

HUNGRY: A Musical Hanse and Grete

Book Kate Story
Music Susan Newman
Lyrics Rob Fortin

Production Designer
Stage Manager
Music Director
Lighting Designer
Choreographer
Piano Arrangements
Susan Spicer *
Akiva Romer-Segal
Patricia Thorne
Susan Newman
Don White
Jeff Schissler
Justin Hiscox

Producer
Production Manager
Lighting Operator
Set Construction

Bill Kimball Don White Andrew Fox

Don White, Jim Gleason, Rob Fortin, Fred Chamberlain Melanie McCall, Krista Boyd

Costume Construction Study Guide Graphic Design

Laurel Paluck Kerry Day

Hansel Jacob Abrahamse
Gretel Caylie Staples
Father Jeff Schissler

Owlet Girl Whitney Ross-Barris *

Owlet Girl Haley McGee

Owlet Boy Jeremy Lapalme
Witch Whitney Ross-Barris

Fraidy Cat Jeff Schissler
Gingerbread Man Jeremy Lapalme
Sugar Princess Haley McGee

Musicians Rob Fortin, Justin Hiscox

Special Thanks

Trent Photographics, Rhema Elementary Christian School, Dave Butcher, Jordan Lyall, Vince and Adrienne Abrahamse, Kerri Neimi and the Sapphire Room, Neil and Cosmic Charlie's, 4th Line Theatre, Rochelle and Food Not Bombs, and Beau Dixon

Welcome

In 2002, Arbor Theatre's artistic director Ray Henderson asked me if I'd be interested in writing a play for his annual children's Christmas production. Immediately I knew what I wanted to do: adapt the original Grimm Brothers fairy-tale Hansel and Gretel. The target audience was children aged 5-9; I endeavoured to mitigate some of the more frightening aspects of the tale without creating pabulum. The script (after a script-writing workshop sponsored by the 4th Line Theatre, with Sally Han and playwrights Leanna Brodie and Dave Carley) went on to be staged and performed for over 2000 children. The director inserted many musical cues, and it became obvious that the work was actually functioning as a piece of musical theatre. Teaming up with wonderful songwriting duo Rob Fortin and Susan Newman, and director Susan Spicer, we reapproached the work as Hungry: a work of musical theatre for young audiences. I believe it is important to create children's theatre which does not condescend, which speaks to issues of the present with the strength of archetypal storytelling, and presents child heroes who discover their own way out of their predicaments. Parental neglect is a very real problem for many children, and it was this that drew me to the tale to begin with.

~Kate Story

Special Thanks

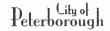
Many thanks to the director and cast members of the 2002 Arbor Theatre production of *Hansel and Gretel*, many of whom gave wonderful feedback and suggestions:

Ray Henderson, Allie Hearn, Em Glasspool, Phil Oakley, Nauni Parkinson, Peter Ens, Emily Doyle, Jared Wilkes, Scarlett Ackhurst, Mick Ackhurst.

And a very special thanks to Martha Cockshutt, Peter Ens, and Nauni Parkinson, key participants in the development process, as well as Justin Hiscox, Whitney Ross-Barris and Caylie Staples, who took part in, and made valuable contributions to, the 2003 workshop of *Hungry*.

The Hungry Collective would like to acknowledge the lead funding role taken by the Ontario Arts Council's Theatre Section in support of this production. It would not have been possible without it, as well as support from the City of Peterborough through its community funding program.



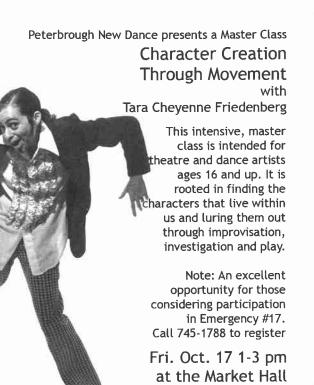


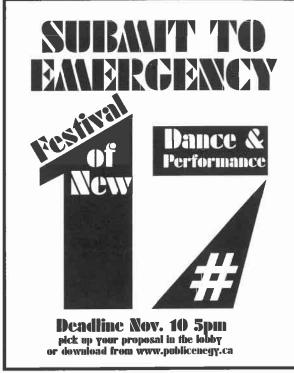
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Dean and Anita Pappas









Desserts Coffee Catering

Organic Fair Trade Coffee

Lovey Lunches Sunday

Brunch

221 Hunter St. W. (705) 750-0014







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PETERBOROUGH NEW DANCE is an animator of contemporary dance and, under the banner PUBLIC ENERGY, related forms encompassing theatre, new music and interdisciplinary work. Since 1994 we have presented a mainstage series of dance companies and independent choreographers drawn from across Canada, commissioned new work in concert with other Canadian presenters on the CanDance Network, and supported the development of the local dance, theatre and performance community by presenting area artists and arranging specialized classes and workshops. Tax deductible donations can be made on line at www.canadahelps.org.

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