



# Public Energy

## PERFORMING ARTS

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### STAFF

Bill Kimball (Executive Director), Sarah Elise Hall (Interim Performance Curator), Eva Fisher (Administrator & Marketing Director), Eryn Lidster (Project Manager, Erring at King George), Ian Guest (Accessibility Coordinator, Erring at King George), Josh Raspberry (Bookkeeper), Michael Morritt (Digital Content Manager)

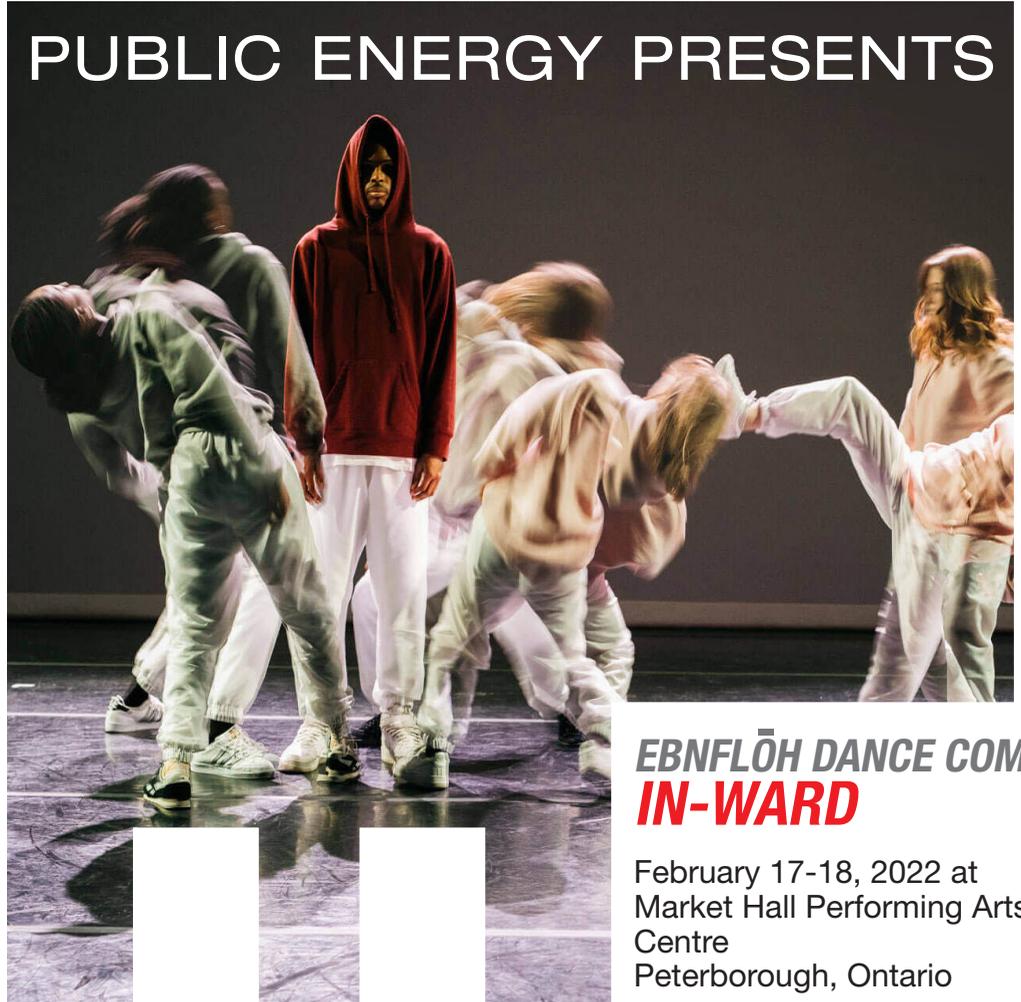
### BECOME A PUBLIC ENERGY SUPPORTER

Your donation helps us keep ticket prices accessible and our programming electrifying. It's easy to do online: Monthly tax-deductible donations can be made at [canadahelps.org](http://canadahelps.org).

### CONTACT

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Photo: Melika Dez Photography



# PUBLIC ENERGY PRESENTS

## EBNFLÖH DANCE COMPANY *IN-WARD*

February 17-18, 2022 at  
Market Hall Performing Arts  
Centre  
Peterborough, Ontario

**PublicEnergy.ca**  
PERFORMING ARTS

# IN-WARD

## EBNFLÖH DANCE COMPANY

World Premiere at the MAI (Montréal, Arts Interculturels) January 16-20, 2019

**Choreographer and Artistic Director:** Alexandra 'Spicey' Landé

**With the dancers' collaboration:** Ja James 'Jigsaw' Britton Johnson, Elie-Anne 'Rawss' Ross, Jaleesa 'Tealeaf' Coligny, Kosisochukwu 'Kosi' Eze, James-Lee 'Kiddy' Joseph, Céline 'Easy C' Richard-Robichon

**Rehearsal Director:** Frédérique 'Pax' Dumas, Christina Paquette

**Mumble:** Ja James 'Jigsaw' Britton Johnson

**Beat maker and sound design:** Richard 'Shash'U' St-Aubin

**Lighting design:** Benoit Larivière, Leticia Hamaoui

**Stage Manager and Technical Director:** Vladimir Cara

**Tour Manager:** Chantal Gascon

**Artistic Advisors:** Anne Plamondon, Helen Simard

**'Outside eyes':** Frédérique 'Pax' Dumas, Mathieu Leroux

**Photographer:** Melika Dez Photography

**A Co-Production with:** Centre Creation O'Vertigo

**Residencies with:** CCOV-Centre de création O Vertigo; Danse Danse; Agora de la danse; MAI (Montréal, arts interculturels); Banff Centre for Arts and Creativity; Compagnie de danse Nyata Nyata; Danse à la carte; École de danse Tyler Anne

**Special thanks to Danse à la Carte for their support**

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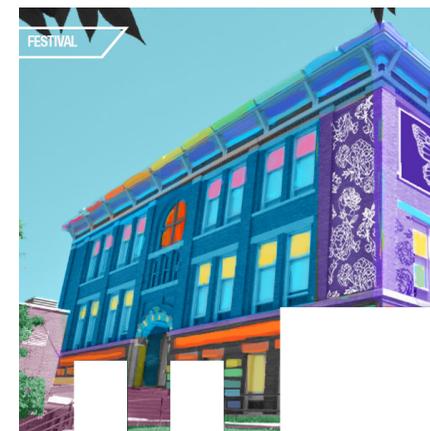
**ALEXIS O'HARA (MONTREAL): OUFF**  
Market Hall Performing Arts Centre  
March 24th, 2022, 7:30 PM

OUFF is the first scripted solo performance by transdisciplinary artist Alexis O'Hara, in collaboration with artist and designer Atom Cianfarani. OUFF is the heaviest of sighs, a stale exhalation, the noisy forced eviction of obsolete molecules. An interdisciplinary work composed of words and sounds, a mutant body and a set that upstages the diva, OUFF is a spectacle of confrontation by a solitary but fragmented femme who, exploiting her own role of victim and victor, pawn and princess in a world which, at the precipice of collapse, decides to go shopping in a world supported by the violent domination of whiteness.



**CHRIS DODD (EDMONTON): DEAFY**  
Market Hall Performing Arts Centre  
April 19th & 20th, 2022, 7:30 PM

Deaf public speaker Nathan Jesper has arrived at his venue desperately late. As he launches into his speech, he soon realizes that things are not what they seem. Written and performed by Deaf actor Chris Dodd, Deafy is a stand-up/sit-down tragicomedy blending ASL, the spoken word and surtitles which reflects on the experience of what it is like to be a Deaf person in a hearing world and leads you on an unexpected journey of what it really means to belong.



**ERRING AT KING GEORGE**  
King George Public School  
May 6-8 & 13-15, 2022

Erring at King George is a multi-arts festival that will see dozens of performing and visual artists as well as community groups taking over all three floors of the now closed King George Public School. Numerous performing and visual artists will transform classrooms, hallways, offices and even the gym into exhibition spaces.

## ABOUT ALEXANDRA 'SPICEY' LANDÉ:

A Montreal choreographer and major figure in Quebec Hip-Hop dance, her passion for the art first began in the 80's when she was a girl. The symbiotic relationship she maintains with Hip-Hop culture through her choreography embodies the spirit of her aesthetic signature. Alexandra started her career as an independent street dance choreographer with *Retrospek*, presented at the MAI in 2008. The show was warmly received, inspiring other street dance choreographers. Awarded the RIDEAU-Entrées en scène Loto Québec Bursary in 2009, the piece was presented in 20 different venues. In 2010, Alexandra released her second full length piece, *Renéissance*, which was shown several times in Montreal. She founded Bust a Move Street Dance Festival, (2005-2015). It had a profound impact as the biggest street dance competition in Canada, with la TOHU (Montreal) as co-presenter. Wishing to further push her artistic aspirations in dance and broaden her outreach, she then founded the Ebnflōh Dance Company in 2015. Spicey has the invaluable assistance of seasoned peers and gifted collaborators to keep a solid, creative flow. By the end of 2015, she featured her work, *Complexe R*, at the MAI—a dance piece inspired by human obsessions. The show was mainly featured in Montreal, Toronto, Whitehorse, New York, and Amsterdam. In January 2019 *In-Ward* premiered in Montreal at the MAI, with kind support from CCOV-Centre de creation O Vertigo. In 2019 Spicey was recognised by the prestigious Prix de la Danse de Montreal Awards with the Prix Découverte. In October 2021 her latest work, *La Probabilité du Néant*, premiered at Théâtre Maisonneuve, Place des Arts. Alexandra has been a Hip-Hop dance teacher and performer for nearly 20 years. Now with Ebnflōh, she is crafting a unique choreographic language reflecting her artistic vision.

## ABOUT EBNFLŌH:

Ebnflōh is a non-profit organization founded in 2015 by choreographer, Alexandra 'Spicey' Landé. Its mission is to create, produce, and present engaging works of original and authentic innovation, and to promote a choreographic language rooted in Hip-Hop. She features these works in Quebec, Canada, and abroad. Ebnflōh aims at high artistic excellence and builds upon innovative concepts which are thoroughgoing in their deep reflections and expressive urgency which are keenly felt throughout dance. Her artistic signature and overall contribution to the evolution of dancers and the dance discipline put Ebnflōh at the forefront of the Quebec dance milieu.

## ABOUT PUBLIC ENERGY PERFORMING ARTS:

Public Energy Performing Arts is Peterborough's animator of contemporary dance, theatre, performance and interdisciplinary work. Since 1994 we have presented a mainstage series of artists drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre and performance community by presenting area artists and arranging specialized classes and community workshops.



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## Shepherd Wealth Management

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