

**Danse Carpe Diem/  
Emmanuel Jouthe  
CINQ HUMEURS  
Scan  
March 8, 2013  
Market Hall  
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# Scan

Choreography: **Emmanuel Jouthe**

Dancers: **Andie Britton-Foster, Becca Partington, Brittany Allison, Carrie Hoskins, Fraser Smith, Isabella Earl, Jade Elliott, Kate Story, Max Price, Meghan Park, Nadine Changfoot, Nansi Harris, Ryan Kerr, Sarah McNeilly, Shani Victorin, Stephanie Cann, Suzanne Galloway, Sylvia Luyben**

Music: **Antonio Vivaldi**

Scan is a choreography Emmanuel sets anew on dancers in every community he visits with his company work, CINQ HUMEURS. For participants, the challenge is to develop their individual creative impulse while remaining aware of and in synchronicity with the group. Says Emmanuel, "We encourage participants to create sequences coming from their own training and creative interests" and "to live a group experience that reflects strength, unity and solidarity."

## CINQ HUMEURS

Choreography: **Emmanuel Jouthe**

Dancers: **Élise Bergeron, Simon Desrosiers, Laurence Fournier Campeau, Eve Lalonde, Phillipe Poirier, Mélanie Therrien, Amélie Valois**

Lighting Design: **Caroline Nadeau**

Sound Design: **Laurent Maslé**

Music: **Antonio Vivaldi**

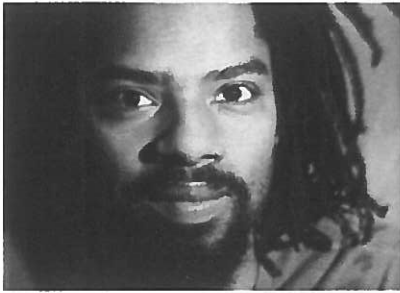
Technical Director: **Emilie Gendron**

Rehearsal Director: **Christine Charles**

Photography: **Luc Sénécal**

Scan has been created in part through a residency supported by the Canada Council for the Arts and Champlain College, Trent University. Many thanks to both for their ongoing support of artists and the creative process.

All PE programming is also supported by Department of Canadian Heritage's Canada Arts Presentation Fund, Ontario Arts Council, City of Peterborough and our many donors, volunteers and business supporters.



Emmanuel Jouthe began his career as a dancer, performing in work by such renowned choreographers as Paul-André Fortier, José Navas, Louise Bédard, Daniel Soulières, Pierre-Paul Savoie, Felix Ruckert and Julyan Hamilton, as well as theatre artists such as Pascal Contamine, Robert Gravel, Jean-Pierre Ronfard and Paola de Vasconcellos.

He co-founded Danse Carpe Diem and in 1999, after four years of artistic co-direction, became the sole artistic director.

Since then he has created many works for the company and undertaken numerous collaborations, the latest being WHEN WE WERE OLD with Italian choreographer Chiara Frigo, set to premiere in Montreal in April at L'Agora de la danse. In his various creations, he questions temporality, intimacy, and movement. He is interested in the perception of the dancing body, in its moods, in the emotions that arise in it... simply put, in the human being. He thus transfers into his choreography captive moments bringing together beauty, space, drama, and time.

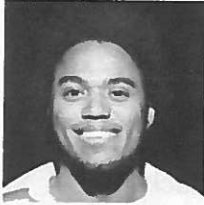
His interest in exploring new relationships of proximity between dance and the spectator is best seen in a work that has toured to cities and festivals throughout Quebec, *Écoute pour voir*, in which solo dancers perform for one spectator at a time.

His desire to engage with young people has naturally led him to create regularly for dancers in training. He has collaborated numerous times with schools such as École de danse contemporaine de Montréal., L'École de danse de Québec, and The School of Dance (Ottawa). In addition, his repertoire has been taught at l'Université du Québec à Montréal.

Danse Carpe Diem/Emmanuel Jouthe benefited from the financial support of the Canada Council for the Arts, the Conseil des arts et des lettres du Québec, the Conseil des arts de Montréal, the Première Ovation initiative of the Ville de Québec, the Ministère de la Culture, des Communications et de la Condition féminine, and Caisse populaire Desjardins du Mont-Royal.



Élise Bergeron



Simon Desrosiers



Laurence Fournier  
Campeau



Eve Lalonde



Phillipe Poirier



Mélanie Therrien



Amélie Valois



Scan Rehearsal Director  
Raphaëlle Perreault



Sound Design  
Laurent Maslé



Lighting Design  
Caroline Nadeau



Technical Director  
Émilie Gendron



CINQ HUMEURS  
Rehearsal Director  
Christine Charles



## Voice and Movement Workshop with Bill James

This two-part workshop will focus on the use of breath, moving while singing or speaking, and how voice and breath can open the emotional self.

It will touch upon a few extended vocal techniques and methods for blending vocal effects.

Bill has developed a voice and movement technique based on the methods devised by his teacher John Devers, an influential American innovator in vocal technique.

**For all performers - dancers, actors, singers.**

**March 23 - 24, 11am-2pm**

**Cost: \$25 for both days.**

# Just Do It.

## Embodiment: Butoh based training and improvisation with Denise Fujiwara

A dance-theatre workshop to train the body and the imagination by working from vivid internal conditions expressed through intense physicality.

Using Butoh, the modern Japanese dance form as a foundation, we work to reveal the dance's inner life of authenticity, depth and paradox, and to express one's humanity in all of its irrationality, ugliness, beauty and mirth.

**All levels are welcome**

**April 6, noon - 3pm**

**Cost: \$20**

To register, email [admin@publicenergy.ca](mailto:admin@publicenergy.ca)

# Double Denise Fujiwa

April 5 - 6  
Mark

April 5: Post-S

Meet the artists in the lobby in

April 6: Pre-Show Chat with Bill Jar

Learn more about the

\$22;\$15 student  
by phone 70  
on line [www.i](http://www.i)

# Take: a / Bill James

2013 8pm  
t Hall

ow Reception.

mediately following the show.

es in the Market Hall lobby at 7pm.

artists and their work.

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Emergency #20

festival of new dance and performance  
by Peterborough-area artists

May 8-12 2013

In the Market Hall, in the water, in the streets  
Celebrating 20 years



Coming in May  
Charles Koroneho (New Zealand)  
Artist in residence

A collaboration between Public Energy,  
O'Kaadenigan Wiingashk  
& NOZHEM: First Peoples Performance Space



For the past five years (2008-2012), Public Energy has collaborated with Peterborough's O'Kaadenigan Wiingashk Collective on the production of Ode'min Giizis, a multidisciplinary international festival of Indigenous art. This year the festival is taking time off to make plans and assess its future.

In the meantime, we are excited to present an 'off year' project: hosting Maori artist Charles Koroneho for a residency in the month of May, 2013. A founding member of New Zealand's first contemporary Maori dance company (1983), Koroneho's career in dance, performance art and theatre has taken him around the world and most recently to Montreal, where he lives part-time.

Plans for the residency include:

- May 6 - 11: Te Toki Haruru Performance Workshop, a six-day intensive workshop culminating in a public presentation of participants' work
- May 24, 25: *Pure*, the world premiere of a new solo performance. *Pure* comes out of Koroneho's Te Toki Haruru Ritual Performance project, whose aims are to explore the culture, ritual, and language of the performance stage and ceremonial platform, proposing a new philosophical space for indigenous dance and theatre.

If you want to learn more about Charles Koroneho's residency and the Te Toki Haruru Performance Workshop, please email us at [admin@publicenergy.ca](mailto:admin@publicenergy.ca)

## PUBLIC ENERGY

is an animator of contemporary dance, theatre, performance and interdisciplinary work. Since 1994 we have presented a mainstage series of artists drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre and performance community by presenting area artists, arranging specialized classes and workshops, and hosting numerous educational activities

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