

CALL FOR SUBMISSIONS: ERRING AT KING GEORGE
A MULTI-ARTS FESTIVAL AT KING GEORGE PUBLIC SCHOOL

Submission Deadline: Aug. 26, 2019

Public Energy invites professional artists working in any medium to apply with proposals for multi-arts festival to take place **May, 2021 at King George Public School, 220 Hunter Street East, Peterborough, Ontario.**

Artist Site Visit:

August 20 at 5pm (please consult PE website to confirm). Take a tour of the school to see what the possibilities are!
King George Public School, 220 Hunter Street E. No RSVP required. Floor plans are available on the Public Energy website.

CALL TO ARTISTS

Public Energy is looking for artists, groups or collectives to create site-specific work for a space - or multiple spaces - inside King George Public School located in the Ashburnham neighborhood (East City) of Peterborough, Ontario. Proposals for work utilizing the exterior and the grounds are also welcome. This multi-arts event will likely take place in **May 2021**.

All artistic disciplines are welcome, including dance, theatre, visual arts, music, literary arts, interdisciplinary performance, performance art, circus, spoken word, media arts, immersive performance, virtual reality art and performance. Also welcome are collaborations between artistic disciplines and non-arts disciplines such as heritage, social services, education.

Eligibility. Proposals are being accepted from professional artists and/or professional artists in collaboration with community members. Public Energy uses the definition of a professional artist adopted by the Ontario Arts Council.

Criteria for Submission. Your proposal must be a new or existing work which responds to the site in some way. *Please describe how it is particularly relevant to the site: how it is suited to the space(s) the site offers or how it connects to the site or its surroundings.*

Successful proposals will be announced by September 9, 2019 and will be used for funding applications to all three levels of government, foundations and private sector appeals.

Evaluation Criteria. Submissions will be assessed according to the following criteria:

- Artistic Merit and Innovation
- Ability to see the project to completion
- Application Clarity and Completeness
- Responsiveness to Site

Please include in your submission:

- A detailed **Project Description** (1-2 pages). Describe the work. Describe how you plan for audiences/publics to interact with your work (e.g. set performance times, durational performance, travelling performance throughout the site). Describe how the proposed work either contributes to your artistic practice or relates to other work you, or your team of collaborators, are currently engaged in. If possible, include an indication of the room or space(s) you prefer to use. Floor plans of the school are available on the Public Energy website or in person at the Public Energy office, 140 Charlotte St., Peterborough. Public site visit will take place at King George school **August 20 at 5pm**.
- **Technical Requirements** outline any lighting, sound, projection or requirements.
- **Artist Bio** (300 words max). Describe your artistic practice and history of presenting artistic work. If there is more than one principal collaborator, please provide bios for each.
- **Artist(s) CV** (1-2 pages each).
- **Support Material**, up to five images of recent work and/or 1-2 video or audio recording(s) of recent work.

Please note that proposals cannot include damage or any permanent changes to the site. All spaces must be returned to their original state at the event's close. Also note that the gymnasium and grounds are the only area not accessed by stairs.

Deadline for Submissions: August 26, 2019, 5pm. Email your submission to: erring@publicenergy.ca, or deliver it to our offices at the Market Hall, 140 Charlotte St. *Please note that submission packages will not be returned.*

If you need assistance with this application please call 705 745 1788 or email erring@publicenergy.ca.
For more information please visit www.publicenergy.ca.

*Community members, community organizations and non-arts organizations are invited to contact Public Energy directly about participating in Erring at King George.

Additional Information

Artists are welcome to respond to the history of the school or the surrounding area; the use of the area by Anishinaabe people; or any relevant themes. Artists are encouraged to respond to the space in a wide variety of ways. For example: a theatre work for multiple rooms; intimate works in small spaces; collaborations between performing artists and artists of a different discipline; incorporating existing features, such as chalkboards etc.

Background

King George Public School was built in 1913 on Armour Hill in Peterborough's Ashburnham (East City) neighborhood, and served grades JK - 6 up to the end of the 2018-2019 school year. A brand new school is being built on the site, due to open in fall 2020. Public Energy has received permission from the Kawartha Pine Ridge District School Board to use the school as the site for a multidisciplinary art event planned for May 2021. The 3-storey school has more than 50 rooms spread out over three floors, including classrooms, corridors, coat rooms, offices, library, and a gymnasium. There are no elevators in the building, so that the gymnasium at ground level, and surrounding grounds, are currently the only accessible spaces. Historical information about the school and its site can be found within the Peterborough Museum & Archives (go to the [Archival Collections](#) page on the website) and the Trent Valley Archives ([website](#)).

Erring was a multidisciplinary event first staged in the summer of 1996 by members of the Union Theatre collective in vacant apartments above The Only Café that were being demolished to make way for The Gordon Best Theatre. Eight short performance works were developed collaboratively for eight spaces by teams of writers, visual artists and performers brought together specifically for the project. The second Erring was created in 2014 for the Mount Community Centre, a former convent run by the Sisters of St. Joseph. Erring on the Mount saw more than 60 artists and groups transform dozens of rooms and spaces, both indoors and out. In both cases the word *erring* provided inspiration in two ways: the Latin meaning *to wander* or *to stray*, as well as *to be mistaken*; both describe an event in which artists and audiences alike search for new and unusual experiences in an unfamiliar places.

