Peterborough New Dance presents

Kaela d'Darce

The Old Country Trilogy: Sarah; In Blood; Old Country

March 30, 1996

At The Market Hall Theatre

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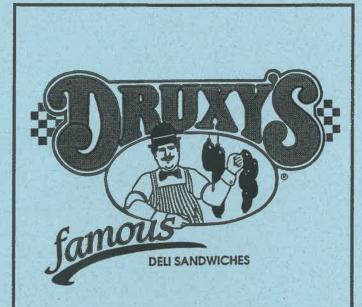
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Best Wishes to Peterborough New Dance on another successful dance season!

OLD COUNTRY TRILOGY

Surviving the Holocaust was a miracle that embraced strength, commitment to life, will, resilience and finally, hope. The **Old Country Trilogy** is in honour of my father and to those that remember and those we cannot forget.....

' I am one of the very few remaining ones of our town, and from the family, the only one.'

Munniac Nossal

November 19, 1946, Displaced Persons Camp, Germany

Sarah

(Aug '94)

Choreographers: Allen and Karen Kaeja

Dancer:

Karen Resnick Kaeja

Composer:

Edgardo Moreno

Costume:

Karen Resnick Kaeja

Lighting design:

David Morrison

Sarah was Allen's father's first wife who left no traces of herself and her child after the Holocaust. We can only imagine through stories of our past the determination of her will to survive.

In Blood

(Aug '93)

Choreographer: Allen Kaeja

Dancers:

Allen Kaeja and Blake Martin

Music:

Edgardo Moreno And Obestra

Costumes:

Heather McCrimmon

Lighting design:

David Morrison

Dedicated to all brothers.

• 5 minute pause

Old Country (Mar '95)

Choreographer: Allen Kaeja

Dancers:

Sylvie Bouchard, Alen Kaeja, Sean Mayre, Felix Oropeza,

Karen Resnick Kaeja, Eryn Dace Trudell

Composer:

Edgardo Moreno

Vocals:

Lisa Lindo

Costumes:

Heather McCrimmon

Lighting design:

David Morrison

Old Country represents a lost period in history that reflects the nature of a people just prior to the outbreak of WWII.

'You cannot imagine how lonely I am here all by myself. I am alone without wife and family. You cannot understand how I am longing to leave this country.'

Munniac Nossal. 19 November 1946

ALLEN KAEJA

entered the field of modern dance after nine years of wrestling and Judo. He has performed and taught across Canada, in Venezuela, Mexico, Thailand and Europe. Allen recently won the K.M. Hunter Arts Award for choreography and has created over 25 works since 1982. Six have been full-length productions, including the Old Country Trilogy, Lost Innocence, Beare: A celtic Odyssey and Savage Garden.

Allen teaches Contact Dance at the National Ballet School, the School of the Toronto Dance Theatre, Canadian Children's Dance Theatre and many performing arts schools and conferences. He is Co-Artistic Director/Founder of the internationally renowned fFIDA, and he is Co-Artistic Director of Kaeja d'Dance with Karen Resnick Kaeja.

Allen has just been commissioned to create a new dance for Norrdans in Sweden this fall, and will be creating a new work in Toronto to be completed the fall of '97. He has presented woks in DanceWorks, Dancing on the Edge, fFIDA, Canada Dance Festival, CAONABO (Venezuela) and Dances for a Small Stage. He participated in Dancemaker Choreographic Lab this fall and will be touring the Old Country Trilogy to Peterborough, Vancouver, Ottawa and Halifax.

KAREN RESNICK KAEJA

is a choreographer/dancer and teacher. Her work has been presented in fFIDA, DanceWorks, Dances for a Small Stage, CAONABO (Venezuela), Spring Rites, Chance to Dance (National Ballet), Artsweek, Dance Weekend (Dance Ontario) and Vancouver's Dancing on the Edge. Karen has performed with Kaeja d'Dance, Overfoot Dance Company (NYC), Randy Glynn Dance Project and many independent Toronto choreographers. She has extensive experience teaching Contact Dance and Improvisation throughout the educational system, and continues to teach at the National Ballet School and Toronto Dance Theatre.

Karen is co-creator of ESTROGEN-a series of Women's Choreography, a committee member for the URBAN DANCE series, an advisor/facilitator for the FIELD in Toronto and Co-Artistic Director of Kaeja d'Dance. Karen recently participated in the Dance Umbrella's Dance/Film Lab. She is presently working on a new quintet for DANCEWORKS Mainstage 1997, and is touring Allen's Old Country Trilogy through Canada. A new solo is also in the works for TANGENTE's next season.

For Kaeja d'Dance

Co-Artistic Directors
Allen Kaeja and Karen Resnick Kaeja

Board of Directors
Ken Balderson, Jane Deluzio, Miriam
Erlichman,
Blake Martin, Diana Reitberger

Administrator
Cathy Gordon-Marsh

Technical Director David Morrison

We would like to thank the following agencies and individuals who generously supported the creation of the work on this program:

The Canada Council Toronto Arts Council

Laidlaw Foundation

the Municipality of Metropolitan Toronto

Danceworks

the Norris Families

Karen Green

Ted Milo

Ken Balderson

Dvora Resnick

Min and Izzy Stern

Louise Walker

Jody Landry Ziskind

Paula Thomson

Jane Deluzio

Marion and Joe Perkell

Ben Labovitch

Harold Tausch

Eden Rockett

I would also like to thank the cast for their energy, movement invention and commitment to this project.

Special thanks to

Kevin Flynn and the original cast members: Dan Wild, Tom Brouillette and Michael English.

Contributions toward the support of Kaeja d'Dance's activities are tax deductible.

Kaeja d'Dance; 789 Maning Ave.; Toronto, Ontario M6G 2W7; (416) 537-5153

Charitable # 0907766-22

PETERBOROUGH NEW DANCE

Founded in 1994, Peterborough New Dance (PND) is an animator of dance and performamnce, producing a programme of educational performances and public independent presents **PND** activity. companies and choreographers across Canada and provides performing opportunities, production subsidies and services for Peterborough-based artists. PND is a member of Candance, Canada's network of dance presenters, and receives operating assistance from the Canada Council and Ontario Arts Council. PND support with the operates Peterborough Arts Umbrella, a cahritable serving Peterborough and organization area artists and arts groups. Tax-deductible donations for Peterborough New Dance can be made through the Umbrella. Contact us at:

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Phone (705) 745-2550 / Fax (705) 7492818

for Peterborough New Dance

Producer: Bill Kimball Graphic Design: Rob Wilkes Bookkeeping: J.L. Watson

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Martha Cockshutt, Dy Gallagher, Veronica Hollinger, Kristine Keating, Bill Kimball, Anne Ryan, Diana Smith, Jerrrard Smith

Production Crew

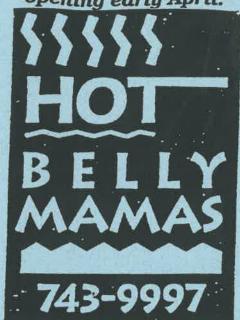
Stage Manager: Phil Oakley
Sound: Ian Osborne
Production assistants: An Kosurko, Bucky
Hawrish, Kevin Allan, Nathan Govier,
Jim Gleason, Matt Vissers







Blues had a baby and called it rock n' roll...Hot Belly Mamas had a baby and called it a bar... opening early April.



CAJUN, CREOLE, CARIBBEAN 375 Water St., Peterborough, Ontario

> Peterborough New Dance upcoming at The Market Hall

BADU DANCE CO. APRIL 19/8 PM

Founded in 1992, the multi-racial cast of Badu Dance reflects the eclectic heritage and training of Artistic Director Zelma Badu. Born in New York, raised in Montreal, trained in ballet, jazz and modern, a former dancer with Philadanco, Zelma brings these influences together with her recent travels and studies of dance in West Africa, the land of her father's birth, to create a distinctly Canadian dance voice Peterborough, Zelma will perform three works, including Marie-Joseph Angelique, which recounts the tragic history of a runaway Montreal slave hanged for arson in 1734, and Creole Africain, a contemporary dance whose exuberant handclapping and complicated footwork belie its roots in the step dancing tradition of South African miners.

