

Tuesday March 26, 1996

# KAEJA d'DANCE

photo: Cylla Von Tiedemann

## to Present The Old Country Trilogy



**March 30, 1996 at the Market Hall Theatre**

Established in 1990, Kaeja d'Dance has become an innovative force on the Toronto dance scene. Drawing on a decade of experience as independent choreographers and professional performers, founders Allen Kaeja and Karen Resnick Kaeja have consistently presented a high standard of original, creative work. Over the next few months they are taking their company of seven dancers to Peterborough, Halifax, Vancouver and Ottawa to perform their acclaimed full evening program *The Old Country Trilogy*.

The *Old Country Trilogy* consists of three pieces created from 1993 to 1995: *Sarah*, a solo performed by Karen Resnick Kaeja; *Blood Brothers*, a duet performed by Allen Kaeja and Blake Martin; and *Old Country*, a sextet. All three pieces fea-

ture original music by Edgardo Moreno and are inspired by stories told to Allen Kaeja of family members who survived and perished in the Holocaust.

While in Peterborough, Allen and Karen will be teaching their specialty dance style, contact dance, in local schools for three days prior to the performance. Known throughout Canada as innovative practitioners of Contact Dance, Allen and Karen were appointed by the National Ballet School as the first guest artists to teach this discipline. They will give a public workshop in Contact Dance on March 31 at 1 pm at St. John's Anglican Church, 99 Brock St.

Peterborough New dance presents Kaeja d'Dance, *The Old Country Trilogy*. March 30, 8 pm at The Market Hall Theatre, 336 George St. N., Peterborough. Tickets: \$10/\$7 for students, seniors, unemployed. Available at the door and in advance at Moondance Records, Trent U. Bookstore and The Gallery in The Square, Peterborough Square.

# THE EXAMINER

Wednesday, March 27, 1996

## Dance performance



Special to The Examiner

Kaeja d'Dance is the Toronto-based company of Allen Kaeja and Karen Resnick Kaeja. They will be at the Market Hall Theatre March 30. Tickets for the performance are \$10 and \$7 for students and seniors.

THE

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Northumberland's Entertainment Guide

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On the cover....

## New Dance Series

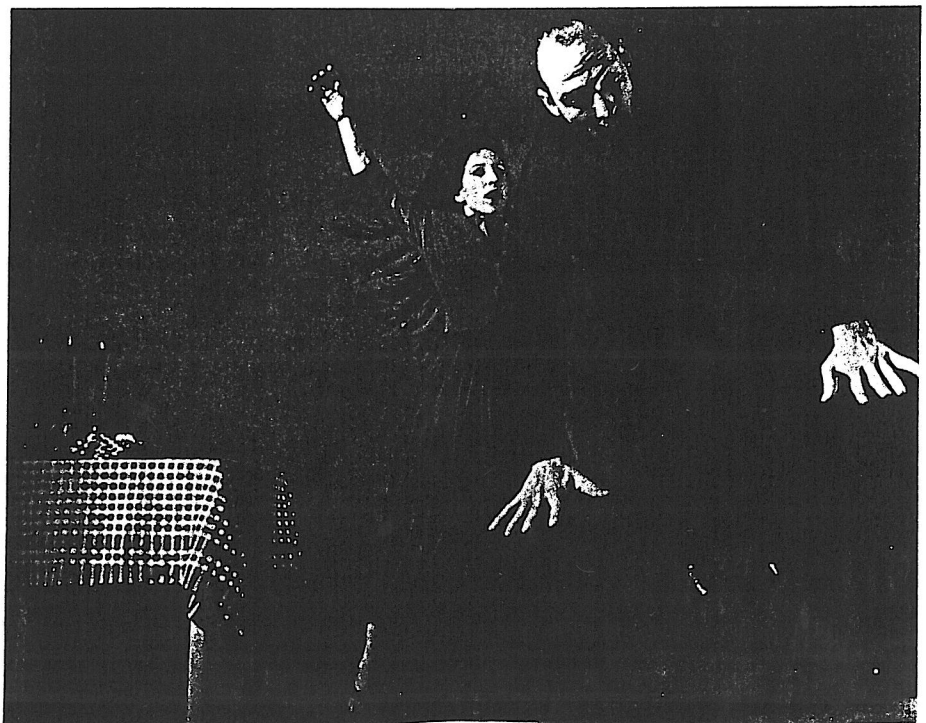
*Peterborough New Dance* is a nationally recognized animator of dance and movement-based performance. They present public performances and other community based activities including residencies, workshops, lectures and collaborations between local and visiting artists. On its own and as a founding member

of Candance, Canada's national network of dance presenters, Peterborough New Dance had premiered and commissioned work from some of the country's most innovative choreographers.

Upcoming performances in March are: **EMERGENCY #4**, March 7, 8, 9, 10 Fourth annual festival of new dance and performance featuring artists from Peterborough. The participants include Marsh Cobden, Emma Jack, Kristine Keating, Davis Mirza, Penelope Thomas, and scooter, as well as collaborations by Anne Ryan/Esther Vincent, and Judy Dixon/Tom Schroeter. This year's festival includes a couple of firsts: a lobby performance by the team of Brian Mitolo and Stephanie Corrin, and the premiere of a dance film by David Hoyle. The work in *Emergency #4* is being spread out over two programs. Call for details. **KAEJA D'DANCE**, March 30, 8 pm

*Kaeja d'Dance* is the Toronto-based company of Allen Kaeja and Karen Resnick Kaeja, two veterans of the Canadian dance scene with over a decade of experience as independent choreographers, performers and teachers. In Peterborough they will present their acclaimed *Old Country Trilogy*, composed of a solo, a duet and a sextet, with an original score by Edgardo Moreno, and inspired by stories told to Allen of family members who survived and perished in the Holocaust.

Performances at *The Market Hall Theatre*, 336 George Street North, Peterborough, call 705-748-3111 for ticket information.



*Dancers/Choreographers Karen & Allen Kaeja*