



COME ON OUT!

DUSK DANCES 2013

PETERBOROUGH

**ROTARY PARK AT NICHOLS OVAL
PETERBOROUGH NIGHTLY AT 7PM
JULY 25-28, 2013**


DUSK DANCES
Sylvie Bouchard
Festival Director



Welcome to Public Energy's 20th Anniversary Season

It is my pleasure to welcome you to Public Energy's presentation of Dusk Dances, where I expect you will have a wonderful time enjoying the power of live performance as we roam together in our shared backyard. If this is your first Public Energy (PE) event, let me congratulate you on discovering Peterborough's busiest and - we think - most adventurous performing arts presenter. If you already know us, then you know that producing outdoor site-specific events like Dusk Dances is one of the things we enjoy doing the most. We also: present a main stage series at the Market Hall theatre featuring many of Canada's foremost dance, theatre and performance artists; support the development of the local dance and theatre community through presentations and workshops; and get the wider community participating through workshops, classes and performances for audiences both young and old.

This last activity - getting audiences involved - is highlighted on tonight's program by the marvelous work Incandescent, which features two dozen community members performing alongside the visiting professional artists from Dusk Dances. These brave individuals have been rehearsing for two months; they deserve our admiration and a great round of applause.

Perhaps the most exciting news is that this presentation is the first event in our 20th anniversary season. So if you would like to get involved or volunteer - not necessarily as a dancer! - with Public Energy for this special season, please drop us a line or give us a call. We can be reached by phone at 705-745-1788 or email at admin@publicenergy.ca

One more very important note: admission to Dusk Dances is pay-what-you-can and all proceeds from tonight's contributions go directly to Public Energy to support this event. If you had a good time tonight, please give what you can and feel free to stay a while after the show to meet the artists. Thanks for coming out to Rotary Park and welcoming Dusk Dances back to Peterborough.

Bill Kimball

Artistic Producer, Public Energy

Public Energy is a registered charity, # 89481 1058 RR 0001. We rely in great part on the generosity of individual donors to support our year-round programming of dance, theatre and interdisciplinary performing arts. Donations of any amount over \$25 receive a tax receipt. They can be made on-line at the Public Energy web site, www.publicenergy.ca, or by cheque mailed to Public Energy, P.O. Box 2319, Peterborough, Ontario, K9J 7Y8.

Thanks for your support - the arts in Peterborough would not be possible without patrons like you!

Rain Date:

Sunday, July 28, 2:00 pm

If Dusk Dances loses two or more performances to rain, we will endeavour to have a catch-up performance on Sunday at 2pm. This performance would be in addition to the scheduled Sunday 7pm performance.

Please visit www.duskdances.ca or contact

705-745-1748 for the status of this rain performance.

Welcome to Dusk Dances in Rotary Park

We are excited to be back in Rotary Park for a second magical season of Dusk Dances Peterborough! Every part of this evening's performance, including the music, the host guiding you through the park, and of course the wonderfully diverse collection of dance pieces, was carefully chosen to create a magical experience.

Dusk Dances Inc. is now in its 19th season, and this summer, we are working with three licensees around the Province to bring Dusk Dances to three Ontario communities outside of our Toronto home-base. Our 2013 licensees are: Dusk Dances Ottawa, Dusk Dances Peterborough and Dusk Dances Haliburton. In Peterborough the event is presented by Public Energy, and this week's performances would not have been possible without Public Energy's hard work and dedication throughout the year. So many others contribute to the success and the community spirit behind Dusk Dances Peterborough, including many volunteers, funders and donors, as well as our growing audiences. Thank you! We are also very grateful for the generous support of the Ontario Arts Council and the Canada Council for the Arts.

Over the years Dusk Dances has featured many incredible dance artists who have brought dance in wonderful outdoor spaces. This evening, we are privileged to have an inspiring group of dance artists represented, and I hope you are engaged and moved by their skill, talent, spirit and generosity. I would also like to mention the wonderful participation of many Peterborough community members this year; you may see your friend or neighbour perform in Incandescent, a piece that brings together professional dancers and members of the community.

Dusk Dances is a pay-what-you-can event. Your contribution tonight will go directly to Public Energy, ensuring that Dusk Dances continues to grow and thrive in Peterborough. Please visit www.duskdances.ca for more information about Dusk Dances, or to share your thoughts about the festival. Feel free to talk to the artists at the end of the performance, as they would love to hear from you. Thank you for supporting Dusk Dances Peterborough, and we hope that you'll enjoy your journey in beautiful Rotary Park!

Sylvie Bouchard, Festival Director

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DUSK DANCES PETERBOROUGH

Hosted by: **Dan Watson**

Opening Band: **'Night James**

featuring: Erik Fines, Adrian Williams, Aaron Hoffman
and Brandon Munro

The Horologium (2011)

Choreographer:

Michael Caldwell

Performancers:

**Mairéad Filgate, Molly Johnson,
Yvonne Ng, Brodie Stevenson, and
Meredith Thompson**

Original Vocal and

Accordion Composition: **Anika Johnson**

Costume Design and Construction: **Emily Tench**

Headpieces: **Jade Sakamoto (Harlow Designs)**

Scenic Design and Construction: **Michael Caldwell**

Original Cast:
**Rhonda Baker, Anika Johnson, Molly
Johnson, Emma Kate Millar, Jesse
Stanley, and Megan Vance**

*Thanks to Sylvie and the Dusk Dances crew, Laurence Lemieux and The Citadel at
Regent Park.*

*The Horologium was first commissioned by Dusk Dances Inc. and premiered in
Dusk Dances 2011.*

Onward Ho, my love (2012)

Choreographer:

Julia Aplin

Performers:

Yvonne Ng and Brendan Wyatt

Music:

**Francois Bonifar and Marino Marani, Léo
Ferré & Edith Piaf**

Costume Designer:

Heather MacCrimmon with Appleberry Ink

Arch Designer:

David Hoekstra

Outside Eye:

Sylvie Bouchard and Rebecca Hope Terry

Original Cast:

Yvonne Ng and Robert Glumbek

*Julia would like to thank Yvonne, Brendan and Robert for their integrity, artistry
and willingness; Tiger Princess, Sylvie & Dusk Dances for the wonderful
opportunity to create this duet; James, Mata, John, Jenny, David H, Jennifer B,
Neil, the Puppetmongers, Ömer Yüksel and everyone who has helped us
between the programme deadline and this performance.*

*Onward Ho, my love was first commissioned by Dusk Dances Inc. and premiered
in Dusk Dances 2012.*

A NOTE ON VIDEOTAPING

Please note that videotaping of any of the dance pieces is prohibited unless you
have permission from the choreographer. If you have permission to film a piece,
please speak to a Dusk Dances staff member before the show.

Incandescent: Peterborough (Premiere)

Conceived and

choreographed by: **Kate Franklin and Meredith Thompson**

Performed by:

**Pat Ainsworth, Bridget Allin, Eleanor Anckaert, Kiana
Bromley, Tilly Bromley, Tina Bromley, Sandy Burnaby,
Jules Carney, Carolyn Code, Erin Copeland, Annalea
Copeland Williams, Noah Earle, Mairéad Filgate, Iris
Hodgson, Rowan Irwin, Molly Johnson, Julie Mycyk,
Becca Partington, Kim Perdue, Will Read, Rebecca
Reeves, Carolyn Ross, Shelby Shewen, Robyn
Smith, Brodie Stevenson, Meredith Thompson, Hope
Wells, Megan Wells, Barb Woolner and Brendan
Wyatt**

Music:

**What is the Light? and Do You Realize by The
Flaming Lips; Ambling Alp by Yeasayer, Springtime
by Winterrimms**

Music edited by:

Joshua Van Tassel

Costumes:

Chatt and Van

Outside eye:

Sylvie Bouchard

*"There is a crack in everything; that's how the light gets in." - Leonard Cohen, Anthem
Special thanks to Sylvie Bouchard, Bill Kimball, Laurel Pluck, Kate Story, Bridget Allin
and everyone who helped spread the word to gather the cast. To the cast of
Incandescent: Peterborough - thank you for sharing your time, energy and beautiful
personalities with me during the process. It has been such a pleasure to work with all
of you and you have been a true inspiration to me. - MT*

*Additional thanks to the Haliburton/Toronto cast of 2012 and Peterborough/Toronto
cast of 2013 for your creative contributions - in particular Zhenya Cerneacov, Irvin
Chow, Mairéad Filgate, and Molly Johnson.*

*Incandescent was first commissioned in 2012 by Dusk Dances Inc. and Dusk Dances
Haliburton.*

*Incandescent: Peterborough is supported by the CanDance Creative Exchange.
CanDance Creative Exchange / CanDance: échanges en créations is a co-presentation
of The CanDance Network, Dusk Dances, Dancing on the Edge, Public Energy and
Dusk Dances Ottawa and supported by the Dance Section of The Canada Council for
the Arts and Canadian Heritage.*

Crepuscular (2012)

Choreographer:

William Yong / Zata Omm Dance Projects

Performers:

Brodie Stevenson and Brendan Wyatt

Original Music:

Andrea Rocca

Video Design:

Elysha Poirier

Set Design:

William Yong

Set Construction:

Stephen Trigg

Original Lighting Design:

Gabriel Cropley and Parker Nowlan

Original Cast:

Steven Smith and Gregory Charles

Outside Eye:

Sylvie Bouchard

*Crepuscular is inspired by our fear of nightfall and darkness. It is visually and
rhythmically driven by the fantasy, mystery and foreboding of twilight.*

*My greatest gratitude to Sylvie Bouchard and the Dusk Dances Festival for allowing me
to push the limits and indulging me as I explored boundless possibilities.*

*Crepuscular was first commissioned by Dusk Dances Inc. and premiered in Dusk
Dances 2012.*

ARTISTS'

Sylvie Bouchard is originally from Montréal and began her training there before moving to Toronto in 1983, to study at the School of the Toronto Dance Theatre. She subsequently joined the company in 1985 and performed nationally and internationally with them for 5 years. Sylvie has also performed with Kaeja d'Dance, Winnipeg Contemporary Dancers and Dancemakers and continues to work for many independent choreographers including Susie Burpee, Denise Fujiwara and Sashar Zarif. She was nominated for a Dora Mavor Moore award for best performance for her solo *Cassiopeia*, which premiered at the DuMaurier Theatre in 1999. In 1997, Sylvie Bouchard formed the company CORPUS with artistic partner David Danzon. Until 2008, she co-created and performed in 8 works through CORPUS, touring internationally. She also co-choreographed and starred in the popular children's TV Series, *Four-Square*, on Treehouse TV. In 1993, Bouchard created Dusk Dances, a festival that presents dance in public parks. Dusk Dances grew under the artistic direction of both Bouchard and Danzon and through the Company CORPUS, until Bouchard was appointed sole festival director in 2008. Ms. Bouchard is also the recipient of the 2009 K.M. Hunter award for dance, and is artistic director of BouchardDance (www.boucharddance.com), a company that serves as an umbrella for Ms. Bouchard's artistic endeavors.

Julia Aplin is a Toronto based dance artist. Throughout her career, she has worked with many inspiring artists. She performed with Dancemakers for 15 seasons under the Artistic Direction of Serge Bennathan. She has received choreographic commissions from companies as varied as Company Blonde to the Madawaska String Quartet. Her work has been presented across Canada and in Europe. Julia's work often crosses the boundaries of genre. Recently she created the *Halo Ballet* choreographed for video game players in cyberspace performed with live music. She worked with actors, singers and boxers to create the new opera *Voice Box*. Most recently she danced, sang and played accordion in the production of *Heartsong* at the Arden Theatre, Alberta. As an independent artist she has performed at such venues as the Sound Symposium, Ottawa Chamber Music Festival, the AGO and the Young Centre.

As a Toronto-based choreographer/performer, **Michael Caldwell** has presented work in the dance: made in Canada Festival, Dance Ontario Weekend, Dusk Dances, Porch View Dances, and the Toronto Fringe Festival, and he has been commissioned by opera vocalist, Patricia Ruggles. He has interpreted roles for many of Canada's esteemed dance creators and companies, including Peggy Baker, Michael Greyeyes, Danny Grossman, Sasha Ivanochko, James Kudelka, Louis Laberge-Côté, Tedd Robinson, Coleman Lemieux & Compagnie, Corpus Dance Projects, Kaeja d'Dance, Kaha:wi Dance Theatre, Le Groupe Dance Lab, Zata Omm Dance Projects, among others, and has performed across Canada and the United States, in Europe, Asia, and Australia. He is a graduate of The School of Toronto Dance Theatre's Professional Training Program, and holds a bachelor's degree in film and art history from Syracuse University. He currently sits on the board of The School of Toronto Dance Theatre, is the chair of the Canadian Alliance of Dance Artists – Ontario Chapter, and is the associate curator for Older & Reckless.

Kate Franklin is a Vancouver-based contemporary dance artist who has been working with Dusk Dances since 2008. *Incandescent* is her second collaboration with Meredith Thompson. The first, *Get On Board* enjoyed a long life of touring with Dusk Dances, the Guelph Contemporary Dance Festival and the Edge of the Woods Festival. Upcoming projects include research with dance artist Justine Chambers and a new full-length program from her company firstthingsfirst productions in September 2013 (www.fftp.ca).

Meredith Thompson is a Toronto-based independent dance artist, originally from Huntsville, Ontario. A graduate of York University (BFA/BEd, 2000), she has since enjoyed working with

BIOGRAPHIES

BouchardDance, DanceTheatre David Earle, the Danny Grossman Dance Company, Kaha:wi Dance Theatre, and Yvonne Ng of Princess Productions, among others. A core member of Dusk Dances, she has also been performing and touring with this popular outdoor festival since 2007. In addition, co-choreographic projects with fellow dance artists Mairéad Fligate and Kate Franklin have been presented at a number of festivals and events including Dusk Dances, the Edge of the Woods Festival, the Guelph Contemporary Dance Festival, and Up Darling. Meredith is also currently on faculty at George Brown Dance, as well as Canadian Contemporary Dance Theatre.

tiger princess dance projects (tpdp) was founded by Yvonne Ng in 1995 under the umbrella of princess productions, an "art making company" and an organization that produces contemporary dance works that combines new music and theatre in an interdisciplinary approach to performance. tdpd supports Yvonne Ng's activities as a performer, choreographer, arts educator and producer and reflects her uniquely Canadian experience as an Chinese immigrant and visible minority. Since 1995, twenty-three of tdpd's works have received critical and commercial acclaim across Canada, Australia, Europe and Asia; and have garnered eight Dora Mavor Moore Award nominations for performance and choreography. tdpd's repertoire includes both Ng's own works and commissions of creations by other esteemed contemporary choreographers with similar artistic values from Canada and abroad. Toronto's most gifted dancers are involved in the creation and interpretation of the company's repertoire. tdpd is honoured to be working with Julia Aplin for this Dusk Dances 2012 commission. Visit us at www.princessproductions.ca

'Night James. This newly formed band, hatched from the hotbed of Peterborough's music scene, consisting of accomplished young musicians Adrian Williams, Aaron Hoffman, Brandon Munro and Erik Fines, have come together to make you dance! Witness the mysterious power of 'Night James!

Dan Watson is a multiple Dora Award nominee who has created and performed and taught theatre across Canada, Scotland, France, the United States and Japan. He is Artistic Director of Edge of the Woods Theatre in Huntsville (Nuit Blanche North, Edge of the Woods Outdoor Travelling Theatre Festival, The Little G8 That Could...). He is a co-founder of the international theatre company Ahuri Theatre with who he recently conceived and directed *A Fool's Life* (6 Dora Nominations) and created *Yabu No Naka*:distrupted at the Prestigious Setagaya Public Theatre in Tokyo. Dan was also a member of Compagnie Houppz! with whom he created *Splash20* (nominated-Eloize Prize for Outstanding Production in Eastern Francophone Canada) and *Mouv'ing* (Eloize for Outstanding Production in Eastern Canada). He has performed with Theatre Smith Gilmour (*Grimm Too*, *As I Lay Dying*), Buddies in Bad Times Theatre (*Golden Thug*), Theatre Panik (*The Finger*) and FixtPoint/Theatre Passe Muraille (*4 Corners Project*). Dan is a graduate of Humber College in Toronto and École Jacques Lecoq in Paris.

William Yong was trained at the London Contemporary Dance School in England and was admitted to the Master of Arts with distinction by University of Kent. In the last year of his MA study, he was sent alone for his secondment to study with the Nederlands Dans Theatre 1 in the Netherlands. Previous dance companies he worked with included Wayne McGregor's Random Dance, Matthew Bourne's Adventures in Motion Pictures, Toronto Dance Theatre, CORPUS, Theatre Rusticle, Lina Cruz's *Fila 13* and many others. William has performed in eleven dance films including his latest film *To Fly or Fall* directed by Kathi Prosser. He was also profiled in an episode of the Bravo TV documentary *Freedom* as a choreographer, interviewed and hosted by Robert Desrosiers. Currently William is the artistic director and

ARTISTS' BIOGRAPHIES

choreographer of Zata Omm Dance Projects (www.zataomm.org). William is a double Dora Mavor Moore Award nominee. His latest nomination was for 'Outstanding New Choreography' for Zata Omm's production *Frames*. William was also nominated for the Young Centre Performing Arts Multidisciplinary Dance Artists Award 2012 and K.M. Hunter Artists Award 2013. William's latest full-length choreographic work *Eight Ways From Mara* for Zata Omm was premiered at the Harbourfront Centre's Enwave Theatre in October 2011.



Onward Ho, my love. Photo: Joseph Michael Photography



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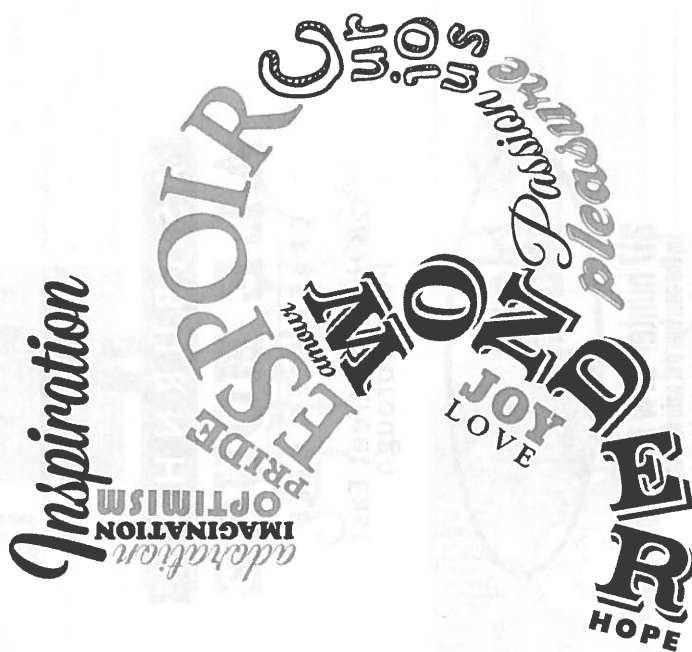
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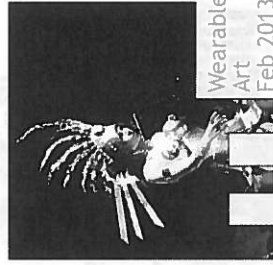
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is an animator of contemporary dance, theatre, performance and interdisciplinary work. Since 1994 we have presented a mainstage series of artists drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre & performance community by presenting area artists and arranging specialized classes and workshops.

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