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For further information or for interview requests, please contact Randy Read at 705-872-7438 or randyread@sympatico.ca

New Stages Theatre Co Presents the Peterborough Premiere of the International Hit

EVERY BRILLIANT THING

Written by Duncan MacMillan with Johnny Donahue

Directed by Linda Kash / Starring Steve Ross

January 16 – 19 and 21 - 25 at The Theatre On King

All show times are 7:30pm except matinee at 3 pm Sunday, January 19

★★★★★ *“heart-wrenching, hilarious...one of the funniest plays you’ll ever see about depression – and possibly one of the funniest plays you’ll ever see, full stop” –THE GUARDIAN*

“Every Brilliant Thing approaches suicide with touching comic sincerity.” – LA Times

Since its first production, ***Every Brilliant Thing*** has been a moving experience for audiences in cities around the world and across Canada since it first hit the stage in 2013. The play proved so popular that it became an HBO documentary in 2016. New Stages Theatre Company, in partnership with Public Energy, is about to give Peterborough audiences an opportunity to experience this provocative, joyful and ultimately life-affirming play for themselves. Starring Stratford’s award-winning actor, **Steve Ross**, this production is a not to be missed presentation with a limited number of tickets available. Appropriately for a play in which the audience plays a key role in telling the story, it takes place at Peterborough’s most intimate venue, The Theatre On King, January 16 – 25. Tickets are on sale through the Market Hall Box Office.

Every Brilliant Thing strikes a delicate balance between grief, loss and laughter. Moving with an intimacy that is ultimately transformative, *Every Brilliant Thing* tells the story of a man who has lived in the shadows of mental illness most of his life. In spite of the darkness that comes with depression, *Every Brilliant Thing* points us towards moments in life that remind us of the beauty and wonder that we tend so often overlook.

New Stages has always sought to challenge its audience while providing them with an extraordinary theatrical experience and *Every Brilliant Thing* profoundly demonstrates our ability as human beings to see the beauty and joy in the simple, while wading through deep waters. The play accomplishes this through storytelling that provides an experience for our audience that is cathartic - with joy and empathy being the heartbeat of the play.

Every Brilliant Thing is on stage at the Theatre On King, 178 King Street, in Peterborough, from January 16 to 19 at 7:30 pm, Sunday, January 19th at 3pm, and January 21 to 25 at 7:30 pm. Limited number of tickets are on sale through the Market Hall Box Office, online at markethall.org or by phone 705-749-1146. For further information or for interview requests, please contact Randy Read at 705-872-7438 or randyread@sympatico.ca

ABOUT NEW STAGES. Now in its 23rd season, under the artistic direction of veteran actor/director Randy Read, New Stages Theatre Company is at the forefront of Peterborough's professional theatre scene, bringing to the city the best contemporary plays, performed by some of Canada's finest artists.

ABOUT STEVE ROSS. An accomplished actor, Steve Ross has performed at The Stratford Festival for 16 seasons and returns in 2020 for *Chicago* and *The Miser*. No stranger to Peterborough, Steve is the partner of New Stages Artistic Director Randy Read and has appeared previously with New Stages in *The Foursome*, *For the Pleasure of Seeing Her Again* and New Stages acclaimed concert version of Stephen Sondheim's *Assassins*, as well as hosting some of New Stages popular cabaret evenings.

As well as Stratford, Steve has performed at many Canadian theatres including The Canadian Stage, London's Grand Theatre, Halifax's Neptune Theatre, Edmonton's Citadel Theatre and also Chicago Shakespeare theatre. He won a Dora Award as part of the ensemble of the Canadian Stage production of the verbatim theatre piece, *London Road*.

His work at Stratford has included roles in *Billy Elliot*, *Little Shop of Horrors*, *The Music Man*, *The Rocky Horror Show*, *Guys and Dolls*, *HMS Pinafore*, *The Lion*, *The Witch & The Wardrobe*, *Shakespeare in Love*, *Hamlet*, *The Alchemist*, *Man of La Mancha*, *Crazy for You*, *Fiddler on the Roof*, *Tommy*, *The Pirates of Penzance*, *The Grapes of Wrath*, *The Misanthrope*, *The Merry Wives of Windsor*, *Kiss Me, Kate*, *To Kill A Mockingbird*, *The Odyssey*, *The Comedy of Errors*, *A Midsummer Night's Dream* and *Coriolanus*. Roles elsewhere include *A Christmas Story*, *Shrek—The Musical*, *A Little Night Music* (Grand Theatre), *London Road* (Dora Award), *Indian Ink*, *Dream*, *Into the Woods* (Canadian Stage), *West Side Story*, *Cat on a Hot Tin Roof*, *A Year with Frog and Toad* (Citadel Theatre), *Guys and Dolls*, *Assassins* (RMTC), *The Producers*, *Les Miserables* (Neptune), *Three Sisters* (ATF), *The Full Monty* (Rainbow), *For the Pleasure of Seeing Her Again*, *The Foursome* (New Stages), *Jesus Christ Superstar*, *Sylvia*, *Seussical* (Theatre Aquarius), *The Producers* (Mirvish), *The Three Musketeers* (Chicago Shakespeare Theater).

His directing credits include *Assassins* (PAL Stratford), *Sunday in the Park with George* (TIFT).

Steve is a graduate of The National Theatre School (Class of 1991).