

**Choreography by
James Kudelka**



**Public Energy presents
COLEMAN LEMIEUX
& CO.**

**In Paradisum
JAN2410**

**Showplace Performance Centre
Peterborough, Ontario**

Fifteen Heterosexual Duets (1991)

Choreographer James Kudelka
Music Ludwig van Beethoven,
Sonata No.9 in A, Opus 47 Kreutzer
Costume design Denis Lavoie
Lighting design Pierre Lavoie

Fifteen Heterosexual Duets was created for the Toronto Dance Theatre and premiered in Waterloo, Ontario in 1991.

For my father

- 1 - Laurence Lemieux and Graham Mckelvie
- 2 - Christianne Ullmark and Michael Caldwell
- 3 - Val Calam and Sylvain Lafortune
- 4 - Lauren E.M.Chin and Sylvain Senez
- 5 - Kate Alton and Luke Garwood
- 6 - Kate Alton and Graham McKelvie
- 7 - Lauren E.M. Chin and Michael Caldwell
- 8 - Val Calam and Sylvain Lafortune
- 9 - Laurence Lemieux and Sylvain Senez
- 10 - Christianne Ullmark and Jones Henry
- 11 - Kate Alton and Sylvain Senez
- 12 - Lauren E.M.Chin and Jones Henry
- 13 - Christianne Ullmark and Luke Garwood
- 14 - Val Calam and Sylvain Lafortune
- 15 - Laurence Lemieux and Graham Mckelvie

Intermission

Soudain, l'hiver dernier (1987)

Choreographer James Kudelka
Composer Gavin Bryars,
Jesus' blood never failed me yet
Dancers Sylvain Lafortune and Michael Caldwell
Costume design Paul André Fortier
Lighting design JPT

In Paradisum (1987) (version for 9 dancers, 2007)

Choreographer James Kudelka
Music Michael J. Baker
Costume design Jane Townsend
Lighting design Pierre Lavoie

Cast

LAURENCE LEMIEUX	SYLVAIN LAFORTUNE	
Christianne Ullmark	Graham McKelvie	Kate Alton
Luke Garwood	Luke Garwood	Jones Henry
SYLVAIN SENEZ		

Death can be seen as a transitory state or a final act. *In Paradisum* focuses on the dignity of death and the attitudes people assume when they attempt to cope with dying. James Kudelka drew some of his inspiration from the writings and theories of Dr. Elizabeth Kübler-Ross and some of the visual imagery from the three following illustrated books: *Graphics, Posters and Drawings* by Käthe Kollwitz; *Angels*, collected and recorded by Peter Lamborn Wilson and *Metamorphosis of a Death Symbol* by Kathleen Cohen.

In memory of Grace Baker and Kay Kudelka

Original Premiere

Les Grands Ballets Canadiens, Salle Wilfrid Pelletier, Place des Arts, Montreal, April 21, 1983
Premiere Cast: Edward Hillyer, Sylvain Lafortune, Sylvain Senez
Original Costumes & Lighting: Denis Joffre & Nicholas Cernovitch

Coleman Lemieux & Compagnie

Husband and wife Bill Coleman and Laurence Lemieux first met and began working together in 1991, and then formed Coleman Lemieux & Compagnie (CLC) in 2000. The company's diverse array of projects has exemplified artistic excellence and a compassionate community voice—qualities at the very heart of CLC.

Artistic highlights have included: *Convoy PQ. 17* (2001), choreographed by Coleman and inspired by the WWII experiences of his father aboard a Merchant Marine convoy to the USSR, premiered in Russia; *Varenka, Varenka!*, a duet choreographed by Lemieux, also performed in Russia, and selected as one of the Top Ten Dances of 2003 by The Globe and Mail and by Toronto's Now Magazine; Lemieux's *Interiors*, performed by Bill, Laurence, and their children Jimmy and Juliette; and Coleman's *Hymn to the Universe*, featuring live music by the legendary Sun Ra Arkestra under the direction of Marshall Alan. The Kudelka/Taylor Project, an evening devoted to the work of James Kudelka and featuring countertenor Daniel Taylor and The Theatre of Early Music, was hailed as one of the most important events of 2006 by The Globe and Mail and was selected as one of the "events of the year that defined Quebec culture" by L'Actualité, while their performance of Kudelka's *Soudain, l'hiver dernier* at the Edinburgh Fringe Festival garnered them The Bank of Scotland Herald Angels Award. In the spring of 2008, Kudelka became CLC's Resident Choreographer.

CLC has also remounted masterworks by major 20th century choreographers including Ted Shawn, George Balanchine, José Limón, Merce Cunningham and David Earle.

The company's Off the Beaten Track events is a series of large-scale, site-specific performances, using dance and other art forms to create "happenings" that celebrate life, community and the natural environment. The series has included: *Grasslands: Where Heaven Meets Earth* (2004), on the Saskatchewan plains; *The Gros Morne Project: Feel the Earth Move* (2006), on the coast of Newfoundland, *The Manitoba Project: From Pointe Shoes to Pow Wow* (2007) in Winnipeg and at the nearby Long Plain First Nation Pow-wow, *The Mongolia Project: Bayan Olgi* (2008), on the Mongolian steppes; and *The Regent Park Project: Breaking Ground* (2009), created in conjunction with the revitalization of the Regent Park community in Toronto where the company has its studio. A line-up of internationally renowned artists have collaborated with CLC, including choreographers and dancers such as Margie Gillis, David Earle, Robin Poitras, Peter Chin, Carol Prieur, and Heather Ogden, Greta Hodgkinson and Aleksandar Antonijevic of the National Ballet of Canada, composers John Oswald and Gordon Monahan, visual artist Edward Poitras, film director Anne Troake, designer Liz Vandal and Hoax Couture, and actress Jackie Burroughs. CLC has been the subject of seven films, and CLC's reconstruction of Kudelka's masterwork, *Fifteen Heterosexual Duets*, was documented in a book initiated by Lemieux and published by Dance Collection Danse Press/es in 2006.

Biographies

JAMES KUDELKA (Choreographer) is widely acknowledged as one of North America's most innovative choreographers. His mastery of both classical ballet and modern/contemporary dance has earned him commissions from companies (some 20 in all) as stylistically diverse as American Ballet Theatre, Chicago's Hubbard Street Dance and Les Ballets Jazz de Montréal.

Even as a student at Canada's National Ballet School Kudelka demonstrated a choreographic interest in exploring innovative approaches. While adept in the classical ballet vocabulary he infuses it with a contemporary sensibility acquired from his intense interest in modern movement idioms.

Kudelka's work covers an impressive range, from virtuoso pas de deux, through large-scale and always arresting adaptations of such classics as *Swan Lake*, *The Nutcracker* and *Cinderella*, to boldly innovative creative collaborations with dancers, designers and musicians.

Kudelka has never been afraid to tackle psychologically challenging subject matter in his story ballets; he views dance as a primary medium of artistic discourse, and through his gift for movement metaphor infuses poetic, emotional meaning into his many non-narrative works.

After nine distinguished years as artistic director of the National Ballet of Canada (1996-2005) James Kudelka continues to undertake collaborative projects that engage and challenge him as a choreographer.

BILL COLEMAN (Co-Artistic Director, CLC) was born in Nova Scotia in 1961, and began his professional career in 1979 with the Dublin City Ballet. He has since performed with Bill T. Jones/Arnie Zane and Company, Tere O'Connor Dance, Wiesbaden Ballet, Toronto Dance Theatre, The Martha Graham Company, William Douglas Danse, Jean-Pierre Perrault and others. Coleman has over fifty original works to his credit, which have been presented in Canada and around the world, including: *Zorro*, nominated for the Dora Mavor Moore Award; *Baryshnikov: The Other Story*, which received the Jerome Foundation's First Light Award; *Welcome Back, Buffalo Bill*, with pow-wow dancer Boye Ladd; *Glory Days* and most recently, *Hymn to the Universe*. Bill also choreographed the opera *Zurich 1916* and the Sondheim/Lapine musical, *Sunday in the Park with George*, at the Shaw Festival in 2009. Coleman initiated a number of projects with First Nation communities, and has continued to develop this focus in his work. In 2002, Bill received the Canada Council Jacqueline Lemieux Prize.

LAURENCE LEMIEUX (Co-Artistic Director, CLC) was born in Québec City and received her training at l'École Supérieure de danse du Québec and later at the School of the Toronto Dance Theatre, joining TDT in 1986 and dancing in works by David Earle, Peter Randazzo, Patricia Beatty and Christopher House, as well as teaching in the School's professional program. She has also danced for such choreographers as James Kudelka, Tere O'Connor, Margie Gillis, William Douglas, Jean-Pierre Perreault and Benoît Lachambre. In 1998, she performed a solo created by Christopher House, *Cryptoversa*, winning a Dora Mavor Moore Award for Outstanding Performance in Dance. She presented her first choreography in 1983, and since created more than 25 works, including: *Varenka, Varenka!*, *Les*

Paradis Perdue, a collaboration with Canadian composer Christopher Butterfield, and most recently, *Interiors*.

KATE ALTON is an award-winning Canadian dancer and choreographer who has performed on stages around the globe. She is a former member of Toronto Dance Theatre and is Artistic Director of Crooked Figure Dances. Recent highlights include firstthings first productions' sell-out shows *Namesake* and *Namesake: Three*, and Associate Direction and Choreography for The Exchange Rate Collective's Dora Award winning show *Appetite*. Kate is choreographer and co-creator/director with Ross Manson of the critically acclaimed dance and sound poetry production *The Four Horsemen Project*, which garnered four Dora Mavor Moore awards including Best Direction by Kate and Ross Manson and toured nationally and internationally with shows in Dublin and Berlin last season.

VALERIE CALAM is originally from Sault Ste. Marie, and studied dance with the School of Toronto Dance Theatre. She worked with the Danny Grossman Dance Company, Toronto Dance Theatre, and many independent choreographers. Her work, *Parliament*, was nominated for a Dora Mavor Moore Award for outstanding new choreography in 2007. Working under the name VICE VERSA, she has designed sound for dance works by Matjash Mrozewski, Allison Cummings, Tina Fushell, Tanya Crowder, Hit and Run Productions and many of her own choreographies. She is choreographing a new work for Ryerson Dances, teaching at Ryerson University, and creating a new trio with Luke Garwood and drummer Paul Shepherd. She is the drummer in the band The Tight Ship.

MICHAEL CALDWELL began his dance training at The School of Toronto Dance Theatre after

completing a Bachelor's degrees in art history/film from Syracuse University. Caldwell has interpreted works in Canada and internationally for such artists as Sylvie Bouchard, Martin Bélanger, Darcey Callison, Danny Grossman, Maxine Heppner, Louis Laberge-Côté, Tedd Robinson, Holly Small, Santee Smith and William Yong, and with various companies including CORPUS and Dusk Dances. Caldwell was an interpreter with Le Groupe Dance Lab, studying with Peter Boneham, and most recently, he presented a solo with vocalist Patricia Ruggles in New York. He will premiere a new work in the Dusk Dances Festival in Toronto in summer 2010.

LAUREN E.M. CHIN graduated cum laude from Harvard University with a Bachelor of Science in Biomedical Engineering and a Secondary Degree in Dramatic Arts in January of 2009. She has danced with BalletMet in Columbus, Ohio as well as the Harvard Ballet Company and the Harvard Contemporary Dance Ensemble. She is the 2009 recipient of the Suzanne Farrell Dance Award for outstanding artistry in the field of arts at Harvard, and was named a 2009 Artist Development Fellow and Henry Russell Shaw Fellow. In September of 2009, Chin produced the debut performance of Boston-based dance company, Larissa Douglas Contemporary Dance. She is an apprentice for CLC.

LUKE GARWOOD is please to return for the 2009/2010 CLC season, having first performed with the company at Jacobs Pillow in 2007. Garwood trained at L'Ecole Superieure de Danse du Quebec in Montreal, The Hamburg Ballet School in Germany and the National Ballet School in Toronto, in both the full time ballet/academic program and the intensive dance program. He has performed with the Banff festival Ballet, Hamburg Ballet, ProArteDanza and Toronto Dance Theatre.

JONES HENRY grew up in Yellowknife. After graduating from Canada's Royal Winnipeg Ballet School, Jones danced with Banff Festival Ballet before joining Ballet British Columbia. Jones has interpreted the works of Kylian, Forsythe, Tharp, Taylor, Lubovitch, Balanchine, Kudelka, and all of John Alleyne's repertoire. Most recently he was part of James Kudelka's creation, *Adam & Eve & Steve*. Since 2009, he has danced full-time for CLC, and remains a Guest Artist with Ballet BC.

SYLVAIN LAFORTUNE was born in Montreal, he began his professional career in 1979. He has since been a featured dancer of Les Grands Ballets Canadiens, O Vertigo Danse and Montreal Danse in Montreal, Lar Lubovitch Dance Co, Susan Marshall & Company and Martha Clarke in New York. He has performed all over the world and danced many of the classical and contemporary masterpieces. Presently a freelance dancer, Sylvain Lafortune regularly teaches dance and circus arts. Recently, through his Master's and Doctoral researches at UQAM, Sylvain Lafortune has developed a unique expertise in partnering and a teaching method that combines two essential elements: knowledge of basic biomechanical principles and terminology to facilitate the communication between partners and heighten the awareness of the experience.

GRAHAM MCKELVIE, originally from Saskatoon, was a scholarship student at the National Ballet School of Canada and trained in the professional program at the School of Toronto Dance Theatre. In 1988 he joined Toronto Dance Theatre, dancing in works by David Earle, Trish Beatty, James Kudelka and Christopher House. As an independent dancer, he works with choreographers both nationally and internationally, most notably, Dancethe-

atre David Earle, ProArteDanza, D.A. Hoskins, Kate Alton—in her Dora Award winning *The Four Horsemen Project*—and Toru Shimazaki. His own choreography has been presented at the Dance in Canada Festival and fFIDA, and in Japan.

SYLVAIN SENEZ has been active on the Canadian dance scene for 30 years. He danced with Les Grands Ballets Canadiens as a soloist for nine years, Judith Marcuse Dance Company for three years and then worked for Ballet British Columbia as dancer and Ballet Master for seventeen seasons. Sylvain has choreographed for the Ballet BC choreographic workshop, *Dancing on the Edge* and the Vancouver Opera. He has taught at Arts Umbrella, Richmond Academy and Harbour Dance. He recently appeared in *The Strange Adventure of Myself*, a full-length solo created for him by Serge Bennathan. He is also a photographer specializing in dance and portraiture and has had several exhibits. Currently, Sylvain devotes his time to teaching, rehearsal directing at Ballet BC, photographing and rediscovering the beauty of dance though performing again.

CHRISTIANNE ULLMARK began dancing at the age of five in her hometown of Edmonton. She trained in modern, ballet, jazz and tap dancing techniques. Entering her third season with CLC, Christianne has appeared in other Kudelka works such as *In Camera* and *Fifteen Heterosexual Duets*. Ms. Ullmark recently graduated from Ryerson University with a B.F.A. in dance, preparing for her professional career and is thrilled to be performing with CLC.

JPT has created lights for over 200 works by some of Canada's most renowned choreographers, and in 1992 was awarded the Canada Council's Jacqueline Lemieux Prize for outstanding contribution to dance in Canada. JPT

is a freelance artist working with companies across the country on a variety of projects that also include mentoring, consulting, and teaching. He created lights for Laurence's first choreographic performance in 1995, and has been collaborating with CLC ever since. JPT is now living in St-John's, Newfoundland, where he is happy to be a Habs fan from there.

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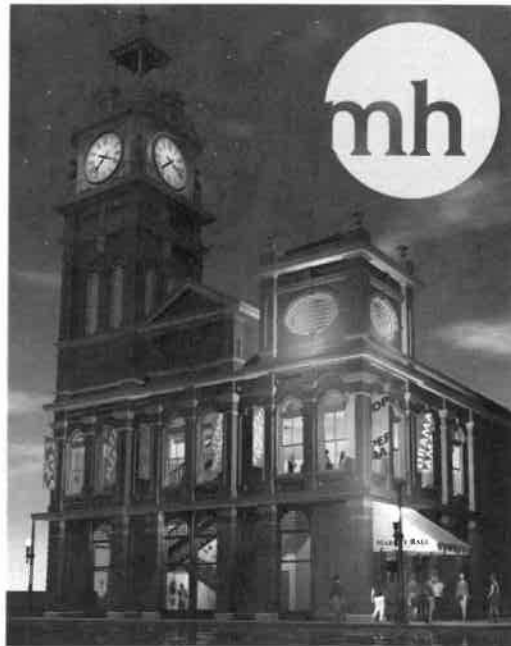
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