

## ARTISTS BIOGRAPHIES: COPPER PROMISES: HINEMIHI HAKA 2018-19

### VICTORIA HUNT - Concept director, choreographer, performer

**Victoria Hunt** is an Australian-born Maori performance artist. Her ancestral affiliations are to Te Arawa, Rongowhaakata, Kahungunu, Irish, English and Finnish. She works to reinstate the power of Indigenous creativity and knowledge into contemporary staging. These performances explore liminal spaces through provocative interdisciplinary and intercultural collaboration. Central to this is the role of women's ceremonial knowledge and contemporary Indigenous politics present in the range of extraordinary kinship of artists, elders and communities that she collaborates with to create work.

Victoria has a BA (Photography, Griffith University 1996) and First Class Honours in Performance Studies (UNSW 2016). Since 1999 she has trained and worked with BodyWeather pioneer Tess de Quincey as a founding member of De Quincey Co performing in over 40 productions. BodyWeather is a synthesis of eastern and western practice and thought that draws from martial arts, dance, theatre and kinesiology.

Her work has been presented at national and international festivals such as, Liveworks Festival (Syd); Dance Massive (Melb); Origins Festival of First Nations (Lon/UK); Ecocentrix: Indigenous Arts, Sustainable Acts (UK); In-between Time Festival (Bristol/UK); IMPACT 15 (On/CA); Scène Contemporaine Autochtone, Festival TransAmériques Arts Centre (Montreal/CA); Biennale of Sydney; Ngiyagina Festival (Wagga); Gathering Ground (Syd); and Peats Ridge (Syd) among others.

Since 2003 Victoria has worked as a choreo/dancer, particularly with MAU (NZ) performing in REQUIEM which toured to LIFT - London International Festival of Theatre (UK), New Crown Hope Festival (Vienna/AUS), KVS Theatre (Brussels/BE), Pasifika Festival, Aotea & Sky City (NZ). Her major collaborative dance solo COPPER PROMISES premiered at Liveworks Festival in 2012, was nominated for a Helpmann Award for Best Female Dancer and toured to the Origins Festival of First Nations (Lon/UK, 2013) and IMPACT 15 Festival (Ont/Canada, 2015).

Her most recent work TANGI WAI...the cry of water premiered at Liveworks Festival (Carriageworks) and Dance Massive (Arts House) to critical acclaim. The Sydney season was sold out and was nominated for a SMAC award, Helpmann Award, Australian Dance Award and the Melbourne season received 3 Green Room nominations for Concept & Realisation, Sound Composition, winning Best Visual Design.

In 2016 Victoria received the Rex Cramphorn Theatre Fellowship through CreateNSW.

[www.victoriahunt.com.au](http://www.victoriahunt.com.au)

<https://newsroom.unsw.edu.au/news/students/coming-home>

### JAMES BROWN - Sound designer

**James Brown** is a Sydney based composer and sound designer. He has worked collaboratively with theatre and dance companies both locally and internationally for the past ten years to produce live soundtracks for many live shows and performances. He has also composed the music for many films, documentaries, and video games. He studied Media Arts at Sydney University, and has a Master's degree in Acoustic Physics from Sydney University. James has composed scores for Matthew Day's dance Trilogy Thousands, Cannibal, and Intermission; Jane Campion's television mini-series Top of the Lake; Victoria Hunt's Copper Promises and Tangi Wai...the cry of water; as well as scores for Sydney Dance Company and The Australian Ballet. He has worked with Belgian contemporary theatre company SOIT for the past 7 years as their resident composer and is a core member of the audience-driven performance collective Unhappen.

<http://www.jamespeterbrown.com>

### **BORIS MORRIS BAGATTINI - Lighting designer and video designer**

**Boris Morris Bagattini** is founder and director of Soma-CG film, motion graphics and visual effects company. He has studied Design at UNSW, Digital Cinematography at AFTRS and Advanced Character Animation with Disney Feature Animator Murray Debus. He has directed and led visual effects teams on a multitude of film and broadcast projects. Since 2011 he has been working primarily in large and small-scale theatre, video installation, projection mapping, event video, live television and interactive artworks. His films have been shown at Sundance, Toronto Film Festival and Sydney Film Festival. He has collaborated with Victoria Hunt, Stalker, Legs on the Wall, Strings Attached, De Quincy Co., Synergy Percussion, The Chaser and SCO, and has had major work commissioned by Sydney Festival, Hi Seoul Festival, Vivid Festival, Nike and Apple. In 2016-2017 he has been engaged as Screen Graphics and in-Camera Interactive Programmer for Ridley Scott's Alien Covenant, Guillermo Del Toro's Pacific Rim Uprising and DC Comics', Aquaman.

<http://www.soma-cg.com/>

### **CLYTIE SMITH - Lighting designer and production manager**

**Clytie Smith** has been working in performance and dance for the past twenty years as a production manager, lighting designer, rigger and technical coordinator. She has worked with companies including; The CAD Factory, POST, My Darling Patricia, Version 1.0, Branch Nebula, Frumpus, The PartyLine, Vulcana Women's Circus, Club Swing, De Quincey Co, Marrugeku, Stalker, Theatre Kantanka, Theatre Kimberley, One Extra Dance, and Aphids. She has worked with artists including; Victoria Hunt, Vicky Van Hoot, Linda Luke, Dean Walsh, Rosie Dennis, Martin Del Amo and for organisations including Circus Oz, Performance Space, PACT Centre for Emerging Artists, Koemba D'Jarra and Backbone Youth Arts. She has toured nationally and Internationally as Lighting Designer to festivals in Melbourne, Hobart, Perth, Adelaide, London, Canada and Darwin.

### **FENN GORDON - Producer**

**Fenn Gordon** moved from New Zealand to Australia in 2007 to join Performing Lines as the producer responsible for international projects. In late 2017 she returned to independent practice with her own company TANDEM, working between Australia and New Zealand specialising in strategic development, producing and international touring.

From 2009 – 2011 she was the Director, Market Development for the Australia Council for the Arts, responsible for implementing strategies to develop markets for Australian artists and organisations nationally and internationally. She has worked as both a producer and a strategic advisor with many of New Zealand and Australia's leading artists including the Flight of the Conchords, Taika Waititi, Miranda Harcourt, Hone Kouka, Tim Balme, New Zealand String Quartet, Modern Maori Quartet, William Yang, Gavin Webber and Grayson Millwood (The Farm), Gravity & Other Myths, Roslyn Oades, ILBIJERRI Theatre Company and Nicola Gunn. She has written and taught extensively about the performing arts, including offering market development workshops in New Zealand, Australia, Canada and Taiwan; and is author of The Touring Manual (CNZ 2003; revised 2007).