, open and accessible to the people of our community, where citizens can imagine, debate, celebrate, protest, unite and be responsible for inventing the future. The Theatre Centre's mission is to nurture artists, invest in ideas and champion new work and new ways of working. The company fosters a culture of innovation by embracing risk and questioning traditional notions of failure and success.

The Residency Program is a two-year program designed to support artists in developing new work. The program is tailored to the specific needs of each participating artist or collective, and the artistic impulse or idea they wish to explore. The program facilitates a highly collaborative artistic process that embraces experimentation and learning with a wide variety of collaborators. This stage of development is critical to the creative process because it has the power to generate highly original ideas. It encourages artists to create new work from scratch, or to re-imagine an old idea—an idea that will form the basis of a potentially important work of art.

TONY DIAMANTI (Writer & Performer) is an award winning writer and actor. He uses Augmentative and Alternative Communication (AAC) and is involved with various groups for the awareness, needs, and rights of all people who use augmentative and alternative communication. He is a member of the Advocacy Group for People who use Augmentative and Alternative Communication in Toronto. Tony has presented and facilitated a number of training programs for AAC users with the Ontario Federation for Cerebral Palsy, The Anne Johnson Health Station, and Harmony Place Support Services in Toronto, and is a board member for Communication Disabilities Canada. In 2006, Tony co-wrote the play *Broken Speech*, presented at the Toronto 2018/19 Program Guide 17 Fringe Festival. He co-wrote and performed in *This is the Point* which won two Dora awards in 2017 for Outstanding Production and Acting Ensemble. Tony was also recently the subject of a documentary called *Love, Sex and Disability*.

LIZ MACDOUGALL (Writer & Performer) has worked in film & television for the past 10 years. She is a graduate of George Brown College's culinary program in Toronto and is an advocate for disability rights. In addition to the Culinary Arts program at George Brown, she took the Assaulted Women and Children Counsellor Advocate program, which she found challenging but rewarding. Currently she works Craft Service through IATSE for various television and movie production companies. She has been involved in Theatre for three years which she loves. She co-wrote and performed in *This is the Point* which won two Dora awards in 2017 for Outstanding Production and Acting Ensemble. Liz hopes to make enough money from the play to buy a Lamborghini.

LOTS OF EVENTS TO COME IN PUBLIC ENERGY'S 2018-19 SEASON! MULTI-SHOW DISCOUNTS AVAILABLE FOR UP TO 20% OFF. CHOOSE ANY 2, 3 OR ALL 4 OF OUR REMAINING MAINSTAGE SHOWS. EMAIL US AT ADMIN@PUBLICENERGY.CA OR CALL 705-745-1788 TO ARRANGE YOUR OWN PACKAGE.

SPOTLIGHT ON AUSTRALIAN INDIGENOUS DANCE
CURATED BY PATTI SHAUGHNESSY



Photo: Sean Young

Djuki Mala

FEB52019

PublicEnergy.ca
PERFORMING ARTS

WHEN: February 5, 2019 at 7:00PM
WHERE: Showplace Performance Centre
290 George Street N.
TICKETS: publicenergy.ca or 705.749.1146

Unique, infectious, high-energy exuberant, fusing traditional Yolngu, pop culture, dance storytelling to create work that is a marvel of timing, comedy & clowning, with a hefty dose of heart soul! If there is one show that is guaranteed to leave you feeling genuinely happy then this is it!

SHOW SPONSORS: Lett Architects, Monkman Gracie & Johnston Insurance Brokers

SPOTLIGHT ON AUSTRALIAN INDIGENOUS DANCE
CURATED BY PATTI SHAUGHNESSY



Photo: Heidrun Lohr

VICTORIA HUNT
COPPER PROMISES: HINEMIHI HAKA

FEB192019

PublicEnergy.ca
PERFORMING ARTS

WHEN: February 19, 2019 at 8:00PM
WHERE: Market Hall Performing Arts Centre
140 Charlotte Street
TICKETS: publicenergy.ca or 705.749.1146

Public Energy presents Sydney-based director, dancer, choreographer and image maker Victoria Hunt's stunning solo show *Copper Promises: Hinemihi Haka*.



Photo: Zahra Saleki


JABERI DANCE THEATRE
NO WOMAN'S LAND

MAR9-102019

PublicEnergy.ca
PERFORMING ARTS

WHEN: March 9, 2019 at 8:00PM,
March 10 2019 at 2:00PM
WHERE: Market Hall Performing Arts Centre
140 Charlotte Street
TICKETS: publicenergy.ca or 705.749.1146

No Woman's Land is an evocative new work that explores real stories of women in refugee camps. Conceived and directed by Roshanak Jaberri and created with an ensemble of seven performers.



PUBLIC ENERGY TURNS 25!
The Party Ball

MAR252019

PublicEnergy.ca
PERFORMING ARTS

WHEN: March 25, 2019 at 8:00PM
WHERE: Market Hall
Performing Arts Centre
140 Charlotte Street
TICKETS: publicenergy.ca or 705.749.1146

Come and celebrate 25 provocative years with Public Energy Performing Arts! Watch as we transform the Market Hall into a mysterious and surprising land of art and dance.