

PETERBOROUGH NEW DANCE PRESENTS

EMERGENCY #6

APRIL 1 - 4, 1998

*THE GORDON BEST THEATRE
PETERBOROUGH, ONTARIO*

Program One: 8 pm

Martial Forms #1: Chung Kuen (long fist)

My Jong Law Horn Pai (China)

To Have and Have Not

director

Caron Garside

collectively created by

Scarlett Ackhurst, Jimmy Edmondson, Joleen Edmondson,
Georgia Fisher, Tamara Triggs, Laurel Paluck,
Michael Hermiston, Michael Crary
with John Tievans as the Busker

special thanks

The Social Planning Council, Jackie Powell, Robert Edmondson, The
Brock Mission, Peterborough Food Bank, Peterborough Arts Umbrella,
Market Hall, Per, Nualla, Cody, Zachary,
Sharon Ostatchuk, Philip Kummel, Sara Triggs, Susan Wren,
the child care volunteers, Kristina Kyle, Adalee, Merlin,
Aubrey Azore, Mark Cowling, Nat King Cole, Nem-o-ney, scooter, Tara
Nisbitt, Nick Probst, The Gordon Best and staff.

Martial Forms #2: Yang Tai Chi Chuan Gim

(Yang family style grand ultimate boxing double edge sword)

Tai Chi (China)

Vaishnava Janato

performer

Ramya Rajagopalan

music

lyrics by Narsinh Mehta, sung by Lata Mangeshkar

special thanks

Anima Chakravarty, Lakashini Kulgthungam and my family
Vaishnava Janato was one of Mahatma Gandhi's favourite songs. From
a poem by the Indian poet Narsinh Mehta, it extols man's best virtues:
the benefits which stem from self-sacrifice, and placing others before
oneself. 1997 being the 50th anniversary of India's independence, this
dance is a tribute not only to Mahatma Gandhi, but to India itself.

----- intermission -----

Harvey Wallbanger

performer

Kristina Kyle

soundscape

Ian Osborn

text and lighting

Cathy Petch

special thanks

scooter, Marsh Cobden, Kris Keating, Andrew Brown, Andrew Neddow,
Wine With Everything

Martial Forms #3: Chin-to

(the path towards China; to - meaning 'do' or way)

Chito-Ryu (Japan)

Interstices

i) insidesout

ii) stolen breath

iii) mercy speaks my name

choreographer and performer

Penelope Thomas

music

"Over" by Barrow, Gibbons & Utley

Performed by Portishead

"White Man Sleeps #5" by Kevin Volans

Performed by the Kronos Quartet

"Nine sili nebesniye" by Sheremetiev

Performed by Chorovaya Akademia

costume

Martha Cockshutt and Grin & Wear It

special thanks

Glenn, Michelle and Erica of Digital Architecture for their generous
donation of propane and propane accessories; the guys and orange kitty
of NoPlace; my marvelous sweetheart; Michael Hermiston for agreeing
to let me re-use a movement phrase from our workshop; Anne Ryan and
Janette Froncz for their compassionate eyes.

Martial Forms #4: Second Mey Payattu (exercises with the body)

Kalaripayattu (South India)

Program Two: 9:30 pm

Swallowed

Two characters, one shipwreck, stuck on the ocean floor. Bold
Pearl hoards relics from the *Titanic* and lusts to be left alone, sea
hag that she has become. The Baby wants to dry out so it can get
drunk. Bits from *The Tempest* courtesy of W. Shakespeare.

Leonardo and Kate W. will not be appearing tonight.

writer and performer

Kate Story

music

Patrick Walsh

choreography

Dy Gallagher

costumes, sets, props

Kate Story

special thanks

Martha Cockshutt, NoPlace, Market Hall, Tom Reader, Wyatt
Burton, J. L. Watson, Fides Krucker, Lachlan and Simon, Jerome
and Charon, Robert Winslow, Susan Spicer, John Lang.

About Martial Forms

performer

Greg Magwood

The pieces (forms) are examples of how information is
disseminated in the martial arts. Each system, style and country
have their own names and approaches, but essentially a form is a
memorised combination of movements passed from teacher to
student. The martial arts have maintained an oral tradition, their
subtleties eluding the best attempts to be placed in writing or film.

It is, like any art, multifaceted. Entire philosophies can be
contained in the movements and much is left to individual
translation. Masters have been known to study one piece for
several years before moving on to another.

special thanks

Robert Walther

For Peterborough New Dance

producer - Bill Kimball

graphic design - Rob Wilkes, Big Sky Design

For Emergency #6

Co-ordinators - Dy Gallagher, Brian Mitolo

lighting - Cathy Petch

sound - Ian Osborn

stage manager - Phil Oakley

Peterborough New Dance is an animator of contemporary dance. We present a mainstage series of companies and independent choreographers drawn from across Canada, commission new work in concert with other Canadian presenters on the Candance Network, and support the development of the local dance community by presenting workshops with visiting artists and producing Emergency, an annual program of new dance and performance by area artists. PND's work with the local dance community receives financial support from the Dance Umbrella of Ontario. Peterborough New Dance is affiliated with the Peterborough Arts Umbrella, a charitable agency serving Peterborough artists and arts groups. Tax deductible donations to PND can be made via the PAU.

Peterborough New Dance receives valuable operating support from the **Canada Council** and **Ontario Arts Council** and is a member of **Candance**, Canada's national network of dance presenters, and **Dance Ontario**.

Dept. of High Hopes

Peterborough New Dance is looking into hiring a summer student, as well as filling a part time admin position year round, pending the success of a number of grant applications. If you are interested, please send a brief letter to us so that we can notify you if a job is posted.

Peterborough New Dance, PO Box 2319, Peterborough, K9J 7Y9.
E-mail: dancing@peterboro.net.

Biographies

Caron Garside is an actor and director. She has appeared in numerous 4th Line Theatre productions and has acted/directed many others, including Brecht's *Three Penny Opera* at the Aran Pub and an adaptation for stage of Samuel Beckett's novel *Mercier and Camier* for the 1997 Peterborough Fringe Festival.....**Kristina Kyle** is a performer and stage manager. Her most recent performance was in *This Is For You, Anna* and her next challenge is stage managing *Aspersions* at the Gordon Best.....**Greg Magwood** has always enjoyed leaping about brandishing ancient implements of destruction. In 1988 he was introduced to Robert Walther who became his teacher and mentor. Greg now teaches Tai Chi and Chi Kung, has black belts in Karate and Jiu Jitsu, and has developed his own women's self defense program. He has traveled to Thailand to live and study meditation at Wat Nanachat Forest Monastery and has recently returned from South India where he studied Kalarippayattu under C.V. Govindankutty Nair Gurukkal. When not teaching, Greg hides out in Cooper, Ontario in a house built of straw.....**Ian Osborn** is a musician who creates soundscapes, has enabled more than thirty local recording projects under the 'Backlash' banner, and is the resident sound engineer and technical director for the Gordon Best Theatre.....**Cathy Petch** creates original performance work and collaborates with others as a lighting designer, writer, actor and musician. A collection of her plays, stories and poems will be published by Modo Press this fall.....**Ramya Rajagopalan** is an OAC student T.A.S.S. in Peterborough who has performed in numerous Indian community festivals, such as Deepavali, as well as being featured in the dance program at First Night Peterborough in both 1995 and 1996.....**Kate Story**, a native of St. John's, has performed in Peterborough with such companies as the 4th Line and Union Theatre and is now based in Toronto. She began writing and performing her own work with *Throat*, presented at the 1997 Rhubarb Festival at Toronto's Buddies In Bad Times Theatre. *Swallowed* premiered at the Significant Others series at the LSPU Hall in St. John's in January and will be presented this summer at the Sound Symposium in Newfoundland and the fringe Dance Festival Toronto.....**Penelope Thomas** has had twenty years of dance training, ranging from ballet to modern. Her first original dance work, *a careful red*, was shown in Emergency #4 (1996). Most recently she danced in Anne Ryan's work *Sweet Shift* at the Market Hall.