

PETERBOROUGH NEW DANCE is an animator of contemporary dance and, under the banner PUBLIC ENERGY, related forms encompassing theatre, new music and interdisciplinary work. Since 1994 we have presented a mainstage series of dance companies and independent choreographers drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre and performance community by presenting area artists and arranging specialized classes and workshops. Tax deductible donations can be made on line at www.canadahelps.org.

BOARD OF DIRECTORS

Charmaine Eddy (Chair), Bill James (Secretary), Barbara Chisholm,
Lisa Dixon, Bill Kimball, Martha Whatley

STAFF

Artistic Producer Bill Kimball
General Manager Laurel Paluck
Administrative Assistant Kate Story
Graphic Design and Web Support Kerry Day
Box Office Max Price
Bookkeeping Susan Newman
Video Services Powerhouse Digital Video

PETERBOROUGH NEW DANCE & PUBLIC ENERGY SUPPORTERS

Hydrogen (\$500+)

Barbara Chisholm and Tom Miller, Charmaine Eddy, Sarah Gencey,
Old Men Dancing, Trent Photographics

Wind (\$100+)

Karen August, Susan Bunting, Nadine Changfoot,
Julia and Philip Cockshutt, Margaret Cockshutt, David de Launay &
Patricia Quinn, Su Ditta, Suzanne Galloway, Julia Harrison, Jim Henninger,
Veronica Hollinger, Powerhouse Digital Video, John Rubie,
Jeanette Sanderson, Alan & Linda Slavin, Reem Yassawi, Yates Carpentry

Solar (\$25+)

Ben & Jean Brien, Liliana & Mitchel Brownstein, Patricia Dixon, Curtis Driedger &
Barbara Ratz, Barbara Kinsey, Sharon Lawes, Marlis Lindsay, Elizabeth Mann,
Jean Nind, Deb Reynolds, Ravi-Inder Soligo

Free Mailing List: We'll send you details of our upcoming events by post or email.

Call us with your address at (705) 745-1788 or email us
dancing@publicenergy.ca

336 George St. N., PO Box 2319, Peterborough ON K9H 7Y8
www.publicenergy.ca



Canadian
Heritage

Patrimoine
canadien



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

City of
Peterborough

Peterborough New Dance presents

Susie Burpee with Dan Wild

Mischance and Fair Fortune
Fidelity's Edge



March 6 & 7, 2009
Market Hall Performing Arts
Peterborough, Ontario

Mischance and Fair Fortune (2005)

Choreography Susie Burpee
Performance Susie Burpee and Dan Wild
Creative Facilitation/Rehearsal Direction Bonnie Kim
Music Christine Fellows and John K. Samson
Lighting original lighting Marc Parent adapted by JPT
Set Susie Burpee, with Ron Snippe
Costume Heather Macrimmon

Inspired by the myth of Pyramus and Thisbe (the original Romeo and Juliet), this work was originally created for Toronto's Metamorphosis Festival, which celebrated the writing of the great Roman poet Ovid.

Acknowledgements and gratitude

Steeve Paquet, for his contribution to the creative process.
The support of Dancemakers, past and present. Michael Trent and Serge Bennathan.

Intermission

Fidelity's Edge (premiere)

Concept Susie Burpee
Choreography Susie Burpee, with Dan Wild
Performance Susie Burpee and Dan Wild
Creative Facilitation/Rehearsal Direction Bonnie Kim
Music Christine Fellows and John K. Samson
Lighting JPT
Set Trevor Schwellnus
Costume Tanya White

"What is it, my dear?"

"Ah, how can we bear it?"

"Bear what?"

"This. For so short a time. How can we sleep this time away?"

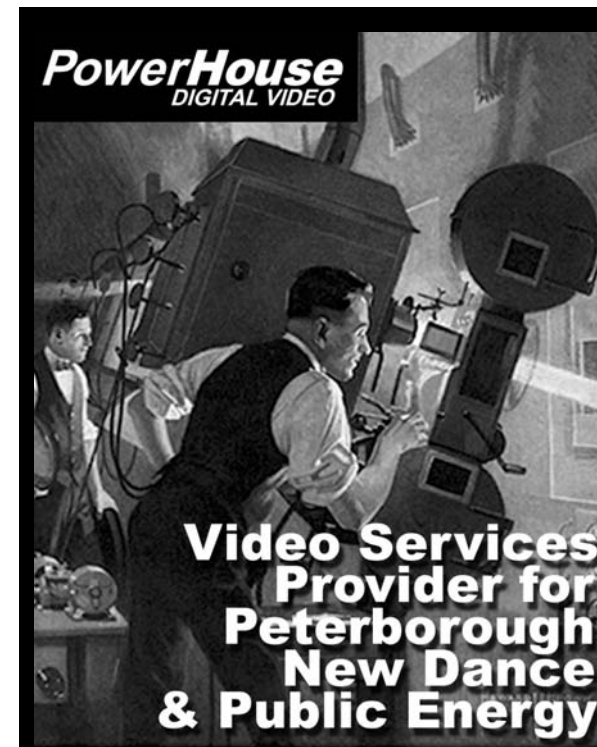
"We can be quiet together, and pretend - since it is only the beginning - that we have all the time in the world."

"And every day we shall have less. And then none."

"Would you rather, therefore, have had nothing at all?"

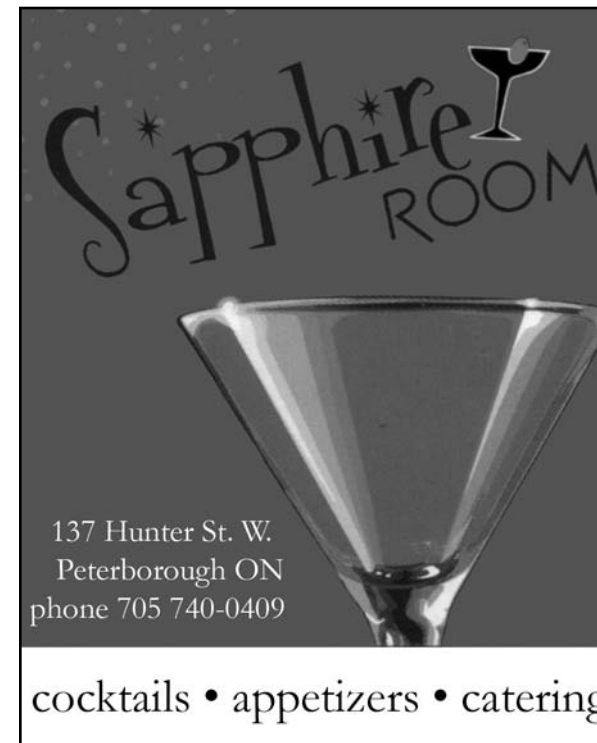
"No. This is where I have always been coming to. Since my time began. And when I go away from here, this will be the mid-point, to which everything ran, before, and from which everything will run. But now, my love, we are here, we are NOW, and those other times are running elsewhere."

~ A.S. Byatt, *Possession*



PowerHouse
DIGITAL VIDEO

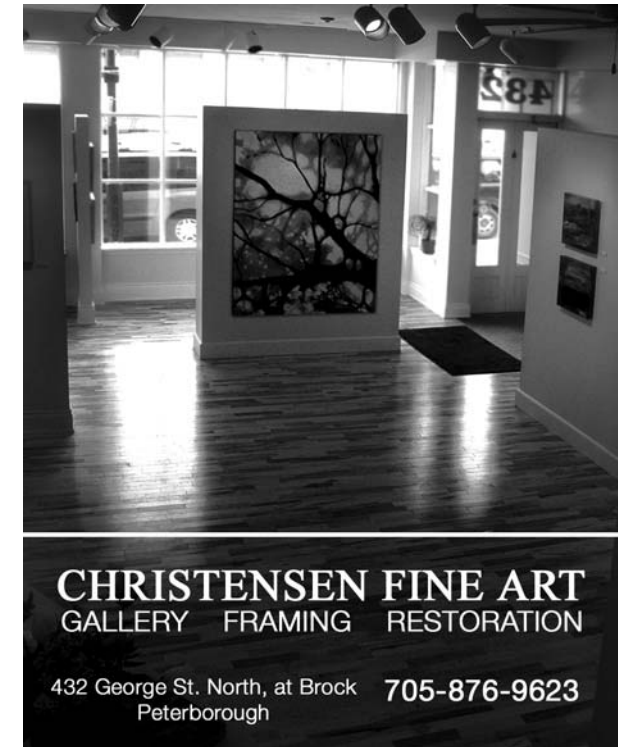
**Video Services
Provider for
Peterborough
New Dance
& Public Energy**



Sapphire
ROOM

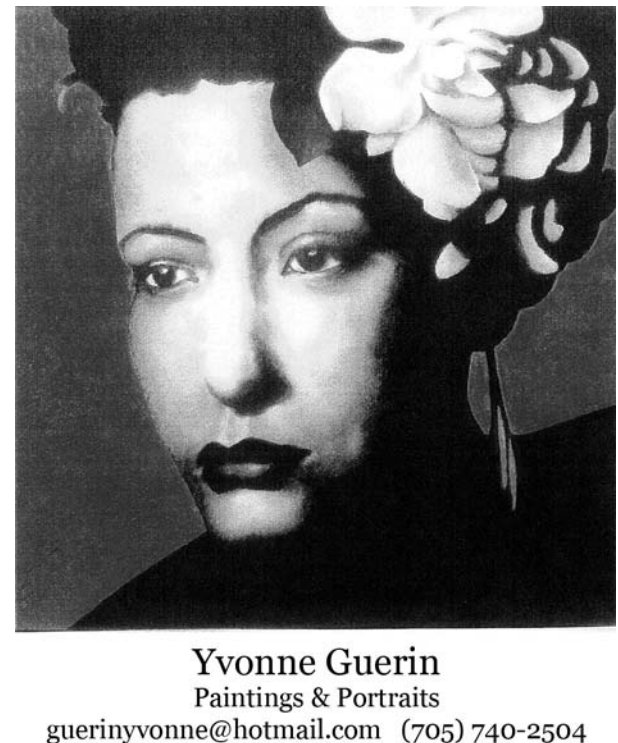
137 Hunter St. W.
Peterborough ON
phone 705 740-0409

cocktails • appetizers • catering



CHRISTENSEN FINE ART
GALLERY FRAMING RESTORATION

432 George St. North, at Brock Peterborough 705-876-9623



Yvonne Guerin
Paintings & Portraits
guerinyvonne@hotmail.com (705) 740-2504



beer coffee music

live music listings @ spill.ca

414 George St., N.
(705) 748-6167



Take-Out and Delivery

Sunday to Wednesday:
11 am to 9 pm
Thursday, Friday, Saturday:
11 am to 10 pm

188 Hunter Street West
Peterborough, ON.
(705) 743-9000

blackhoney

Desserts Coffee Catering

Organic Fair Trade Coffee

Lovey Lunches

Sunday Brunch

221 Hunter St. W. (705) 750-0014



THE NIGHT KITCHEN
specialty pizza shop

229 HUNTER ST. PTBD. 741-0300
www.nightkitchen.ca

i need a chick
red sauce, mozzarella,
bbq chicken, onion,
green pepper and cheddar.

mORGan

Acknowledgements and gratitude

Tom Stroud, for his contribution to the creative process. Al Burpee, Omer Yukseker, Erin Cowan, Karen Kuzak and Randy Joynt, Stephanie Ballard, Laura and Grant Sims, Martin Arnold, Dancemakers, Deborah Axelrod, Matt Hannay, Ed Angelletta. Susie Burpee gratefully acknowledges the support of The Ontario Arts Council for supporting the creation and production of Fidelity's Edge.

I am deeply grateful for the work of Bonnie Kim, who courageously wades through these works with us, at the same time guiding us and watching our backs. It has also been an enormous pleasure to work with Jean Philippe Trépanier. I would like to thank Technical Director Don White and the Market Hall production crew, stage manager Esther Vincent, admin star Laurel Paluck and the office at Peterborough New Dance & Public Energy, Wayne Elliott, Martha Cockshutt, and of course, the marvelous Bill Kimball.

Biographies

SUSIE BURPEE

Susie Burpee trained at the Professional Program of Contemporary Dancers (BA Honours, University of Winnipeg), augmented her studies at the Limon and Cunningham Schools in New York, and studied with master teachers Peter Boneham and Dianne Miller. In 2008, she traveled to Paris with a Chalmers Foundation Award to study at renowned theatre school Ecole Philippe Gaulier. Over the past 15 years, Susie has been a company dancer with Dancemakers, Le Groupe Dance Lab, and Dance Collective/Ruth Cansfield Dance. As an independent artist, she continues to work closely with innovative choreographers Serge Bennathan, Sasha Ivanochko, Lesandra Dodson, and Tedd Robinson. In 2006, she received the K.M. Hunter Artist Award for Dance. In 2005, she was awarded Dora Mavor Moore Awards for Outstanding Performance and Outstanding New Choreography for *Mischance and Fair Fortune*. In April 2009, she will premiere her solo, *A Mass Becomes You*, at The Betty Oliphant Theatre in Toronto.

CHRISTINE FELLOWS AND JOHN K. SAMSON
Christine Fellows and John K. Samson live in Winnipeg. Samson is a songwriter, poet and publisher, and the frontman of The Weakerthans. Fellows is a songwriter, composer and multi-disciplinary collaborator, currently the artist-in-residence at Le Musée de St. Boniface in Winnipeg.

BONNIE KIM

Toronto-born and raised, Bonnie trained at Toronto Dance Theatre. A dance professional for more than 20 years, she has performed with an impressive array of companies and artists, and is currently Associate Director of Dancemakers. Bonnie is also a teacher and freelance writer, and serves on the Steering Committee for the On the Move dance conference and the Board of Directors for the Actors' Fund of Canada.

TREVOR SCHWELLNUS

Trevor Schwellnus is a scenographer and writer. He has recently designed for Nightwood Theatre (*Bear With Me*), Dancemakers (*Double Bill #1*), Modern Times Stage Company (*Waiting For Godot*, *The Sheep and the Whale*), Roseneath Theatre

(*Smokescreen*), Foreign Landscapes (*Bird's Eye View*, winner of the 2007 SummerWorks Prize), and public recordings (*/dance/songs/*). Past productions also include work with Obsidian, Jumbies, Independent Aunties, fu-GEN, mammalian diving reflex, and Cahoots. His work has been seen in venues across Canada and in Terni, Italy. He has two Dora Mavor Moore Awards. Among his current projects-in-development is his own experiment in video and movement called *Nohayquiensepa* (*Nooneknows*), presented by Harbourfront's HATCH program.

JEAN PHILIPPE TRÉPANIÉ

Jean Philippe has created lights for over 200 works by some of Canada's most renowned choreographers, and is currently Assistant Lighting Designer of Luc Lafortune for Franco Dragone's new project, *City of Dreams*, in Macao. In 2005, he was Associate Lighting Designer for *Le Rêve* by Franco Dragone, at the Wynn Las Vegas Resort. In 1992, the Canada Council awarded Jean Philippe the Jacqueline Lemieux Prize for his outstanding contribution to dance in Canada. He is a freelance artist working on a few projects that will also include mentoring, consulting, and teaching in the coming years. Jean Philippe is relocating to St. John's, Newfoundland. Will be a Habs fan from there. This is his first project with Susie B. He asked Susie to be in the project, and she said, why not.

TANYA WHITE

Tanya White grew up in Kingston, Ontario before moving to Ottawa to pursue dance. After a 10-year career in modern dance, she decided to study at Ryerson University's school of Fashion. Tanya is presently in her final year of her Bachelor of Design. Recent credits include costumes for Sasha

Ivanochko's *Sunshine* and Tony Chong's *Bloodletting and Other Pleasant Things*.

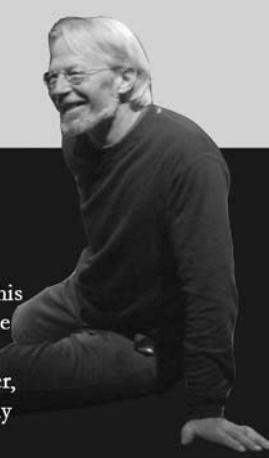
DAN WILD

Dan Wild has been working professionally on the stage since 1990. For eight years Dan was a company member of Toronto's Dancemakers under the artistic direction of Serge Bennathan. Dan also spent ten years performing with Winnipeg's Contemporary Dancers under the artistic direction of Tom Stroud. For over a decade Dan has choreographed, performed and toured extensively with the Caravan Stage Company under the artistic direction of Paul Kirby and Adriana Kaldor. Recent independent projects, collaborations and performances include a new work with Claudia Moore choreographed by James Kudelka; the solo, *A Simple Statement for this Mosaic*, choreographed by Dan for Marie Josee Chartier; Susie Burpee's *Mischance and Fair Fortune*; Tedd Robinposn's *Rocks*, various film and stage work of Stephanie Ballard; and, with Chartier Danse, *Screaming Popes* and *Bas Reliefs*. It is a great pleasure to be working again with Susie Burpee in this latest work *Fidelity's Edge*.

Susie Burpee gratefully acknowledges the support of The Ontario Arts Council for supporting the creation and production of *Fidelity's Edge*.




The Market Hall presents
Bright Lights:
a series of talks with great artists
from the Peterborough area.



An Evening with
BILL JAMES
in conversation

Bill James is best known for his vision of contemporary dance in unconventional spaces. Throughout his 30-year career, he has collaborated with many composers, visual artists and filmmakers in performance, installation, film and media art projects in North America, Europe and Asia. Bill now lives in Douro and continues to make dance while raising a variety of farm animals. His latest project is with Peterborough's Old Men Dancing, premiering in May at Market Hall.

Friday April 24, 8pm
Market Hall, Peterborough



Atlas Moves Watching and Peterborough New Dance present

**Old Men Dancing:
Wiser and Still Gorgeous
(Do Not Resuscitate)**



The late-blooming dancers of Old Men dancing have much to give and speak to as men of experience, wisdom and folly. Here they are working with the professional dance company Atlas Moves Watching on a project that will see them performing 4 works by 4 great Canadian choreographers: Marie-Josée Chartier, Allan Kaeja, D. A. Hoskins and Atlas Moves artistic director Bill James. Sure to be a remarkable evening of dance from a company that is unique in Canada. Tickets available at the Showplace Box Office, call 742-7469.

May 7-9 at 8pm, May 10 at 2pm
at Market Hall

e
m
e
r
g
e
n
c
y

17

Peterborough New Dance presents our annual festival of new dance and performance featuring work by:

- Allyson Booth
- Jenn Cole
- Sophia Cooper
- Sophia Darling
- Jennifer Elchuk
- Wayne Elliott
- Peter Ens & Nauni Parkinson
- Shawn Fisk
- Leigh Macdonald
- Deb Reynolds
- Emma Lu Romerein
- Hartley Stephenson
- Trent Dance Team
- Hilary Wear

April 3 to 5