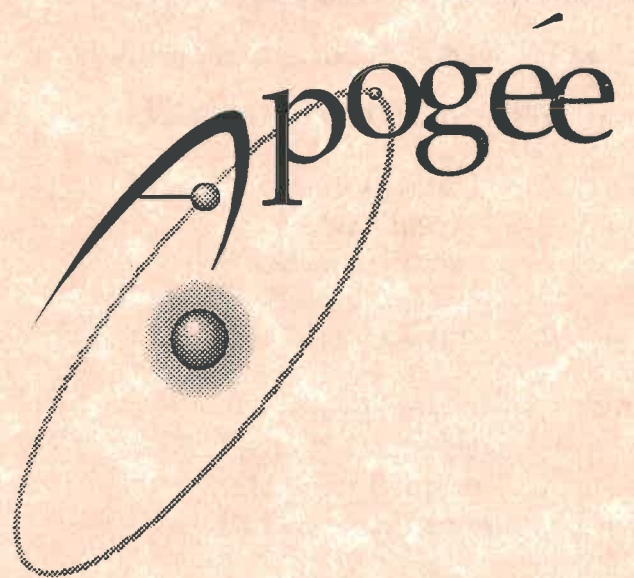


Peterborough New Dance presents

Debra Brown



November 17-19, 1994
The Market Hall Theatre

APOGÉE

premiere: Nov. 10th, 1994

*Life into death...
into life*

*Walking into sleep
into waking.*

*The stream of creation
and dissolution never stops*

*Apogée is dedicated in loving memory
of my mother, the late Helen Brown*

director/choreographer: Debra Brown

Debra gratefully acknowledges the artistic
contribution of the artists in the creation of *Apogée*

composer: Pierre P. Laurendeau

set and costume design: Jerrard Smith

lighting designer: Patrick Matheson

vocal arrangements: Chantal Girard

lighting director: Chris Clifford

performers

Debra Brown
Alisoun Payne
Alain Gauthier
Chantal Girard

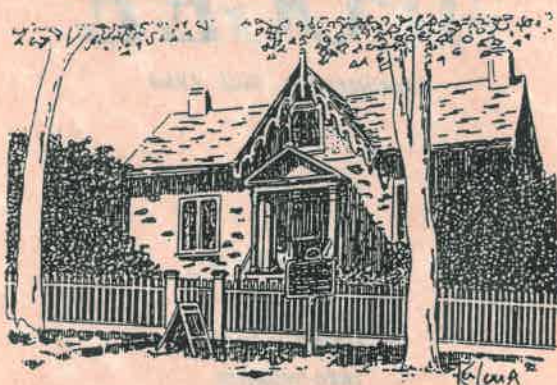
musicians

Pierre P. Laurendeau
Jennifer Langton
Parijata Charbonneau

assistants to the choreographer:
Valerie Dean & Don Rieder

costume consultant: Diana M. Smith
seamstress: Bernice Barlow
tour manager: Janice Barlow
stage manager: Chris Clifford

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**HOMESTEAD
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Ken Lennox**



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APOGÉE

A co-commission project by Debra Brown in Partnership with the Candance Network Creation Fund and duMaurier Arts Ltd. The Creation Fund is supported by the Canada Council Dance Section. Additional support received from the George Cedric Metacalf Charitable Foundation. Apogée was originally developed with assistance from the Laidlaw Foundation.

Special thanks

le Cirque du Soleil, Bill Kimball, Autumn Leaf Performance, Rebound Products, Bernice Barlow, Anne LePage, Grindl Kuciurka, Clarence Ford, Marie-Thérèse Lessard, Patrick Benoit, Sarah & Karen Stobon, Peter, Jim, Val Dean & Don Reider, Calli & the Poofy Faces, Jim Gleason, Kerry Bullis, John-Kelly Cuthbertson, Linda Slavin, Tiger Brand Knitting Co., Ryder Truck Rentals (Peterborough), and to everyone involved in the project and their families and friends for their support.

BIOGRAPHIES

Debra Brown is an innovative choreographer and movement designer best known for her imaginative work with le Cirque du Soleil, the Metropolitan Opera and the Chicago Lyric Opera. In 1993 she choreographed *Die Valkyrie* for the Chicago Lyric Opera and *Mystère*, le Cirque du Soleil's first production in a theatre specifically built for the company in the Treasure Island Hotel in Las Vegas. Her *Salimbando* choreography for the Chinese poles appeared on the 1993 Grammy Awards telecast with vocal artist Peter Gabriel. That same year, Peter Gabriel used her bungee cord choreography during his WOMAD Festival tour. Brown served as choreographer for the world premiere of *The Ghosts of Versailles* in 1991 at the Metropolitan Opera and for *Ariadne auf Naxos* at the St. Louis Opera. Earlier she choreographed the Rhine maidens scene in *Das Rheingold* for the Chicago Lyric Opera, the *L'Histoire du Soldat* for the Theatre de l'Unité and Arts Nova in Paris and Murray Schafer's *Epitaph for Moonlight* for the Vancouver Chamber Choir. Brown won the first ever Soviet Press Award for most outstanding choreography for her work with the Cirque du Soleil's *Four Contortionists* in 1990. A winner of eight national choreographic awards in gymnastics in Canada, she has worked with individuals and teams throughout North America including Lori Fung, the 1984 Olympic Gold Medalist in rhythmic gymnastics. In 1994 she choreographed *The Colour of My Love* for Celine Dion, in addition to *Satie*, a film by Rhombus Media with Veronica Tennant. Next year she will be returning to the Metropolitan Opera to recreate her choreography for the remounting of *The Ghosts of Versailles*.

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Jerrard Smith has created designs for dance, theatre and opera, including works by Robert Desrosiers (*Blue Snake, Ultracity*), R. Murray Schafer* (*Hermes Trismegistos* at Union Station, RA, *Princess of the Stars, The Greatest Show*), Nic Gotham and Banuta Rubess* (*Nigredo Hotel*). Other endeavours encompass mask-making and teaching, graphics and illustration.

* In collaboration with costume designer and partner Diana Smith.

Petit Pierre Laurendeau is a harpsichord player with a classical background. He has managed over the years to reconcile his various musical interests with today's technologies. His compositions, musical direction and performances on television, radio, stage, and recording albums have brought him to the forefront of the Canadian music scene. He composed the music for a television show and advertisements commemorating CBC's 40th anniversary entitled *Regardes, c'est votre histoire*. He released his own instrumental album *Le Lion de Matin*. After the Apogée tour, Pierre will be travelling to France to perform in Toulouse and Grenoble.

Alain Gauthier is a medal winner and champion in international trampoline competitions with a background of competitive downhill skiing, competitive gymnastics, high diving, acting and modelling. He has pursued a career in the performing arts after graduating with a B.Sc. in Geology from Concordia University. In 1987 he joined Le Cirque du Soleil and continued intensive acting, singing and dance training while touring North America with the troupe. As an actor and acrobat he has appeared on *The Tonight Show* with Jay Leno, the 1991 Gemini Awards, Peter Gabriel's WOMAD Tour, the Canadian Music Video Awards, and in films *Le Reve* and *A Rockport Christmas*.

Alisoun Payne was born in Malaga, Spain in 1973. She has a diverse creative background with experience in gymnastics, voice, acting, martial and life arts. She is a graduate of the Victoria Arts Collaborative's Professional Dance Training Program, where she studied ballet, jazz, and modern techniques. Since then, she has danced professionally with Les Ballets Jazz de Montreal and, in *States of Grace*, a film collaboration with the Judith Marcuse Dance Company. She is presently a fulltime student of the martial and healing arts system called Chieng Lung.

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Parijata Charbonneau was born in Quebec and has travelled extensively for many years from a home base in India where she has studied Indian classical music and percussion, yoga and body work. She has also learnt African dance and drumming, experimenting with rhythm for body/mind health and balance. Parijata now lives in Peterborough and is currently working and performing in a number of music, theatre, and dance projects.

Chantal Girard studied classical singing at the Music Conservatory of McGill in Montréal and at the Julliard School of Music in New York. A multidisciplinary interpreter she reveals herself in repertoires of jazz, soul and classical French songs. She has performed live in musical revues, musical comedies and also in the Cirque du Soleil's 1993-94 North American tour of *Saltimbanco*.

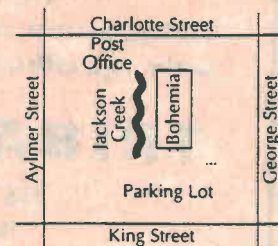
Jennifer Langton has worked both in Toronto and throughout Canada as a freelance classical flutist and as a music teacher since 1978. She has studied with such eminent flutists as Robert Aitken, Louis Moyse, Jeanne Baxtresser, and Jean-Pierre Rampal while her performing experience has included work with such ensembles as the Toronto Symphony, the Hamilton Philharmonic, the CJRT Radio Orchestra, and the National Ballet of Canada. In addition to her musical career, Ms. Langton is also a professional dancer specializing in both modern and Middle Eastern dance.

Valerie Dean & Don Rieder are the directors of *Klauniada* a Montréal based movement theatre company noted for its clown theatre that walks the razor's edge between the tragic and the ridiculous. *Klauniada* (clownee-ahda) means clown play in Czech, reflecting the strong Central European influence that has shaped the company's style of physical theatre. Since 1980 the company has toured and conducted teaching residencies throughout Canada, the U.S.A. and Mexico. As directors and performers they have received numerous grants, awards and commissions in both Canada and the U.S.A.

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Peterborough New Dance

Peterborough New Dance was formed earlier this year to assume the mandate for presenting dance formerly carried out by Artspace. Our personnel remains the same, as does our mandate, namely: to present new dance activity from Canada and beyond, and provide opportunity for local dance creation. Our primary funding sources - the Ontario Arts Council and Canada Council - also remain as committed as ever. Now in its formative stages, Peterborough New Dance is operating through the Peterborough Arts Umbrella. For more information, please contact us at the Umbrella: P.O. Box 823, Peterborough K9J 7A2.

Curator/Producer: Bill Kimball
Production Manager: Jim Gleason
Program Design Production: Trevor Gulliver

Steering Committee:

Martha Cockshutt, Diane Gallagher, Veronica Hollinger, Kris Keating, Bill Kimball, Helen Knibb, Anne Ryan, Diana Smith, Jerrard Smith.

UPCOMING

EMERGENCY #3 / FEBRUARY 8-11

Our 3rd annual festival of new dance and performance by Peterborough Artists. In this year's shows: Steacy Harper, Stephanie Corrin, Anne Ryan, Scooter, Kris Keating, Brian Mitolo, Nicole Bauberger, Stephan Elliot & Pierre Blin. This year at two venues: The Market Hall and The Union.

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and are available at Arbour Box Office,
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At The Market Hall