

CHANIE WENJACK SCHOOL FOR INDIGENOUS STUDIES
PINE TREE LECTURES &
PUBLIC ENERGY'S ARTISTS & IDEAS
SPEAKER SERIES PRESENT

A Conversation with Drew Hayden Taylor, James Whetung, and Douglas Williams

Moderator: Anne Taylor, Anishinaabemowin Coordinator for Curve Lake First Nation

Herbie Barnes in *Cottagers and Indians*. Photo : Cylla von Tiedemann



Wed November 14th at 7:30pm
Market Hall Performing Arts Centre,
140 Charlotte St., Peterborough
Free – All Welcome

Drew Hayden Taylor is the writer of the hit play *Cottagers and Indians*. James Whetung is the wild rice harvester whose activism it is based on. Doug Williams is a Curve Lake elder and expert in First Nations treaties. His newest book is *Michi Saagiig Nishnaabeg: This is Our Territory*, a personal narrative and history of Curve Lake First Nation, where Drew and James also reside. Hear them speak about the creation of *Cottagers and Indians* and the issues it raises surrounding treaty rights.



The Tarragon Theatre (Toronto) production of *Cottagers and Indians* will be at the Market Hall November 28 and 29 with shows at 12:30pm and 7pm each day. For information and tickets go to www.publicenergy.ca