



CALL FOR SUBMISSIONS

EMERGENCY #23

APRIL 3-5, 2020

DEADLINE: Monday, November 18th, 3pm 2019

Public Energy's Festival of New Dance and Performance by Peterborough/Nogojiwanong artists is accepting submissions.

Have you got an original performance work you'd like to debut? Dance, Performance Art, Physical Theatre, Multi-Disciplinary Performance, you name it.

General Criteria:

- 1) Submissions will be considered on the strength of concept, clarity of description, feasibility of the process and presentation, and ability of the creator(s) and performer(s) to carry out the project.
- 2) All submissions must be new work between 10-30 minutes in length. Please note that longer pieces are not viewed more favourably than shorter ones.
- 3) Work shown previously in workshop form or as a student production is allowed.
- 4) If the creator(s) of the work is/are also performing in the work, please identify someone who will either direct, mentor, or give feedback on the piece as it is developed.
- 5) The principal creator(s) of the work must reside in the Peterborough/Nogojiwanong area.

All submissions must be typed, organized in the following manner and limited to two pages:

- 1) **Contact Information:** Name, mailing address, email address, telephone number of principal contact.
- 2) **Title of Work**
- 3) **Project Length**
- 4) **Names of artistic collaborators:** Please include all principal creators. Names of other artists, such as performers, musicians, designers, is optional but is encouraged.
- 5) **Artistic Statement:** Describe your artistic practice, past projects, why this project is important to you and how it furthers your artistic development (max. 150 words).
- 6) **Project Description:** Describe what you are planning to do. This might include: what artistic elements you use and how you will use them to make your work (i.e. movement, music, video, skipping ropes, etc.); and what is the theme of your work (max. 250 words).
- 7) **Technical Requirements, including venue preference:** Describe technical aspects of your work and whether you will require the use of specific lighting, staging, set, props, etc. The festival uses two venues - The Market Hall and The Theatre On King. Can your work be presented in either? In not, please indicate.



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- 8) **Mentor/Outside eye:** In the case of work where the creator(s) is/are also performing, please include the name of someone who will either direct, mentor or give feedback on the work as it develops.
- 9) **Biographies:** Please include a short biography of the principle creator(s).
- 10) **Support Material:** Please include maximum 10 photographs and/or maximum 5 minutes of video of current or previous work. These can be provided as files provided with the application by email, or as links to online sources.

Public Energy provides:

- A fee based on a split between all works of 80% of the box office income. In the past this has come to \$250-\$400.
- Venue with lighting, sound and projection systems and sound and lighting operators
- Publicity
- Lighting design

Artist provides:

- A complete performance in keeping with their proposal
- All performers and any running crew needed, apart from sound and lighting operator supplied by PE.
- Permission for use of other artists' work, such as music and text, and payment of royalties, if any.

Please note that space is limited – there may not be room for all proposals

Deadline: Monday, November 18, at 3PM

Email submissions to submissions@publicenergy.ca

Or

Deliver in person at Public Energy office: 140 Charlotte Street 3rd Floor

If you need assistance with this application, please call 705 745 1788 or email submissions@publicenergy.ca

For more information, please visit www.publicenergy.ca.