

DUSK DANCES 2012



BRANCH OUT!

Sylvie Bouchard Festival Director

RETURNING TO ROTARY PARK AT NICHOLS OVAL
JULY 12 - 15, 2012 NIGHTLY AT 7PM



Welcome from Public Energy

It is my pleasure to welcome you - or should I say welcome you *back* - to Dusk Dances. Dusk Dances' first and only appearance in these parts was in 2004, an event so well received that, ever since then, we at Public Energy have been fielding regular requests to host a return visit. Finally the time has come, and becoming a permanent part of the Dusk Dances family just feels right - after all, the two organizations are the same age: Dusk Dances is now in its 18th season and Public Energy just completed its 18th season.

One big change to the format for Dusk Dances' touring performances since 2004 is the inclusion of local artists' work whenever possible. This is a welcome development for us in Peterborough, as it gives us a chance to show off some great choreographers we have been presenting for years, who might otherwise go unnoticed. Ryan Kerr has assembled some of the city's best contemporary dance talent to perform his new work *don't worry 'bout me*. And Kate Story has created a work specially for young dancers, aptly titled *Subject to change*. I'm sure you will enjoy watching these artists side by side with some of Canada's best known choreographers: Karen Kaeja, Sylvie Bouchard and William Yong.

Dusk Dances is pay-what-you-can; all proceeds from tonight's contributions go directly to Public Energy to support this event. If you had a good time tonight, please give what you can and feel free to stay a while after the show to meet the artists. Thanks for coming out to Rotary Park and welcoming Dusk Dances back to Peterborough!

Bill Kimball
Artistic Producer, Public Energy

Public Energy is a registered charity, # 89481 1058 RR 0001. We rely in great part on the generosity of individual donors to support our year-round programming of dance, theatre and interdisciplinary performing arts. Donations of any amount over \$25 receive a tax receipt and can be made online by going to the Public Energy web site, www.publicenergy.ca or by cheque, mailed to the address below.

Thanks for your support - the arts in Peterborough would not be possible without patrons like you!

Public Energy
P.O. Box 2319
Peterborough, Ontario, K9J 7Y8
(705) 745-1788

Rain Date:

Sunday, July 15, 2:00 pm

If Dusk Dances loses two or more performances to rain, we will endeavour to have a catch-up performance on Sunday at 2pm. This performance would be in addition to the scheduled Sunday 7pm performance.

Please visit www.duskdances.ca
or contact **705-745-1748** for the status
of this rain performance.

Welcome to Dusk Dances in Rotary Park

We are excited to be back in Peterborough with Dusk Dances, after an 8 year hiatus! Every part of this evening's performance, including the music, the theatrical host guiding you through the park, and of course the wonderfully diverse collection of dance pieces, was carefully chosen to create a magical experience for you. I hope you enjoy the journey!

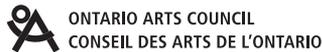
Dusk Dances is now in its 18th season, and thanks to our new licensing initiative, this summer we are bringing Dusk Dances to four Ontario communities outside our home base of Toronto: to Ottawa, Peterborough, Haliburton and Flesherton. In Peterborough the event is presented by the dedicated team at Public Energy, which has been presenting dance to the Peterborough community since 1994, and this week's performances would not have been possible without their dedicated efforts throughout the year. So many others contribute to the success and the community spirit behind Dusk Dances, including our many volunteers, funders and donors, as well as our growing audiences! For Dusk Dances Peterborough, we are also very grateful for the generous support of the Ontario Trillium Foundation, the Ontario Arts Council, and the Canada Council.

Over the years Dusk Dances has featured many incredible artists whose work has brought dance to life in wonderful outdoor spaces. We are privileged to have an inspiring group of artists represented this evening, and I hope you are moved by their skill, artistry and the amazing range of work they are performing.

Dusk Dances is a pay-what-you-can event, and your contribution will help ensure that Dusk Dances will continue to grow and thrive here in Peterborough. Please visit www.duskdances.ca for more information about Dusk Dances, or to share your thoughts about the festival. Thank you for supporting Dusk Dances, and we hope that you enjoy the event in beautiful Rotary Park!

Sylvie Bouchard, Festival Director

OUR GENEROUS FUNDERS:



DUSK DANCES PETERBOROUGH

Hosted by: **Laurel Paluck as Ludmila**

Opening band: **Blues in the Bottle**

Dave Tough (vocals and guitar) | Aaron Cavon (stand-up bass and vocals)
John Mather (ukelele and kazoo) | John Baker (harmonica)
w/ guest vocalist Kelly Popcorn

Tenterhooks (2007)

First commissioned by Dusk Dances in 2007

Choreographers: **William Yong / Zata Omm Dance Projects**
Performers: **Irvin Chow, Molly Johnson, Brendan Wyatt**
Music: **'The Essential Alfred Hitchcock'**

Filled with the quirks and quandries of a camping trip threesome, *Tenterhooks* is inspired by all manner of camping experiences; the upsets and the surprising joys that arise from unexpected circumstances found under canvas. *Tenterhooks* was originally created on Jasmine Ellis, Andrew Taylor, and Piotr Biernat.

Special thanks to Mountain Equipment Co-op for the donation of the tent.

don't worry 'bout me (Premiere)

Choreographer: **Ryan Kerr**
Performers: **Katie O'Rourke, Jenn Cole, Andrea Lithgow, Wes Ryan, Kate Story, and Ryan Kerr**
Music: Original Composition created and performed by **Dave Tough**

Ryan Kerr and Fleshy Thud's newest work, "don't worry 'bout me," is a light-hearted piece investigating the place of an individual within the group, the inclusion/exclusion of the outsider, and ultimately how we are all in this together.

Eugene Walks with Grace (1995)

Reinvented in 2011 for Dusk Dances

Choreographer: **Karen Kaeja**
Performers: **Zhenya Cerneacov and Mairéad Filgate**
Original Score: **Nicholas Hockin**
Costume and Set: **Karen Kaeja**
Outside Eye: **Sylvie Bouchard**

Walking together through life, a couple engages in their connects and disconnects, enamoured by each other's peculiarities.

Commissioned by Spring Rites, Toronto in 1995. Karen would like to thank her original dancers Allen Kaeja and Eryn Dace Trudell, and Nicholas for his score. Thank you to Mairéad and Zhenya, and to the Canada Council, the Toronto Arts

Council and the Ontario Arts Council for their generous funding. Thank you to Sylvie Bouchard for this commission to bring back to life and reinvent my early work. EWWG toured across Canada in the mid-nineties including *Dancing on the Edge*, *Canada Dance Festival* and *fFIDA*. Thanks to the *Dusk Dances* team.

Subject to change (Premiere)

Peterborough Youth Commission

Choreographer: **Kate Story**
Performers: **Erin Stout, Jess Mooney and Caylie Quinlan**
Musician: **Charity Justrabo**

An exploration of the surprising delight of decay.

Special thanks to Bev Brown and Studio 505.

A Flock of Flyers: Remix (1996)

A Flock of Flyers was first created by Sylvie Bouchard and David Danzon under the Company CORPUS, and first commissioned by *Dusk Dances* in 1996

Remounted and adapted by: **Sylvie Bouchard**
Performers: **Zhenya Cerneacov, Marie-Josée Chartier, Irvin Chow, Mairéad Filgate and Meredith Thompson**

Costume design
and construction:

Nina Okens

Voice coach:

Marie-Josée Chartier

Due to severe budget cutbacks the 217th Canadian Flying Squadron has been left without planes! Determined to fly at any cost, the flyers continue their regimented training in an imaginary terrestrial airfield.

Thank you to the dancers for their generous contribution to the remount of this work; to Nina for her superb design; to Miko Sobreira for teaching us "Bianca" with such spirit; to everyone else who helped us with languages and songs; and to Dusk Dances for making this adaptation possible.

**Rabbit and Bumble Handicrafts:
Vegan and GF 'Friendly'
Baked Goods**



Come see us at our
Country Craft Market
on August 18th!
(Details forthcoming
on our Blog)

rabbitandbumblehandicrafts.blogspot.com
or
rabbitandbumblehandicrafts@gmail.com

ARTISTS'

Sylvie Bouchard is originally from Montréal and began her training there before moving to Toronto in 1983, to study at the School of the Toronto Dance Theatre. She subsequently joined the company in 1985 and performed nationally and internationally with them for 5 years. Sylvie has also performed with Kaeja d'Dance, Winnipeg Contemporary Dancers and Dancemakers as well as many independent choreographers. She was nominated for a Dora Mavor Moore award for best performance for her solo *Cassiopeia*, which premiered at the DuMaurier Theatre in 1999, and worked with the Houston Grand Opera and the Vancouver Opera for the production of *Salome*, directed by Atom Egoyan. In 1997, Sylvie Bouchard formed the company CORPUS with artistic partner David Danzon. Until 2008, she co-created and performed in 8 works through CORPUS, touring internationally. Sylvie also co-choreographed and starred in the popular children's TV Series *Four-Square* on Treehouse TV. Bouchard created *Dusk Dances* in 1993. *Dusk Dances* then grew under the artistic direction of both Bouchard and Danzon and through the Company CORPUS, until Bouchard was appointed sole festival director in 2008. Ms. Bouchard is also the recipient of the 2009 KM Hunter award for dance, and is artistic director of BoucharDanse, a company that serves as an umbrella for Ms. Bouchard's artistic endeavors (www.bouchardanse.com).

Co-Artistic Director of Kaeja d'Dance, **Karen Kaeja** celebrates a 20-year career in performance, choreography, education and dance on film. A 2009 Dora nominee for Outstanding Performance, she is included in *The Canadian*, *Who's Who* and *Theatre Dance in Canada* encyclopedias. Her awards span Moving Pictures and the Paul D. Fleck Fellowship with nominations for the American Choreography and Banff World Television Awards. Creating for and mentoring professionals, the general public and diverse communities, she is noted as "one of the country's best dance artists" (*NOW Magazine*). With partner Allen Kaeja, she was the first Contact teacher at Canada's National Ballet School and for 20 years they have been on faculty at the School of Toronto Dance Theatre and several North American universities. In 2012, she was the first Artist in Residence for the Guelph Contemporary Dance Festival. She has been commissioned and presented by festivals and performance series around the world. www.kaeja.org

Ryan Kerr is a local Peterborough choreographer, dancer, lighting designer and playwright. Ryan began dancing in 1993 at the age of 24 and has performed in over two dozen productions since then, including two performances at fFida (*Snow Day*, 2003, and *...and again, until we get it*, 2005) and the world premieres of Bill James' *Progress Avenue*, 2004 and *Electro*, 2008. In the fall of 2008, Ryan founded his own dance company, *Fleshy Thud*, and has since produced more than a dozen new dance works with many more on the way and re-instituted the *Bare Essentials* dance project (an annual showcase of contemporary local dance works in progress). Most recently, he has been teaching dance classes for non-dancers and creating new works for presentation in the fall of 2012.

Laurel Paluck (aka Ludmila) is very pleased to prance in the park as your host for *Dusk Dances 2012*. Normally she is kept chained up in the Market Hall tower, feeding the fires of our presenter PUBLIC ENERGY. In her other life she is the Artistic Director of *Atelier Ludmila*, producer of the *AlleyWaltz* - an annual tour of alleys and waste spaces transformed by theatre; *The Dream Machine* - a global initiative to collect and share dreams (look for the Dream Donor Clinic this autumn); and a variety of theatrical exchanges in unusual places. atelierludmila.wordpress.com

BIOGRAPHIES

Kate Story is a writer, performer, and choreographer originally from Newfoundland. She creates performance works characterized by elements of theatre, dance, and performance art, often cross-discipline artistic collaborations. Kate has twice been nominated for the Ontario Arts Council's K.M. Hunter Artists Award, and in 2005 (as part of Peterborough's centennial celebrations) she was named one of the region's 100 most important performing artists. Her first novel *Blasted* came out with Killick Press in 2008; it received honourable mention in 2009's Sunburst Award for Canadian Literature of the Fantastic, and was longlisted for the ReLit Awards. She has been a finalist in the CBC Literary Awards; her short fiction has been published in *Broken Pencil*, *Kiss Machine*, by ECW Press, *The Pearl*, *The Link*, and *SubTerrain*. Her second novel, *Wrecked Upon This Shore*, was recently published, and she is currently working on a young adult fantasy novel *Antilia*. She is honoured to be working with Dusk Dances.

William Yong was trained at the London Contemporary Dance School in England and was admitted to the Master of Arts with distinction by the University of Kent. In the last year of his MA study, he was sent alone for his secondment to study with the Netherlands Dans Theatre 1 in the Netherlands. He has worked with a number of dance companies including Wayne McGregor's *Random Dance*, Matthew Bourne's *Adventures in Motion Pictures*, Toronto Dance Theatre, *CORPUS*, Theatre Rusticle, Lina Cruz's *Fila 13* and many others. William has performed in eleven dance films including his latest film *To Fly or Fall* directed by Kathi Prosser. He was also profiled in an episode of the Bravo TV documentary *Freedom as a choreographer*, interviewed and hosted by Robert Desrosiers. He has expanded his acting career to include work in film and television. Currently William is the artistic director and choreographer of Zata Omm Dance Projects (www.zataomm.org). William is a double Dora Mavor Moore Award nominee. His latest nomination was for 'Outstanding New Choreography' for Zata Omm's production *Frames*. William's latest full-length choreographic work *Eight Ways From Mara* for Zata Omm was premiered at the Harbourfront Centre's Enwave Theatre in October 2011.



2012 Dusk Dances Peterborough Team

For Dusk Dances Peterborough

Public Energy Staff

Bill Kimball, Laurel Paluck

Production Coordinator

Esther Vincent

Production Assistant

Lois Wong

Volunteer Coordinator

Elizabeth Fennell

For Dusk Dances Inc.

Festival Director / Curator

Sylvie Bouchard

Managing Producer

Adina Herling

Consortium Manager

Devorah Miller

Production Manager

Kalina Janik

Volunteer Coordinator

Ella Cooper

Graphic Design

d'na Dakis & Associates

Board of Directors

Jim Adams, Ainsley Kendrick, Jeanne Holmes, David MacCoy

Dance Studios

A Frost Dance
(705) 740-0002
www.afrostdance.com

Hummingbird Academy
(705) 927-2416
www.thehummingbirdacademy.com

Move 'n Grooove
(705) 768-8428
www.movengrooove.ca

Studio 505
705 876-9505
www.studio505.ca

Premiere Studio of Dance
705 741-6545
www.premieredance.ca

Revolutions Dance
www.revolutionsdancestudio.com

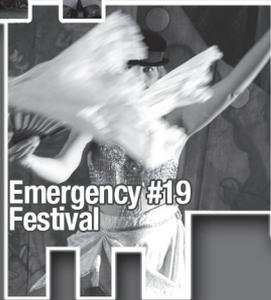
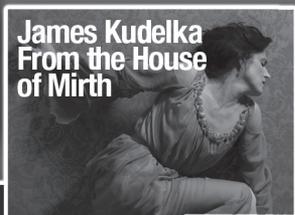
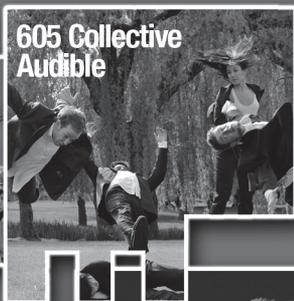
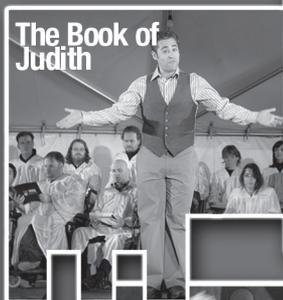
Imagine Studios
705 761-1427
www.imaginedance.ca

Peterborough Performing Arts Centre
705 775-2787
www.peterboroughpac.ca

Community news..

Murray Street Baptist Church Family Drop-in Day
Every Wednesday from 9:30 to noon
For mom's dad's and caregivers.
Drinks and healthy snacks provided.

THANK YOU FOR MAKING PUBLIC ENERGY'S 2011-12 SEASON A SUCCESS!



THANK YOU SO MUCH TO ALL OUR CURRENT DONORS WHO HAVE MADE MUCH-NEEDED CONTRIBUTIONS OVER THE PAST YEAR. IF YOU HAVE NOT JOINED US AS A DONOR, THIS IS YOUR CHANCE.

DONATIONS OF ANY AMOUNT OVER \$25 RECEIVE A TAX RECEIPT AND CAN BE MADE ON LINE AT WWW.PUBLICENERGY.CA OR BY CHEQUE, MAILED TO THIS ADDRESS:
PUBLIC ENERGY
P.O. BOX 2319
PETERBOROUGH, ONTARIO, K9J 7Y8

**PUBLIC
ENERGY**
THE POWER
OF PERFORMANCE

THANKS FOR YOUR SUPPORT –
THE ARTS IN PETERBOROUGH WOULD
NOT BE POSSIBLE WITHOUT PATRONS LIKE YOU!

Support the local food movement
by ordering

All-Natural Meats
Delivered to your doorstep!

Harvest Moon Foods

100% Grass-Fed Beef
Outdoor Raised Rare-Breed Pork
Certified Organic Chicken
Alternative Meats

No hormone, insecticide or antibiotic

You order by email, put out a cooler,
and we deliver.

www.harvest-moon-foods.net
info@harvest-moon-foods.net

They Felt So Much it Moved Me
Jaime Angelopoulos
June 29 - August 18

Summer 2012 @ ARTSPACE
/WORKSHOPS
/JOB POSTING
/CATALOGUE LAUNCH
/ARTIST TALK
/AGM



3 / 378 Aylmer St. N
www.artspace-arc.org
705 748 3883
gallery@artspace-arc.org

ARTSPACE



188 Hunter Street W, (705) 876-1900

PUBLIC ENERGY

is an animator of contemporary dance, theatre, performance and interdisciplinary work. Since 1994 we have presented a mainstage series of artists drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre & performance community by presenting area artists and arranging specialized classes and workshops, and hosting numerous educational activities

BOARD OF DIRECTORS

Charmaine Eddy (President), Martha Whatley (Vice-President),
Barbara Chisholm (Vice-President) Bill James,
Lisa Dixon (Secretary), Chris Lemieux, Bill Kimball

SUPPORTERS

Geothermal (\$1000+)

Barbara Chisholm & Tom Miller, Charmaine Eddy & Norm Slater

Hydrogen (\$500+)

Margaret Cockshutt, Martha & Richard Whatley, Joan Kimball

Wind (\$100+)

Jim Angel, Deborah & Michael Berrill, Shirl Delarue & Joanne Brown,
Molly Blyth, Julia and Philip Cockshutt, Curtis Driedger &
Barbara Ratz, Su Ditta, Gordon & Adele Finney, Sarah Gencey &
Rob Wilkes, Julia Harrison & John Wadland, Jo Hayward-Haines,
Claire F. Hogenkamp, Veronica Hollinger, Colin MacAdam,
David Morrison, John Muir & Yvonne Lai, Alan & Linda Slavin,
Ravi-Inder Soligo, Carol Williams

Solar (\$25+)

Liliana & Mitchel Brownstein, Paul Clifford,
Katherine & Bruce Origil-Scott, Barbara Kinsey, Lindsay Marlis,
D.M. & Eleanor Wyslouzil

STAFF

Artistic Producer Bill Kimball
General Manager Laurel Paluck
Bookkeeper Susan Newman
Video Services Powerhouse Digital Video

Join our email list at admin@publicenergy.ca,
we'll send you details of our upcoming events
www.publicenergy.ca



Canadian
Heritage

Patrimoine
canadien



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

Peterborough
City of

Public Energy

**the power of
performance**

publicenergy.ca

dance theatre performance community