



Peterborough New Dance
presents

HOUSE OF PRIDE

Market Hall Theatre
February 18, 19, 1999

HOUSE OPERA

Conceived and written by
Martha Carter, Stephen Hughes, Garth Johnston

Performed by Martha Carter, Stephen Hughes

All lyrics written by House of Pride

Music composition: Thierry Augsburger and Garth Johnston

Music produced by: House of Pride, Ken Lipinsky, Nick Rondinelli

Scratch Video: Louis Veillette, Anny One

Choreography: House of Pride

Tech Director: Paul Caskey

Lighting Design: Lee Anholt

Decor & Makeup Design: House of Pride

Costume Design & Construction: Yso, Barbeau, Martha Carter,
Stephen Hughes

Vocal Coaches: O'Neill Langlois, Jennifer Meade

House Of Pride gives extra special thanks to... Michael Greene and Grant Burns for making this tour happen; to David Liss, Director and Curator of the Saidye Bronfman Gallery for his belief and support of House Opera, and to the Canada Council for two Interdisciplinary Arts Awards.

Big juicy kisses to our Contributing Queens... Marnie Carter, Beth Carter, James Carter, Kenneth Lipinski, Nick Rondinelli, Andrew Clarke and Ron Collet.

Synopsis

Stephen and Martha of the House of Pride appear on a talk show to share their message of self-transformation. As they reveal their alter-egos, they take us on a journey to expose the link between drag culture, mother nature and the yin yang balance within us all.

BIOGRAPHIES

Martha Carter, originally from Vancouver, studied classical piano and voice, ballet, musical theatre and contemporary dance in California, New York, Ohio and Montréal. She choreographed and toured with her own group Marta Marta Danse from 1990-93; and then worked as Rehearsal Director for the Marie Chouinard Company from 1993-97. Inspired by club dance styles and House culture, she co-founded House of Pride in 1993.

Stephen Hughes has seduced audiences with performances and photo extravaganzas in Montreal, New York, Berlin and Toronto. In his creations, he explores his androgynous style, open sexuality and sensitive eye. Originally from Kentucky, Stephen has studied modern dance, ballet, and theatre, and received his BFA Dance from Ohio State University. He has been an independent artist in Montréal since 1990 and has co-directed the House of Pride since 1993.

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spoken word by
 Jerome Ackhurst
 Anna Gartshore
 Phil Kummel
 Big Don Steele
 Gregorian Tees

February 27

Sharkboy

Curry in a Hurry



For Fast...

Dine In, Take Out

or Delivery



378 Water St., between Hunter & Simcoe

740-1114

For Peterborough New Dance

Producer: Bill Kimball

Administrative Assistant: Penelope Thomas

Graphic Design: Rob Wilkes, Big Sky Design

Production Crew: Nathan Govier, Phil Oakley, Caron Garside, Brian Mitolo, Brandy Noakes

Peterborough New Dance is an animator of contemporary dance. We present a mainstage series of companies and independent choreographers drawn from across Canada, commission new work in concert with other Canadian presenters on the Candance Network, and support the development of the local dance community by presenting workshops with visiting artists and producing Emergency, an annual program of new dance and performance by area artists. Peterborough New Dance is affiliated with the Peterborough Arts Umbrella, a charitable agency serving Peterborough artists and arts groups. Tax deductible donations to PND can be made via the PAU.

Peterborough New Dance receives valuable operating support from the Canada Council and the Ontario Arts Council and is a member of Candance, Canada's national network of dance presenters, and Dance Ontario. PND's work with the local dance community receives financial support from the Dance Umbrella of Ontario.

Peterborough New Dance

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coming next...**EMERGENCY #7**

PND's annual festival of new dance and performance by area artists. With all new work by newcomers and veterans of Emergencies past, including:

Anne Ryan; Kate Story; Catherine Hume;

Judy Dixon/Thom Schroter; Nathan Govier;

Michael Hermiston/Ellen Waterman;

Emily Glasspool; Libby Dalrymple/Jessica Tudos;

Karen Tweedle/Joanne Sipos/Jenn Gaudette;

Erin Hynes/Ashleigh Clay/Rhianne Bell/Shawna Le Court.

April 8 - 11 at the Market Hall Theatre

Amazing shows coming to The Gordon Best Theatre

DAVID GOGO



Breathtaking - makes you think of Johnny Winter singing with Stevie Ray Vaughn. This music is heavy. - *Calgary Herald*

Thursday, March 4, 9:00pm. 3 sets for \$8.

VEDA HILLE

Who says Canadians have no soul? Veda's vocals come off powerful, like a P.J. Harvey / Portishead hybrid. Cool percussion and smart bass grooves filter in and out like a naughty evening in the sack. There's no faking it with Veda.

Thursday, March 11, 9:00pm. \$8



216 Hunter St. W., Peterborough
(705) 876-8884 / www.thegordonbesttheatre.com
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