

PETERBOROUGH NEW DANCE PRESENTS

Yvonne

COUTTS

Tammy

FORSYTHE

Natalie

MORIN

JANUARY 13, 1996
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PETERBOROUGH, ONTARIO

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Directed by Mark Cowling

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Bucky Hawresh
Ryan Kerr
scooter

Feb 21-25, 27-Mar 2

8:00

at the Union Theatre

3 FROM MONTREAL

Now. In Blue

choreographer/performer:

Yvonne Coutts

music:

Frederick Chopin: Preludes 12, 18

pianist:

Ivo Pogorelich

design:

Yvonne Coutts

Now. in Blue was originally inspired by an untitled 1969 painting by Mark Rothko. It was co-commissioned by the Candance network and the Canada Dance Festival. I would like to thank the Ontario Arts Council, which provided additional funding, and Le Groupe de la Place Royale, which supported the project by providing studio space and research time. Special thanks to Peter Boneham and Jean Philippe Trépanier.

Bu

choreographer:

Tammy Forsythe

dancers:

Sioned Watkins, Tammy Forsythe

music:

Sonic Youth, Beastie Boys, Bliss

sound bits:

Bob Wiseman and The British TV Series *Americana*

lighting:

Tammy Forsythe

thanks:

Bruce Tudor, Philippe Dupeyroux, Jean Philippe, Bliss, Sion,
Mom and Dad nad Rocko.

Bu is taken from a longer piece, *Buoy*, created while under the cinematic influence of film noir and the literature it draws on.

...en espérant la fin du monde

choreographer/dancer:

Natalie Morin

visual concept and costumes:

Yvon Gallant

music:

Franck and M. Nyman

lighting design:

Jean Philippe Trépanier

set design:

Francois Pilotte

3 From Montreal has been made possible in part by a grant from the Cultural Exchange Programme of the Ontario-Quebec Commission for Cooperation. Later in 1996, dance artists from Peterborough will be travelling to Montreal to perform in the *Vernissage* series at Studio 303, also with the support of the OQCC.

BIOGRAPHIES

YVONNE COUTTS is a former member of Ottawa's Le Groupe de la Place Royale. She joined the company in 1988 and choreographed several company pieces while continuing to make solo work. Her work has been presented by the Winnepeg Dance Festival, the Canada Dance Festival, DanceWorks (Toronto), Tangente (Montreal), the Brian Webb Dance Company (Edmonton) and Dances For a Small Stage (Toronto). She has also created a piece for Dancemakers (*Black on Black*), been guest artist at Grant MacEwen College, and, through the Bonnie Bird Choreographic Award, been commissioned to make a new work for the Transitions Dance Company in London, England. Throughout the last two years, Yvonne has danced for Davida Monk, Harold Rheame and Helen Blackburn.

NATALIE MORIN began dancing at the Dance Arts Studio on Moncton, moving to Montreal in 1985 where she became a full time student at Les Ateliers de danse moderne de Montreal. In 1987 she became a full time member of O Vertigo Dance, touring with the company's productions of *Full House*, *Chagall*, *Don Qixotte* and *Train d'enfer*. In 1991 she left O Vertigo to pursue her own choreography and recieved 'first prize in dance from Les Arts du Maurier' in 1992. In September 1992, she collaborated with some Acadian artists, including Yvon Gallant, on a series of solos at Galerie Sans Nom in Moncton. With the assistance of the Canada Council, Natalie and Yvon collaborated on a series of choreographies entitled *Des Morceaux du Morceau*, which premiered at Tangente in October, 1993.



Photo Patrick Morin



Photo Kevin Pickles

JEAN PHILIPPE TREPANIER has worked as the lighting designer, stage manager and technical director for O Vertigo (1984-1991), Montreal Danse (1986-1988) and Paul-Andre Fortier (1983-present). He designs for various independent choreographers, including Daniel Leveille, William Douglas, Francoise Sullivan, Martine Epoque and Laurence Lemieux. In 1992 he received the prestigious Jacqueline Lemieux prize from the Canada Council.

TAMMY FORSYTHE was a dancer and basketball player from Nova Scotia before enrolling in the contemporary dance program of Montreal's Concordia University, where she studied and danced before striking out on her own. In 1992, she created a stir with *Mustang Cheeks*, a mixture of anger and humour, adept phrasing and urban, athletic gestures applauded by public and critics alike. The pre-recorded post-punk music of *Cheeks* gave way to the live music of *Loaded* in 1993, where sound, dance and silence interact in the jaded setting of an alternative bar. In 1994, she shocked some with *ReeAction* and shook up others with *Bug*, which revolved around the multiple meanings of the title (vermin, flaw, defect, etc.). For the 1995 Festival International de Nouvelle Danse in Montreal she premiered her latest full length work, *Buoy*.

PETERBOROUGH NEW DANCE

Founded in 1994, Peterborough New Dance (PND) is an animator of dance and performance, producing a programme of public performances and educational activity. PND presents independent choreographers and companies from across Canada and provides performing opportunities, production subsidies and services for Peterborough based artists. PND is a member of Candance, Canada's network of dance presenters and receives operating assistance from the Canada Council and Ontario Arts Council. PND operates with the assistance of the Peterborough Arts Umbrella, a charitable organization serving Peterborough artists and arts groups. Tax-deductible donations for Peterborough New Dance can be made through the Umbrella. Contact us at:

P.O. Box 2319
Peterborough, K9J 7Y8.
Phone 745-2550.

for Peterborough New Dance

Producer:

Bill Kimball

Bookkeeping:

J.L. Watson

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Big Sky Graphics (Rob Wilkes)

Advisory Committee

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Kris Keating, Bill Kimball, Anne Ryan,
Diana Smith, Jerrard Smith

for 3 From Montreal

Technical Director:

Jean Philippe Trépanier

Sound:

Ian Osborne

Production Staff:

Ryan Kerr, Esther Vincent, Phil Oakley, Jim Gleason

YOU SHOULD BE DANCIN'



YEAH

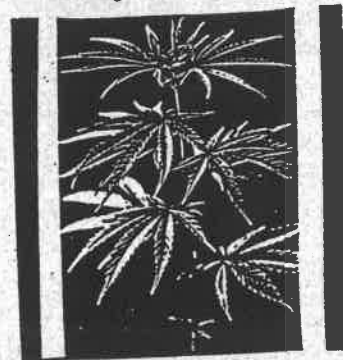
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dance season!