

PETERBOROUGH NEW DANCE PRESENTS



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# BADU DANCE COMPANY

APRIL 19, 1996, 8 PM

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POST-SHOW RECEPTION:



**O**NLY CAFE

HUNTER STREET

**PETERBOROUGH NEW DANCE &  
MAKPOLOO DANCE INITIATIVE**

*present*

**B A D U D A N C E**

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**B O W A**

**arranged by:** Zelma Badu

**dancers:** Francine Buchner, Fayal Walker, Jason Ying

**rhythm:** Zelma Badu, Sophia Daley, Solange Ferman

**costume:** Mary Gyamerah (Ghana)

**music:** traditional music recorded from the Ghana Dance Ensemble

**BOWA** is a traditional West African dance from Northern Ghana, performed with traditional costumes and implements.

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**MARIE-JOSEPH  
ANGELIQUE**

**choreography and text:** Zelma Badu

**performers:** Zelma Badu, Svetlana Katic, Jason Ying

**original music:** Mia Wezo, Marie-Joseph Angelique

**music composition, Kora and prepared piano:** Daniel Janke  
**vocals:** Anhai

**narration:** Francoise Massoma

**visual artist::** Alice Chun

**costumes:** Herve Duquenne

**recorded excerpts:** Gambia

**lighting design:** Glenn Davidson

**special thanks:** Daniel Janke, Debbie Costello, Yan Duba Saho, Amadu Bansang and their family.

*Dedicated to the late Mrs. Annabelle Hogarth Merrick Evans, grandmother to Zelma Badu.*

**MARIE-JOSEPH ANGELIQUE** was inspired by a novel of the same name written by Marcel Caboy. Caboy based

his book on the life of an actual slave that lived in 18th century New France (Montreal.). Her original African name being 'Takwole', the master renamed her after his deceased daughter. Resentful of Marie-Joseph, the wife of the master forced her to "breed" with a male slave. She bore a son whom the mistress sold when the child was three years old. Marie-Joseph tried to reclaim him but was caught and whipped. When she learned that she too was to be sold, she rebelled and set her mistress' property on fire. Apprehended when trying to run away, Marie-Joseph was tortured on the rack and had one of her hands cut off. She was then sent to the gallows with a sign on her reading "Incendiare" (arsonist). On June 21, 1734, she was hung, burned and her ashes scattered to the wind.

### **Intermission**

## BLACK ME

*premiere*

**poetry, rap and song written and performed by:** Sophia Daley

**choreography:** Zelma Badu

**dancers:** Zelma Badu, Francine Buchner, Solange Ferman, Fayal Walker, Jason Ying

## CREOLE AFRICAN

**choreography:** Zelma Badu

**costume:** Mary Gyamerah (Ghana), Allison Rock

**dancers:** Zelma Badu, Francine Buchner, Sophia Daley, Solange Ferman,

Fayal Walker, Jason Ying

**music:** Fatala

### **Biographies**

**ZELMA BADU**, Founder and Artistic Director of Makpoloo Dance Initiative and Dadu Dance Company, has trained in various technical dance forms, including Classical Ashanti and ballet, Ewe and modern, as well as jazz, tap and several traditional African styles. She holds a B.F.A. in Choreography (Concordia University), a Masters Degree in Dance Ethnology from York University and now lectures on Ghanaian culture and dance at York's Department of Cultural Studies. Zelma has recently performed in such events as the World of Music, Art & Dance Festival, Milk International Children's Festival, Dancers For Life (Toronto) and Dancing On The Edge (Vancouver), as well as dancing with her company on CBC Radio's Morningside. Her past affiliations as a performer include The Forces of Nature Dance Company and The Philadelphia Dacne Company (Philadanco). In 1993, she nominated for Outstanding Choreography by the Dora Mavorr Moore Awards and is a recipient of awards from the Canada Council and Laidlaw Foundation to create her newest work.

**SOPHIA DALEY**, singer/rapper, songwriter (K. Soul) and step-dancer, has performed with Badu Dance, World Championship of Basketball Opening Ceremonies and as a member of Conscious Step.

**DANIEL JANKE**, Composer, holds a M.F.A. in Ethnomusicology (York University). He has been featured on Radio France *La Muse en Cirque*, on the BBC's *Kaleidoscope* and *Mixing It*, as well as on CBC's *Two New Hours*. He was a guest performer with the KIVA improvisation group in San Diego and has worked with Hemispheres Music Projects, Inde 90 Dance Festival and the National Ballet of Canada. Theatre compositions include the One Yellow Rabbit Production *Disrobing the Bride* (Calgary) and Northern Light's *Dogs Temper* (Edmonton). Janke is an exponent of the kora, a 21-string West African instrument. His own quartet has performed at numerous jazz festivals, has released two recordings - *Debut* (1984) and *Big Dance* (1989) - and is about to release another on the Darklight label. Daniel Janke divides his time between Toronto and Whitehorse.

## PETERBOROUGH NEW DANCE

Founded in 1994, Peterborough New Dance (PND) is an animator of dance and performance, producing a programme of public performances and educational activity. PND presents independent choreographers and companies from across Canada and provides performing opportunities, production subsidies and services for Peterborough-based artists. PND is a member of Candance, Canada's network of dance presenters, and receives operating assistance from the Canada Council and Ontario Arts Council. PND operates with the support of the Peterborough Arts Umbrella, a charitable organisation serving Peterborough and area artists and arts groups. Tax-deductible donations for Peterborough New Dance can be made through the Umbrella. Contact us at:

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### *for Peterborough New Dance*

Producer: Bill Kimball

Design: Rob Wilkes

Bookkeeper: J.L. Watson

### *Advisory Committee*

Martha Cockshutt, Dy Gallagher, Veronica Hollinger, Kristine Keating, Bill Kimball, Anne Ryan, Diana Smith, Jerrard Smith

### *Production Crew for Badu Dance*

Lighting Design: Glenn Davidson

Sound: Ian Osborn

Stage Manager: Phil Oakley

Crew: An Kosurko, Jim Gleason, Bucky

Hawrish, Kevin Allan

## COMING TO PETERBOROUGH NEW DANCE IN 1996-97

*in September:*

The first cross Canada  
tour of contemporary  
dance from  
Newfoundland  
at The Market Hall

*in November:*

Vancouver's  
Holy Body Tattoo  
at The Market Hall

*in December:*

Canadian Children's  
Dance Theatre  
in performance with  
The Peterborough  
County Youth Choir  
at Showplace

*and in February*

the 5th anniversary of  
Emergency  
at The Market Hall