

PETERBOROUGH NEW DANCE  
PRESENTS

# CORPUS

A Flock of Flyers /Escadron volant

&

Nuit blanche

Market Hall Theatre  
November 15 & 16, 2002

## ***A Flock of Flyers/ Escadron volant (1996)***

*Médaille d'or aux IV<sup>ème</sup> Jeux de la Francophonie 2001 (Catégorie: Arts de la rue)*  
*Gold medal at the IVth Games of la Francophonie (Street theatre category)*

Concept et mise-en-scène/Concept & Direction:  
**David Danzon**

Choréographie/Choreography:  
**Sylvie Bouchard**

Interprètes/Performers:  
**Commandant Hop: David Danzon**  
**Capitaine Bianca: Sylvie Bouchard† ou Lisa Phinney†**  
**Capitaine Joe: Christopher Sawchyn\*\***  
**Capitaine Krankovitch: Piotr Biernat\***  
**Capitaine Lutz: Anand Rajaram\*\***  
**Understudy: Keiko Ninomiya†**

- ENTRACTE / INTERMISSION -

## ***Nuit blanche (2002)***

"God bless whoever invented sleep, the cloak that covers all human thoughts. It is the food that satisfies hunger, the water that quenches thirst, the fire that warms cold, the cold that reduces heat, and, lastly, the common currency which can buy anything, the balance and compensating weight that makes the shepherd equal to the king, and the simpleton equal to the sage." *Don Quixote (1615)* Miguel de Cervantes

"Béni soit celui qui a inventé le sommeil, manteau qui couvre toutes les humaines pensées, mets qui ôtent la faim, eau qui chasse la soif, feu qui réchauffe la froidure, fraîcheur qui tempère la chaleur brûlante, finalement, monnaie universelle avec laquelle s'achète toute chose, et balance où s'égalisent le berger et le roi, le simple et le sage." *Don quixote (1615)* Miguel de Cervantes

Concept and choreography/Concept et chorégraphie:  
**Sylvie Bouchard et David Danzon**

Direction/Mise en scène:  
**David Danzon**

Created with the ensemble/Créé avec la compagnie:

**Piotr Biernat\***  
**Sylvie Bouchard†**  
**Keiko Ninomiya†**  
**Lisa Phinney†**  
**Anand Rajaram\*\***  
**Christopher Sawchyn\*\***

\*Appears as a guest artist through The School of Toronto Dance Theatre

\*Artiste invité par l'intermédiaire de l'école de Toronto Dance Theatre

\*\*Appears courtesy of Canadian Actors Equity Association

\*\*avec la permission de Canadian Actor Equity Association

†Appears courtesy of Canadian Alliance of Dance Artists

†avec la permission de Canadian Alliance of Dance Artists

Music and Sound design composition and production/

Musique et bande de son composées par:

**Peter Munding**

Lighting/Eclairage:

**Geoffrey Bouckley**

Set Construction/Construction scénique:

**Randy Glynn**

Costumes:

**Heather MacCrimmon**

**Joanne Leblanc**

Bharata Natyam Coach/Consultante de danse Bharata Natyam:

**Nova Bhattacharya**

Musicians:

**Michael Grieco**

**Nancy Nourse**

**Geoffrey Tyler**

Photography/Photographie:  
Gary Mulcahey

Graphic Design/Graphiste:  
Eric Parker

General Manager/Directrice générale:  
Meredith Potter

Recorded music used in this production is by arrangement  
with SOCAN.

**CORPUS** gratefully acknowledges the financial support of the Ontario Trillium Foundation, an agency of the Ministry of Culture, which receives annually \$100 million of government funding generated through Ontario's charity casino initiative. La Fondation Trillium de l'Ontario, organisme relevant du ministère de la Culture, reçoit chaque année du gouvernement 100 millions de dollars provenant de l'initiative des casinos de bienfaisance de la province.



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We acknowledge the support of the Canada Council for the Arts, which last year invested \$14.9 million in dance throughout Canada. Nous remercions de son soutien le Conseil des Arts du Canada, qui a investi 14,9 millions de dollars l'an dernier dans la danse à travers le Canada.

**Thank You:** CORPUS would like to thank Frédéric Geisweiller and L'Alliance Française de Toronto, Sally Szuster, Peter Mundinger, Tim Ferguson, Jeanne-Marie Robillard, Joanne Leblanc, Robert DeLeskie, Katie Brown, Randy Glynn, Heather MacCrimmon, Garrett Kerr, Geoff Bouckley, Buddies in Bad Times Theatre and Jo Anne Corbeil. We would also like to thank Kate Holden for her work in the first installment of *Nuit blanche*, as well as Amy Hampton.

The performers were instrumental in creating *Nuit blanche*. Sylvie and David would like to thank them for their commitment, patience and generosity.

**Merci:** CORPUS voudrait remercier Frédéric Geisweiller et L'Alliance Française de Toronto, Sally Szuster, Peter Mundinger, Tim Ferguson, Jeanne-Marie Robillard, Joanne Leblanc, Robert DeLeskie, Katie Brown, Randy Glynn, Heather MacCrimmon, Garrett Kerr, Geoff Bouckley, Buddies in Bad Times Theatre, et Jo Anne Corbeil. Nous remercions également Kate Holden qui a participé à la toute première version de *Nuit blanche*, et aussi Amy Hampton.

C'est avec la participation entière des interprètes que s'est conçu le spectacle. Sylvie and David les remercient de leur enthousiasme, de leur patience et de leur générosité.

## Le Jeu



Lecoq-based theatre workshop series with Anna Gartshore

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call 745-1788 to register

Founded in 1997, **CORPUS** is a fresh company devoted to creating original work for diverse audiences. Known for its precise and surrealist humour, the company combines contemporary dance and physical theatre. Led by Sylvie Bouchard and David Danzon, CORPUS has toured extensively in Ontario and across Canada. In 2001, CORPUS represented Canada in the Street Theatre competition at the IV Games of La Francophonie in Hull, Quebec and won the gold medal with their hit *A Flock of Flyers*. In March 2002, the company completed its first international tour to the Bénin International Theatre Festival, West Africa. CORPUS was the recipient of the 2002 Prix Hommage for Arts awarded by the Fédération Culturelle Canadienne Française. CORPUS also produces the popular summer dance festival, Dusk Dances.

Fondé en 1997, **CORPUS** est une toute nouvelle compagnie qui en peu de temps s'est fait une réputation toute particulière dans le domaine du spectacle. Reconnue pour son humour loufoque et l'originalité de ses créations, CORPUS marie le théâtre à la danse, le comique au fantasque. Dirigée par Sylvie Bouchard et David Danzon, CORPUS s'est produit partout au Canada. En 2001, la compagnie représentait le Canada aux IVe Jeux de la Francophonie à Hull, où elle remporta la médaille d'or dans la catégorie Arts de la rue avec son spectacle à grand succès *Escadron volant*. En mars dernier, l'*Escadron* s'envolait vers l'Afrique de l'ouest, pour participer au Festival International de Théâtre au Bénin (FITHEB). CORPUS a reçu le Prix Hommage 2002 de la Fédération Culturelle Canadienne Française. Depuis 1996, la compagnie produit également le festival annuel Dusk Dances.

## C O R P U S

805 Dovercourt Road #300 Toronto ON M6H 2X4

Tel: 416 516 4025 Fax/Télec: 416 516 3586

e-mail/courriel: meredith.corpus@sympatico.ca

[www.corpus.ca](http://www.corpus.ca)

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## CO-DIRECTORS

**Sylvie Bouchard** is co-artistic director of CORPUS with David Danzon. She has performed nationally and internationally with Kaeja d'Dance, Winnipeg Contemporary Dancers, Dancemakers, Toronto Dance Theatre, the Houston Grand Opera and the Vancouver Opera. She has worked with many independent choreographers including Roger Sinha, Katherine Labelle, Howard Richard, Cornelius Fisher-Credo and Learie McNicolls. Ms. Bouchard won a Dora Mavor Moore Award nomination for best performance for *Cassiopeia* (choreographers: Peggy Baker, Serge Bennathan, Roger Sinha and Karen Kaeja). Ms Bouchard's choreography has been seen in Toronto in DUSK DANCES, Human Lingo series, Spring Rites, Older and Reckless, Dances for a Small Stage, and at the du Maurier Theatre; in Montréal at Tangente; and in Winnipeg in a co-creation for Winnipeg Contemporary Dancers. Since forming CORPUS in 1997, Ms. Bouchard has co-created six works with David Danzon and together they produce and curate DUSK DANCES, an annual site-specific dance event in Toronto, Ottawa and Vancouver.

Born in France, **David Danzon** graduated from the York University Acting program (B.F.A) in 1992 and is currently co-artistic Director of CORPUS. In theatre, he appeared in such diverse roles as: Yepikhodov in *The Cherry Orchard* (Theatre Columbus/Canadian Stage); Virgil in *Dante's Inferno* (Theatre Smith Gilmour/Factory Theatre); Cléante in *Le Malade Imaginaire* (Theatre Smith-Gilmour/Tft), Mereia and Cassius in *Caligula* (WorldStage), and the father in *Beauty and the Beast* (Jokerman Theatre). In dance, with artistic partner Sylvie Bouchard, he has choreographed and performed in *The Balancing Act*, *A Flock of Flyers*, *Carousel*, *Rendez-vous*, *Feet in the Air*, *Head on the Ground!*, *Bridge of Sighs* and *Nuit blanche*. He also performed in Serge Bennathan's *Few Thousand Miles*. David has written and starred in two children's TV series for TVO: *Les Voyages Electroniques de Numérique* and *Mission:Action* (53 episodes). He studied clown and mask with master teacher Phillipe Gaulier, and with Dean Gilmour and John Turner.

## ENSEMBLE

**Piotr Biernat**, originally from Poland, moved to Canada in 1996 after completing his Master of Fine Arts in acting and directing at the Theatre University in Poland. Piotr likes to explore theatre in many forms; as a dancer, actor, singer and writer. He began training in contemporary dance with Anna Wyman in Vancouver, Main Dance Studio and the School of Toronto Dance Theatre. He has performed in works by Kaeja d'Dance, Kathleen Rea and the Chimera Project, and is currently working with CORPUS as a guest artist on its new work, *Nuit blanche*.

**Keiko Ninomiya** is originally from Japan. She traveled to England where she studied at the London Studio Centre and the London Contemporary Dance School. Keiko then came to Toronto, Canada where she graduated from The School of Toronto Dance Theater. Keiko has been showcasing her choreography in fFIDA with her *yuragi* project. Currently she works with CORPUS and D. I. X. (Dance Initiative Xtreme) as a co-founder. In previous years, she has performed with Massimo Agostinelli, Patricia Betty, Sharon Moore, Naoko Murakoshi, Jessica Runge, Eryn Dace Trudell and William Yong Dance Company, also BRAVO! film *Ethereal Suits* by Dante entertainment and Almada Dance Festival in Portugal with D. I. X. Company.

A native Haligonian, **Lisa Phinney** completed a BSc at Dalhousie University and trained at Halifax Dance, where she performed with the school's Young Company, before moving to Toronto to attend the School of Toronto Dance Theatre's professional program. She has since studied with several artists and has had the pleasure of performing the works of several choreographers in Halifax and Toronto, including David Earle, Leica Hardy, Andrea Leigh Smith, Veronique MacKenzie-Bourne, Sharon Moore, Gwen Noah, Crystal Pite and Michael Trent. She has performed in two Bravo! videos and co-choreographed and performed in the East Coast Music Awards in 1998. In April 2002, Lisa toured with Kaeja d'Dance as part of the KdD2 project, performing Allen Kaeja's *Resistance*. Recently, Lisa co-founded Mocean, Halifax's new modern dance company, and is excited to bring to fruition the idea of a company in her hometown. She is thrilled to be a part of CORPUS for the creation and production of *Nuit blanche*.

**Anand Rajaram** is an actor, writer, director, producer, puppeteer, artistic director for King Rudolph Players Theatre Co., co-artistic director for Toast & Jam Puppet Improv, and former co-artistic director and co-founder of MAYA-South Asian Theatre Co. He has a B.A in Drama and Theatre Arts from the University of Waterloo. His theatre credits include work with CanStage, YPT, and Carousel Players, among others. He was a member of the Second City National Touring Co., and with CORPUS Dance Projects, he was a gold medallist in Street Theatre at the 4th International Francophonie Games and performed at the recent Festival International de Theatre (FITHEB) in Benin, West Africa.

Film credits include Mira Nair's *My Own Country* and independent films *Death Threat* and *Fly*, both of which screened at the Toronto International Film Festival and on CBC's Canadian Reflections. Television credits include *Blue Murder*, *Earth: Final Conflict* and *Relic Hunter*. He was the animatronic puppeteer and voice for SNIT on YTV's *Snit Station*. He is currently playwright-in-residence with VideoCabaret, developing his first play, *HYS UNAUTHORIZED LYFE & TYMES* and his one-person clown show, *Cowboys & Indians*. *Nuit blanche* marks his first time involved so collectively and collaboratively in a project's creation. Due to this and to a very imaginative and creative cast, it has been one of his most inspiring and enriching experiences in performance.

**Christopher Sawchyn** has studied theatre, clown, dance, mask, film, voice and piano. CORPUS' *A Flock of Flyers* has taken Christopher to a gold medal win at the IV<sup>th</sup> Games of la Francophonie and to the International Theatre Festival of Bénin, West Africa. A former member/creator for Canadia dell'Arte, he recently appeared as Polonius in *Hamlet* for the Old Castle Theatre Company. His career highlights include *The Hobbit* at The Globe Theatre in Regina with Mike Kennard (Mump'n'Smoot), *A Darkling Plain* at The Theatre Centre with Hugo Dann and *Balm and Gilead* as "Dopey" with David Ferry. Stay tuned for the second installment *The Boxcar Siding* with the Algoma Project at Buddies in Bad Times Theatre, Toronto, in December 2002.



## COLLABORATORS

**Geoffrey Bouckley** has been designing and managing theatre and dance in Canada for several years now with many diverse companies: *Romeo and Juliet: Remixed* (Spark Productions) *Eye Spy* (Bunnies in the Headlights Theatre), *The Exit Room* (Theatre Gargantua), *Romeo and Juliet* (The MODD Project), *Survival U* and *High Life* (Expect Theatre), *The Big Picture* (Brookstone Performing Arts), *Older and Reckless* (MoOnhORsE Dance), and of course, the break... *Nuit blanche*, *A Flock of Flyers 2002* and *Feet in the Air*, *Head on the Ground!* with CORPUS. Geoffrey is a graduate of York University's Theatre Design program.

Gemini-nominated composer **Peter Mundinger** has written for a variety of television shows. A collaboration with Producer/Director Wayne Abbott began with critically acclaimed music for CTV's *Coke Portraits* for the Barcelona and Lillehammer Olympics. They continued with CBC's *Witness-Between Here and Heaven*; CTV's- *Skating Through the Sand*; CITY TV's- *Fresh Paint- Birth of a Franchise and Birth of a Team*; and most recently his music can be heard accompanying Abbott's documentaries *Unlucky Lady- The Sinking of HMCS Athabaskan* and *Cold War Love*, both for the History Channel. Peter also composed for CBC's *Farewell to Maple Leaf Gardens*; *The Olympians* for CBC's coverage of the Sydney Olympics; Treehouse TV's pre-school program *Crazy Quilt*; and for 7 years he was Canadian Tire's corporate composer. In 1998 he began performing for CORPUS in *Rendez-vous* then as Flying Ace, Lutz, in *A Flock of Flyers*. He has composed for CORPUS' *Bridge of Sighs* and their Bravo!FACT, *A Flock of Flyers*. In his spare time he continues work on his first symphony.

Nuit blanche



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## PETERBOROUGH NEW DANCE

is an animator of contemporary dance. We present a mainstage series of companies and independent choreographers drawn from across Canada, commission new work in concert with the other Canadian presenters on the CanDance Network, and support the development of the local dance community by presenting performance by area artists and arranging specialized classes and workshops. Peterborough New Dance is affiliated with the Peterborough Arts Umbrella, and is a registered charitable organization.

**Artistic Producer** Bill Kimball

**Development Coordinator** Penelope Thomas

**Technical Director** Ryan Kerr

**Stage Manager** Brian Mitolo

**Graphic Design** Big Sky

**Video Production Services:** Powerhouse



Office Space: 374 1/2 George St. North  
Mailing: PO Box 2319 Peterborough, ON K9H 7Y8  
phone 705.745.1788 fax 705.749.2818  
dancing@publicenergy.ca www.publicenergy.ca



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